INTERCOLLEGIATE NOTES

Active measures are being taken at Pennsylvania to erect a monument to Mike Murphy, the famous track coach and trainer. Much interest is being taken in the memorial, not only by students and alumnus of the University but by graduates of Yale who knew the great trainer.

A course in automobile engineering has been added to the list of courses in the engineering department of the University of Michigan.

At Cornell this year college activities seem to have attracted a larger number than before. The track squad is the largest in the history of the institution. Over 100 men have reported for practice thus far while the same is true of football. In the competition for the Cornell Daily Sun, the student publication, twenty candidates have already reported.

On Tuesday and Wednesday, Nov. 16 and 17, the Association of the Colleges of New England will meet with the University of Vermont at Burlington. The presidents of the leading colleges of America as well as many of the deans and professors will attend to take part in the discussion of subjects which are common problems in American colleges.

TECH SHOW CANDIDATES

The freshman candidates for assistant business manager of the Tech Show held to meet C. R. Lord at five o'clock today in the Show Office. It is essential that all the men be there as an important matter is to be brought up.

TECH SHOW ORCHESTRA

The Tech Show Orchestra held its regular rehearsal yesterday afternoon in the Union. It is important that the next rehearsal be fully attended as cuts are to be made within a week.

Don't forget the address! We make a special effort to win the order of Tech men.

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PROFESSOR BREED WILL CONDUCT C. E. SOCIETY

Party Leaves East Boston Ferry At 2:05 Tomorrow To Go Over Lynn Railroad.

Tomorrow afternoon the Civil Engineering Society will take a trip to West Lynn and Lynn to see the work which has been done there in gladhning grade crossings. All those who want to go should take the 2:05 East Boston Ferry, change to the narrow gauge, and get off at West Lynn, where Prof. Breed will meet the party.

At the first meeting of the Society this fall, Prof. Breed, who is Consulting Engineer for the City of Lynn on this work, gave an illustrated lecture bringing out many of the important features of the construction. He described the work between West Lynn and going to Lynn. The party tomorrow will start at West Lynn and walk as far as possible towards Lynn in the time allowed, thus covering the ground just as it was described. Prof. Breed will endeavor to show the men all the work that has been done, especially the work at Central Square, which is the main feature in the construction.

The making of structural steel in concrete is perhaps the most important factor in the whole scheme. This promises to be the most interesting trip which the Society will have this year, both on account of the nature of the work and the fact that Prof. Breed is so well known at the Institute. If anyone misses the 2:05 ferry, there will be another every fifteen minutes from that time.

BOSTON OPERA HOUSE

Short Account Of Operas To Be Given On Opening Week.

The opening week of the Boston Opera Company, besides presenting a well-balanced repertoire of unusual interest, will bring forward a number of new singers. The opening night with its brilliant performance of “The Jewels of the Medusa” will afford opportunity for Mme. Marguerite D'Avan and M. Mario An- cois to make their Boston debut, and will re-introduce Mr. Ferrari-Fon- tana.

Mario Acosta, baritone, will make his debut as a member of the Boston Opera Company, but he has been heard here before, as long ago as 1894, when he sang Escamillo to Mme. Calvé's Carmen.

Friday night's performance of “Tosca” will present Mary Garden as Tosca and Vanni Marcoux as Scarpia. The Cavardossi will be Giovanni Martinelli. He comes to Boston fresh from recent triumphs in Philadelphia.

On Saturday afternoon, Mme. Marguerite Mazeauer will assume the role of Isolde for the first time in America. The Tristan will be Mr. Ferrari-Fontana, who scored a great triumph last year.

The popular performance of “Lucia di Lammermoor” on Saturday evening, which will present Evelyn Scot- tney as Lucia, will effect the debut of Vincenzo Taalongo as Edgar.

The Sunday concerts which have been so well received in seasons past will be given again this winter, on Sunday evenings. The first of the series will be on the evening of November 30th, when the artists will be Elizabeth Ames, Jeska Swartz- Morse, Vanni Marcouz, and Vincenzo Taalongo.

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