TALKS ON NAPOLEON

Mr. J. Holland Rose of England to Give Lowell Lectures

There is to be a most interesting series of lectures given in the Lowell Institute during the next few weeks which should prove of great value to any man who is a lover of French History and Napoleon. Mr. J. Holland Rose, a reader of the University of Cambridge, England, and an author of minor works on Napoleon, will give the lectures under the following title: "The Personology of Napoleon."

The first lecture will be given on February 25th, in Huntington Hall, at 5 o'clock. Tickets can be had by applying to the Curator, or at the door at any lecture. The list of subjects is: "The Man," "As Jacobin," "As Warrior," "As Administrator," "As Statesman," "As Thinker," "As World Ruler," "As Exile."

TECHNIQUE ELECTORAL

Ballots Due at Cage Tonight Before 10 P.M. From 1914 Men

All ballots for the 1914 Technique Electoral Committees must be handed in at the Cage before it closes tonight. Ballots may be obtained by those who have not already voted at the Cage. The ballots are to elect twenty-five men from the class of 1914, who in turn elect those who are to edit and publish the 1914 Technique. This is the first word about that back, and it is the duty of every Sophomore to be sure and cast his vote today, thereby giving the undertaking a good initial start.

PROM COMMITTEE MEETS

The Junior Prom Committee at its last meeting decided on the matrons and invitations have been sent out to them. The replies to these invitations are not yet all in, so the committee is not yet able to publish the list. The committee also decided on the music for the Prom and expects to publish the dance orders in about a week. Over 150 men have signed up, but the committee feels that more men should attend to this matter soon.

The stolen posters have not yet been returned, so that the Poster Committee has been greatly hampered in its work. Since the close of the Show poster competition, however, more posters are being submitted to the committee. The competition will close March 2.

MUSICAL DIRECTOR

(Continued from Page 1, Col. 2) able to perform exceptionally well upon several instruments.

William, with college theatricals is not at all new to Mr. Benavente. He has had previous connection with Tech show and Pi Eta of Harvard. Will Tech Show, 1907, "William, and Bill," he did the entire work upon the orchestration. He is very much pleased to be back again with the Show and expressed his delight at the large number of men who have reported for the cast. At the 'round Tuesday and Wednesday afternoons he was agreeably surprised at the general excellence of the voices which he tried out at that time.

This general interest which has been shown by the students has not been all limited to the field of which Mr. Benavente has charge. Mr. Eugene Sanger was more than pleased when over one hundred men reported for parts as principals. He was only sorry that all of them could not be retained. In the poster competition more than fifteen excellent drawings were submitted, any one of which might have been used as the poster for the Show. Moreover, more than fifty men have tried out for the various assistant managements that have been open to competition this year.