THE TECH

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INSTITUTE NEWS

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JUNIOR WEEK.

With the Technique rush this morning at the Oval, Junior Week starts on its suspicious course. This afternoon the initial performance of "Castles in Spain" will be given; Wednesday evening the Musical Clubs are to hold their Winter Concert; Thursday afternoon the second performance of the Show comes off, and Friday night ends another Junior Week with the grandest of all Tech-social affairs, the Junior Prom

The various teas and receptions given by the fraternities and clubs will all help to make this year's Junior Week a notable one in Institute history.

The TECH wishes every man a happy vacation, be he fussing, be he cramming for long- or be he resting, or be he cramming for long-

NEW TECHNIQUE SPLENDID BOOK

Technique, 1913, is, without doubt, one of the most attractive and fault

less year books yet produced at the Institute. There are five chapters

from the books of previous years, and in instances where innovations

have been introduced they have been, for the most part, for the better.

The cover, by Mr. H. North, '12, is beautifully simple. The coloring is rich and the new style of embossed lettering employed adds distinction, and yet preserves the initial idea of simplicity.

The art work is exceptionally good although up single example of works comes up to the Musical Club title page of last year's book; the line drawings are well done and are of the set of a professional. The work of Mr. North, Kennedy and Glidden in this department deserves commendation.

The color work is on the whole good, though there are pieces which will undoubtedly receive adverse criticism. For instance, the Publication and Institute Organization title pages, which have an entirely different color scheme from that of former years. We deduced the reason for this radical departure to be a desire on the part of the members of the Technique Board to produce a successful and pleasing innovation, and they have succeeded.

JUNIOR WEEK.

SPRING MEET.

(Continued from Page 1.)


Ball four-Won by N. D. MacLeod, '14; second, W. Shepherd, '12; third, J. Hines, '14; fourth, R. Baker, '12. Distance, 20 feet 1½ inch.


Coach

A. G. Morse, 1915

LARRY HART, 1915.

in their effort, the Tech Show and Grinde Title pages have really excel-

less coloring.

The grudging of various class and activity photographs throughout in tech; indeed we have not seen it col-

led in any former book. Last year the editors were severely criticized for this phase of the work, and the pictures were claimed to be "choppy," but in the 1913 Technique the spacing is excellent.

The Professonal Department has returned to the old method of arrang-

the various members of the staff in alphabetical order. The idea of this is that it will simplify the matter of finding the names.

The histories following a very at-

tractive title page are of average calibre. The Senior history is clever and is written in verse in the form of a morality opera. The Junior his-

tery is in the form of a newspaper article, the Sophomore has an his-

tery whose style and character are the result of that of Montague Glass. The Freshmen are given a short but accur-

ate account of the insipid skydancer possessed by the members of their class.

The Athletics Department is well turned out and the cuts are very clean and discriminatingly chosen.

Silhouettes have been added to the ends of the Statistic pages, but, as certain novel, we think they rather upset the pages. Something new is continued on Page 2.

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The TECH, BOSTON, MASS., APRIL 16, 1912

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