RIFLE CLUB HAS BRIGHT PROSPECTS

Matches Arranged—Team Has Use of First Corps Cadets’ Range.

The Rifle Club has been in existence at the Institute for a long time, but has only been active for the five years since March, 1907. That year Techucly was represented by a team which shot at Creedmore. Long leased, and which made a very creditable showing there. The membership was not large, but the men were very enthusiastic. Since then the number of members has been increased consistently, while the facilities for practice have been improved and made less expensive each succeeding year. For example, in 1907, a range was hired which cost two dollars per hour of practice; today any member of the club may practice three afternoons a week without expense of any kind for targets, range ammunition, or arms. The only expense to the man is the membership fee of one dollar.

These improvements, in most cases, have been directly due to the assistance and cooperation of the Military Science Department, and especially within the last two years to sincere endeavors of Major Cole. Some Tech Alumni, notably Lewis, Simonds, of the 1st Corps Cadets, have been very instrumental in securing facilities for the club, and the men owe their successes at the 1st Corps Army range to them.

Tech has entered a team each year in the intercollegiate championship match at long range. Five years ago they were last on the list; two years later the team made a jump to fourth place; the next year the men won third place, and last year Tech finished second to the Massachusetts Agricultural College team by only eight points, the score being 760 to 752. J. S. Williams, Tech, ’15, held with a M. A. C. man for the highest individual honors, the score being 187 out of a possible 190.

This year Techology will be represented by the best team in its history, in both the indoor and outdoor ranges, and will make a very creditable showing in each. Williams, in the only valuable man lost, but the new material shows splendid prospects of overcoming this disadvantage.

The club offers opportunities for members to qualify under the National Rifle ratings for champions and Sharpshooters, indoors and at long range, and also for the Exempt and distinguished marksmen at long range. Besides the medals and insignia that go to men holding these qualifications, there are four regular matches a year at long range, to which all members are eligible, and several indoor matches.

The club will hold an annual match with the Mass. Aggies alternately in Boston and Amherst. This year the Tech team will probably go to Amherst, and meet the M. A. C. men at their home range. Other matches of a similar nature will be arranged as opportunity offers.

The first match of the indoor intercollegiate Long Range will be held on the 8th of January, or within a few days after that date. The best men, rated according to their attendance at the range, and their ability to find the center of the bull’s-eye, will shoot in all these series of matches, the highest five scores counting as the team’s aggregate score. The appropriate trophies will be awarded to the individual members of the winning team.

Further information regarding the club and the opportunities it offers to its members may be secured by calling at the range any practice day or by leaving a note at the cage for C. At. Haslam, secretary.

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"WAS IST LOS?"
(Continued from Page 2, Col. 2.)

them with his rendition of the "Waterlily," a Chinese melody, on the Chinese violin. This instrument, so like our American fiddle, is played by striking the wires with padded bamboo sticks, and the effect obtained is indeed pleasing. Than to illustrate another Chinese instrument, Mr. Yeh produced a sort of a mandolin, on which he repeated the "Waterlily" and then rendered our good American "Yankee Doodle." He was loudly applauded.

Again appeared that mysterious split. "EXTRY". The time it was a matter of speculation by a tall and some young man with considerable mustache along the impression line. He recited several short selections which were greatly appreciated. We will not print his name, having inadverently said he was handsome.

ACT 2, which next appeared, was entitled a Highbrow Act, dealing with opera. The "Romeo and Juliet" consisted of various selections which may be heard around any fraternity house just before dancing. The dinner bell rings. Then were rendered the mandolin, piano, flute, sawed-off fiddle, and others of a like breed. One novel stunt was to have one man do the singing on one mandolin and the picking on another, while his partner did the fingering on the piano and the picking on the first. Still another was to have one man play the piano until he came to a song less than could quickly change places with another man. It is suggested that this might be a good way of doing for these musicians who play for dances, thereby enabling us to dance without having to wait for the orchestra to get rested between dances.

The next to the last number, better K, was a hit-page scene in 1898. It dealt with the trials and finished second to the Massachusetts State College orchestra to get rested between they were last on the list; two years without bothering to wait for the match at long range. Five years ago the members had the opportunity offers.

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