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Manager, 6 Trinity Place.
Office-Back bay 2575 or 2580.
Main Office-Back Bay 2575.

All communications should be addressed to the proper Departments.

Published daily, except Sunday, during the term, at the hands of the Mason-
scrope Institute of Technology.

Entered as second-class matter, Sept. 15, 1915, at the postoffice at Boston, Mass., as second-class mail.

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Guess I'll have to see "Good Old Burke the Tailor" pretty soon.

That big brother of mine told me to be sure to call on him at 18 School St., or to see Tom Hayes at 843 Washington St., as soon as I landed in Boston. And the bunch here told me that was good dope.

OLD COLONY TRUST COMPANY

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SAFE DEPOSIT VAULTS AT BOTH OFFICES

VISIT TO ARSENAL.

The Mechanical Engineering Society is to take a trip this afternoon to the Watertown Arsenal. The party will take the 1:30 train from the Trinity Place Station, getting off at Fairmount and meeting at 2:15 in the firing office on the grounds.
The tour of inspection will include the machine shop and the foundry.

Mr. Noyes last conclusion reveals that little inconvenience to our arms stems as mountains, and life's clouds a funeral block.

Have we not everything to be thanking for? A splendid school, an excellent faculty, abundant health, and finally youth, that priceless gift of countless gods.

Let us then be happy, living each minute for that minute, and remember those lines of Rudyard Kipling:
"If you can change the unforgiving minute
For sixties worth of doubtless to
now, year's in the earth and
everything that's in it, and what is more, you'll be a MAN, my son."

LIBRARY LECTURES.

Six Weekly Lectures on "The Opera," to Begin Sunday.

Commenting next Sunday, Oct. 27, free public lectures will be held every Sunday afternoon at the Boston Public Library.
The doors are thrown open at 3 o'clock, and the lecture promptly at 3:30 o'clock in the Lecture Hall, the entrance of which is on Boylston street.
This week will be the first of a series of six lectures on "The Opera," by Olin Downes, the Boston Post's music critic.

Other interesting subjects to follow are:
Complete lists of all the lectures and dates are posted on the bulletin boards in the corridors.