MR. I. K. POND SPEAKS BEFORE ARCHITECTS

Interesting Architectural Talk Given Under Auspices of Society.

Irving K. Pond, a former president of the American Institute of Architects, gave a very interesting talk before the Architectural Society in the room of the department of art and science, on the development of the higher ideals of Architecture and the arts of the Egyptians. He illustrated his talk with rough but realistic diagrams on the blackboard. Mr. Pond classified the principal considerations in the construction of a work of architecture as purpose and order. The basis of all true work, that which makes life worth living, is Art. Art is the reconciliation of the struggle of life with the idea of beauty. Art is not merely building a house, but also making it a work of art. In architectural design every part should express the work it is doing, otherwise the plans of famous architects shows that the force they are supporting is vertical. There is a great need of developing architecture which will express American ideas; which will express the ideas of the Republic to give away under the struggle of life, nor to ignore it, but to make a thing of beauty of H. H. The ancient Romans made their cities beautiful.

Mr. Pond has developed an idea of his own about decoration and formation of ornament which he is going to apply to the building of a City Club in Chicago, the whole idea being based on the sketches which the thinking Greeks had in regard to Architecture. After the talk the meeting was officially adjourned and refreshments were served.

WRESTLING MEET.

Announced (From Page 8) - Rundels had the best of the first six minutes. Norton apparently biding his time, returned the fall in 4 min. 40 sec. by a fall secured with a half-nelson.

In the final of the 135-pound class, won by default from Brooks. He secured a fall with a head scissors after 4 min. 56 sec. of the second period.

In the final of the 145-pound class, won by default from Berger.

The Department of Architecture of the Institute is to hold a competition to award a traveling fellowship of one thousand dollars. The award is to be made solely on the basis of distinguished merit, as it is felt that the prize would thus possess a greater value for the advancement of architecture than if restricted to benefit only the student working for the Institute degree. Candidates therefore will be selected from those students who shall have completed two consecutive years in the department within the last three years and at least one of the years in the graduate class. The candidate must, besides, have proved himself during these school years to have been constant students and of good ability. In lieu of a degree, the student to be eligible to take part in the competition must have a clear record in entrance examinations and descriptive geometry. No student, however, will be eligible who has formerly secured opportunities for foreign travel and study equivalent to those conferred by this fellowship.

The competition will begin April 21, at 4:15 P.M. and end May 27, at 5:15 P.M. Competitors are first required to make a sketch "en logo" within a period of fourteen consecutive hours. The sketch must be carefully finished, and the competitor is required to preserve a tracing of it for his own use. The design must conform to the sketch submitted in the competition, and must be entirely the work of the competitor, and must be finished "en logo" in the department. Any advice or assistance from other persons may disqualify the competitor at the discretion of the jury.

The winner of the fellowship is expected to sail for Europe by Sept. 1, 1913, and to remain abroad a complete academic year unless otherwise authorized. He will travel and study under a program prepared in consultation with the Department of Architecture and the Faculty of the Institute. He will be required to make reports of his work at stated periods, and send to the Department of Architecture from time to time his drawings and sketches in order that the Faculty may have an adequate idea of his diligence. On his return he will be further required to exhibit in the department the work he has accomplished, from which the Institute may reserve "en logo" not more than four drawings.

The windows of Eng. A and Pierce have been finished, and the work will travel and study under a program prepared in consultation with the Department of Architecture and the Faculty of the Institute. He will be required to make reports of his work at stated periods, and send to the Department of Architecture from time to time his drawings and sketches in order that the Faculty may have an adequate idea of his diligence. On his return he will be further required to exhibit in the department the work he has accomplished, from which the Institute may reserve "en logo" not more than four drawings.

All competitors must notify the Department of Architecture not later than April 17, 1913.

MOGULS DEFEAT MECCAS.

Yesterday afternoon the Moguls won four points from the Meccas by winning all three strings and the total. The individual scores are as follows:

Moguls 1st 2nd 3rd Total
Mahoney ... 88 82 85 255
Dunlop ... 89 77 76 232
Hewitt ... 96 98 96 290
Connor ... 87 81 96 264
Laine ... 127 64 64 255
Total .... 412 418 1217

Meccas 1st 2nd 3rd Total
Young ... 88 84 84 256
Woodcock ... 80 89 78 247
Smith ... 92 92 92 276
Hewitt ... 96 96 96 288
Laine ... 78 61 66 205
Total .... 401 402 1217

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