LAST ACOUSTICS LECTURE BEST
Prof. Sabine Gives Valuable Information—Conditions in Notable Buildings.

The last lecture on Architectural Acoustics which was given by Prof. Sabine of Harvard proved to be by far the most instructive and interesting that has yet been heard in this course. Prof. Sabine had laid up to his final consideration of the subject through various explanations of his own experiments as well as by many dicis before the audience in the lecture room, and had prepared his listeners admirably for the practical illustrations and definite rules which can be followed to make sure of gaining a desired end in the acoustic properties of any room.

The subjects of the lecture, "Calculation in Advance of Construction," "Correction," and "Notable Buildings," were fully taken up and explained in such a way that the best technical person could easily follow the lecturer's meaning, and yet every point was still of utmost interest to the architect and engineer. In fact, to the architectural student lecture is most invaluable, for by the application of the principles and the rules laid down by Prof. Sabine, all of which he determined by many years of hard work and experimenting, the builder or designer of a building may guarantee the acoustic properties of his auditorium to approach perfection in a very great degree.

Of great importance likewise was the consideration of the means for correcting the acoustic properties of a room in such a way that excellent results can be obtained where it has hitherto been thought impossible. To illustrate, Prof. Sabine spoke of several buildings which have been constructed with great care and cleverness, and of many which have been corrected so that they are very fair for auditorium uses.

SENIOR PORTFOLIO.
Committee Choose Hearn as the Official Class Photographer.

At a midnight meeting of the Portfolio Committee, which was held for the purpose of deciding who should be the official class photographer for Junior, it was voted to give the contract to C. W. Hearn.

All the members of the class are asked to see Mr. Hearn as soon as possible and make arrangements for their sittings during the holidays. All the members of the class should get in at this time as it will not only get better pictures, due to the fact that the photographer will have less rush work, but they will also have the satisfaction of knowing that they have helped him greatly.

Everything is in readiness at the studio, 111 Boylston street, for the work, even to the extent of a large number of lenses which have been secured to cover the loss by breakage, and Mr. Hearn will be glad to see members of 1912 at any time.

COMMUNICATION.
(We invite communications from all men in the Institute on important subjects. We take no responsibility for their sentiments and do not agree to print any that may come in, whether they be dignified or not.

To the Editor of THE TECH:
Will you kindly extend, through THE TECH, my thanks to the members of the Track Team for their very kind Christmas remembrance of gold cuff links and pin.

Sincerely yours,
FRANK R. KANALY.

Fletcher is showing Varsity class in hockey practice.

Huntington, the Harvard hockey captain, is laid up with a bad ankle.