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BOSTON OPERA

The programs for Friday and Saturday of the current week at the Boston Opera House have been rearranged in order to include the return appearances of Anna Pavlova and her company that were demanded by their success last October. The bill for Friday night, Dec. 19, is "La Traviata" with Mme. Tetrazzini and the same cast that was announced for Saturday afternoon. The Saturday matinee will begin with "Il Pagliacci," with Alice Nielsen, Eduardo Ferrarini Fontana and Mario Ancona in the cast. The second part of the program will consist of a ballet and a number of divertissements by Pavlova and her associates. In the evening, "Cavalleria Rusticana" will be given, with Elizabeth Amsden and the same cast previously announced; followed by the Russian ballet.

The fifth week of the opera season will coincide with the Christmas holidays; and it is to be celebrated by a series of performances that will take their fitting place in the festivities of the week.

On Monday evening, "La Tosca" will be repeated with Louise Edvina in the title role. Mme. Edvina's interpretation will be comparatively new, as she has been heard only once in the part heretofore. The Scarpia will be the familiar and admirable impersonation of Vanni Masquelin; Leon Lafitte will be a new figure in the cast of Cavadarossi. Mr. Moranzoni will conduct.

Wednesday evening will be the occasion of the appearance of Mme. Tetrazzini in the brilliant and popular role of Lucre. The Edgardo at this performance of "Laca di Lammermoor" will be Vincent Tanbongco, who has already had gratifying success in the part at a Saturday night production. Elsewhere in the cast will be M. Ferrari-Fontana, Giaccone, and Mardones. Mr. Moranzoni will conduct.

"Samson at Dalila" will be repeated on Friday night, and it is certain to be a notable event, as the same cast will be heard which sang it at its initial presentation of the season. That occasion was a veritable triumph for Mme. D'Alvare, and indeed, no more fitting Dalila could be imagined, either vocally or histrionically. The whole cast is brilliant, including M. Ferrari-Fontana as Samson, M. Mores as the High Priest, and Mr. Ludikar as the Old Hebrew. Mr. Andre Caplet will conduct.

At the Saturday matinee, "Hansel and Gretel" will be presented for the first time this year. This opera is particularly appropriate for the holiday season, when even children of middle age are kindly disposed to fairies and witches and their fantastic doings. The Humphreys opes is moreover a work of rare beauty musically, and has a large following on this account. The Haesel will, of course, be Jossa Swarts-Murray; the Gretel will be Michal Rakelam, from the Chicago-Philadelphia Company, who is famous in the part. After the opera, the first act of "Coppelia" will be given by the Opera House ballet. The Saturday evening performance will be another in the series of remarkable bills that are brought to offer at popular prices. "Il Trovatore" will be presented with a cast that would more than do credit to a repertory performance. Margarita D'Alvare will sing Azucena, a role in which she has been unusually successful abroad, and Leon Lafitte and Ramon Blanzarain will sing the roles of Manrico and Luna, respectively.

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