Mr. Bradley Addressed Meeting of Chemists Last Night on Interesting Process.

Last night the Chemical Society of the Northeastern Section of the American Chemical Society, at 6:30 o'clock in the evening, met in the Laboratory, the members of the society present having been assembled.

Mr. Bradley, who is Professor of Theoretical Chemistry at the Massachusetts Institute of Technology, was introduced by President R. S. Williams, and was also introduced by Professor W. T. Hall, of the Department of Civil Engineering.

The work of the entire Show is being moved more smoothly and rapidly than ever before, and the support of the student body, especially in the attendance at the meetings, has been very gratifying, so much so that with the aid of a few more entrants in the competitions the prospect of making "Money in Sight" a record breaker is very good.

CLASS BASEBALL.

Schedule for Freshmen and Sophomores Arranged.

Manager Scully, of the Sophomore baseball team, has arranged the following schedule:

February 13, Bridgewater Norma School; March 12, Milton High School.

The Freshman team meets Oliver Ames Prep. tonight, and on February 12, 1913, St. John's Prep. If the games can be called to order at 4:30, Rock Ridge February 15, 1913, and Brown Freshmen.

From these preliminary games the relative strength of the two teams can be determined. The games between the Freshmen and Sophomores will take place in February, the first being on the 19th.

CORRECTION.

In yesterday's TECH, in the article on the "Was Ist Los" entertainment, the work of Mr. J. Murray Hastings on the guitar was, by a peculiar error, attributed to Mr. Leslie Washburn on each day. Manager Whitwell of the Publicity Department may see every afternoon in the Show office to give any information concerning this matter.

HAYWARD TALKS ON TESTING LABORATORY.

Mechanical Engineers Hear of Advantages of Institute Equipment.

Last evening a large audience, composed of many prominent engineers and manufacturers, as well as a good representation of Course II men from the Institute, heard Professor Haywood S. Hayward speak on "The Testing Laboratory." Professor Haywood S. Hayward, who is Professor of Theoretical Mechanical Engineering at the Massachusetts Institute of Technology, in the course of his discourse maintained that the quality of material and with the progress of manufacturing, the qualities are determined by the testing laboratory, and this is the keynote of success throughout the country, headed by prominent engineers.

In his talk, Professor Hayward first spoke of various works on the one testing machine that the work of the entire Show is being moved more smoothly and rapidly than ever before, and the support of the student body, especially in the attendance at the meetings, has been very gratifying, so much so that with the aid of a few more entrants in the competitions the prospect of making "Money in Sight" a record breaker is very good.

In the course of his discourse, he maintained that the quality of material and with the progress of manufacturing, the qualities are determined by the testing laboratory, and this is the keynote of success throughout the country, headed by prominent engineers.

In his talk, Professor Hayward first spoke of various works on the one testing machine that the work of the entire Show is being moved more smoothly and rapidly than ever before, and the support of the student body, especially in the attendance at the meetings, has been very gratifying, so much so that with the aid of a few more entrants in the competitions the prospect of making "Money in Sight" a record breaker is very good.

In the course of his discourse, he established that the quality of material and with the progress of manufacturing, the qualities are determined by the testing laboratory, and this is the keynote of success throughout the country, headed by prominent engineers.

Dr. MacLauryr was presented with a very attractive opera, "Grand Tour," to be presented on the stage of the Institute Theatre, on February 15, 1913, the last of the series of three operas presented by the Institute Committee. The opera is to be presented in the Institute Theatre on February 15, 1913, the last of the series of three operas presented by the Institute Committee. The opera is to be presented in the Institute Theatre on February 15, 1913, the last of the series of three operas presented by the Institute Committee. The opera is to be presented in the Institute Theatre on February 15, 1913, the last of the series of three operas presented by the Institute Committee. The opera is to be presented in the Institute Theatre on February 15, 1913, the last of the series of three operas presented by the Institute Committee. The opera is to be presented in the Institute Theatre on February 15, 1913, the last of the series of three operas presented by the Institute Committee.