SPRING CONCERT

Programs Arranged for Wednesday Night.

Tickets for the Spring Concert, which will be given by the combined Musical Clubs of the Institute, next Wednesday evening, at 8 o'clock, in Copley Hall, have been practically disposed of. Programs and dance orders can be obtained at the Cage upon presentation of tickets. A very elaborate program has been arranged, and the numbers which the various organizations, both vocal and instrumental, will render, have been selected with considerable care and judgment, and they will undoubtedly make this year's concert a great success, if not the greatest success ever.

The program is opened by a selection of the Tech Show Orchestra of 30 pieces, under the careful direction of Mr. O. McConathy, its conductor. The Fanio Club will figure prominently in the program, as this organization will have some novel numbers which will add considerably to the general amusement and enjoyment of all. The Mandolin Club will play several selections of which the numbers by a Mandolin Quintette will be quite notable. The renowned contrabass instrument, the offspring of the remarkable genius of the Mandolin Club leader, E. C. Taylor, '14, will also take part in the program.

The Glee Club, recently revived and reorganized, has developed into a snappy and excellent aggregation of singers. It is composed of about 65 voices, and with the splendid cooperation and hard work on the part of Mr. O. McConathy, its conductor, the concert will undoubtedly make this year's concert a great success, if not the greatest success ever.

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