"MASQUE" ELECTIONS.

Four New Members Taken in By Tech's Dramatic Society.

"Masque," the honorary dramatic society at Tech recently announced the election of four new members of the society to take the places left vacant by graduation in June. The new members are: E. E. Lamb, W. E. Metcalf, general manager of Tech Show this year, and E. H. Whitwell, publicity manager; Kenneth W. Robinson and Edward G. Brown. All men have been prominent in Tech, and were taken to be well worthy of their election.

At the meeting of the society's limited to thirteen men, these four are fortunate in attaining the honor of being one of the thirteen. The election must be by unanimous voice, and work on Tech Show in previous years always a large factor in deciding the winners.

SHOW COMPETITION.

(Continued from Page 1.)

Clare, Beatty, Rivers, McGilwe, Duff, Stirm, James, Hill, Robinson and Gaskill.

Coach Slaght was present at the time the chorus was called and his selection was very short and definite.

The following men have been retained in the chorus: Wolfe, Medhurst, Camp, Maiten, Kingsbury, Brown, Crosby, Biddwell, Robertson and Stier. These men will take the masculine parts, while these others will be used as girls: Sanoberg, Howser, Putnam, Crosby, Buxton, Rivers, McEwen, Duff, Camp, Maiden, Kingsbury, Brown, Clure, Buxton, Rivers, McEwen, Duff, and Buxton.

No new men were chosen to be in the chorus. The following men were retained: Sanburg, Howser, Putnam, Crosby, Bidwell, Hohl and Jones, Mr. Herrick spoke, is due to its high refractive power. It is far superior to any other known material for use in the manufacture of crucibles, as it can stand a great deal more heat. Moreover, owing to its low coefficient of expansion, it will endure very rapid heating and cooling. Its second important application is that of a thermal conductor. As an insulating lining for furnaces, or for parts of crucibles, as it can be heated to very great heat in the space of fifty minutes. The reason for this is because the plan is to have two casts. Those who do not make the principal parts and are still too good to be dismissed altogether will form the second cast and act as understudies. In this way competition will form the second cast and act as understudies. In this way competition will be kept in the chorus. The chorus will act as the next rehearsal, which will be announced later. The assortment is complete and wonderfully varied.

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