kinds of United States money legal tender?

January, 1910.

1. Discuss protection and free trade. Give at least three arguments in favor of each.
2. What is interest?
3. What are the most important elements which make up profits?
4. Do profits made by an establishment constitute a part of the price of the goods manufactured by the establishment?
5. What are the arguments in favor of socialism?
6. What is meant by progressive taxation?
7. What are the defects of a general property tax?
8. Is it desirable to limit the rate of interest by law?

January, 1908.

1. Explain the difference between free and economic goods.
2. Is an insurance agent a producer of wealth? Explain.
3. What are the special advantages of the corporation in the organization of industry?
4. Define:
   (a) Salinage.
   (b) Greenbacks.
   (c) Flat money.
   (d) Specie standard.
   (e) Asset currency.
5. Explain reserve system of national banks.
6. What factors determine the rate of foreign exchange?
7. What are the special advantages of the corporation in the organization of industry?
8. Explain the law of rent.
9. What is the relation of value to cost?
10. What is the par of foreign exchange?
11. What factors determine the rate of foreign exchange?
12. What is the difference between fiat money and specie standard?

SHOW MAY BE GIVEN IN N.Y. THIS YEAR

Alumni at Reunion to Be Asked to Support New York Performance.

Now that the time of the Alumni Reunion in New York is near, the Show is doing just that start to produce the hundreds of Institutes men who will thus be brought together to do all in their power to make a performance of "Money in Sight" a possibility for New York City. It has been the ambition of the Show management for the last two or three years to give such a performance, but so far it has not seemed possible to do so. The reason presents a simple reason in which to reach the Alumni, so that initiatory committees, for a performance in the Astor Hotel on April 19, 1913, have been progressing for the past three weeks.

The possibility of a production in New York was first brought to the attention of the New York Alumni Association by R. H. Weeks, general manager, on the 15th of November. The Association seemed to be enthusiastic about the project and appointed a committee to look after the Show's interests. The members of the committee are K. Spaulding, '89, chairman; E. R. D. Flan, '89; W. F. Martin, '71, and H. R. Truex, '10. These men have met several times and have appointed the work among themselves, thus one man is to handle the Alumni, another the patronesses, a third the advertising, and a fourth the ticket sales.

As the first means of bringing the idea to the attention of the Institute Alumni in general, it was determined to advertise as extensively as possible at the time of the reunion. So it happened that immediately after the Christmas holidays two of the freshest pictures of past Shows were taken from the Union and sent to New York. There have also been set up in prominent places, one at the Hotel Plaza, the headquarters, and the other in the Technology Club in Gramercy Park, so that they cannot fail to come to the attention of all the Alumni present in New York. Moreover, two hundred programs and five posters of "Cartes in Spain" have been forwarded and will be on exhibition at every vantage point. In addition, 1906 handbills have been printed and will be scattered among the Alumni. The New York committee feels confident that considerable enthusiasm for the New York production of Tech Show, 1913, will be manifested among the Alumni.

In order to retain the show while they are still enthusiastic from the reunion the management is going to write letters with return postcards to each of the eleven hundred of the Alumnus, learning to what extent each man personally will be asked to support the performance on April 19th. The replies are expected to be completely in by the first of February, and if they indicate a sufficient support to make the trip a financial success, "Money in Sight" will be given in Hotel Astor, and April 10th will be New York City's next big date.

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