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LOWELL LECTURES
ON GREEK DRAMA

Gilbert Murray of Oxford Speaks
On The Chorus of the

Ancient Tragedies.

The first of the final series of Low-ell lectures was given yesterday after-noon in Huntington Hall, before one of the largest audiences that has yet greeted any lecturer during the present season. Mr. Gilbert Murray, of Oxford, England, who is giving the course, is one of the most prominent men who can speak authoritatively on the Greek drama.

The subject of yesterday's lecture was "The Chorus" of Greek tragedy, a division which Mr. Murray proved to be fundamental in the development of the classic drama, as well as in the throughgoing by which it is received for the reason that through this means the real depth of feeling and strength of emotions can be brought out in a more beautiful way rather than through direct action by the characters who take part in the actual plot of the drama, for the chorus is primarily a dance used to express feeling.

In reality, Mr. Murray explained, the dance is the mode of a primitive people of expressing strong emotion, where articulation fails. It may be a dance and still have no motion, as is the case in many of the early Greek dramas in which the prayer of the chorus becomes the dance which is used in its conventional form. It is then not difficult to see the reason for introducing into an especially strong or tragic scene a group of dancers who, with their movements and singing perhaps express the emotions which the author intended to convey as having taken place in the mind of the person against whom the particu-lar plot has been told.

Mr. Murray cited several instances of an especially characteristic nature from the works of the most famous Greek writers, and in doing so proved himself to be a remarkably good reader.

The present course is to be somewhat shorter than the majority which are given in the Lowell Institute, and will consist of but three lectures, the remaining two of which will take place on Wednesday and Friday of this week at 2 o'clock.

CLASS DAY COMMITTEE.

(Continued from Page 1.)

of holding the affair at a larger hall, such as the one at the Somerst. The feasi-bility of the idea will be definitely settled during the coming week, and the present opinion of the committee is favorable.

The other item of interest was the decision to distribute leather-covered and engraved programs to the members of the class, in place of the printed paper programs which have hitherto been used. The committee will provide rooms for the members of the class, whereby they can obtain more than their allotted number of programs, by covering the cost of the additional copies, and each Senator will have three seats to him by mail. In this way it is believed that the extra expense of the programs will be partially diminished.

Ticket books for the Class Day dinner are available at the Senator's desk, and all students are expected to buy tickets at this time. There will be two classes to meet, and tickets for the Class Day dinner at 6 o'clock.

THE TECH, BOSTON, MASS., APRIL 2, 1912

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