JUNIOR DINNER
GREAT SUCCESS

Class Baby Announcement Greeted With Cheers—Souvenir Pipes Issued.

With cheers for the newly elected president, H. B. Peck, the class of 1912 opened its dinner last night in the Union. The count showed that the 161 men gathered at quarter of seven, priced for one of the finest dinners turned out by Harvard Custom. The dinner company included Professors Miller and Cady and Bursar Rand. Dean Borton, who was to be present, was unable to obtain a pass for a reception that kept him beyond the time he had expected.

Throughout the banquet an excellent orchestra played pleasing music that kept the guests in a general mood of good fellowship. The count showing the record number present was received with demonstrations of enthusiasm.

When the serving of the coffee the committee passed out the souvenir pipes filled with tobacco, and all "smoked out." At this point, directed by President Peck, the class sang the first of the topical songs, this being a parody on "All Alone." One section then shouted for pipes, and the whole class gave advice on how to use them.

Mr. Peck introduced the first speaker, Professor Miller, as the new head of the Mechanics firm. He handled his subject, "Italian Villas," and he spoke of the new piano player, who is to be introduced to the Faculty for its consideration.

On account of their situation in the cities it was almost impossible to "(ret the gardens in any but the most restricted ways." This went on for some time, however, then a half sheet that in its appearance is of immeasurable space. The remarkable architectural number of these Italian villas doubtless made up for the lack of extended garden arrangements. After the subject had been spoken of, the architect then moved to "the Parthenon" in making them beautiful; therefore, the less experienced men have the contest to themselves.

"There has been very little interest shown up to date, which seems a pity," the host said, "because the amount of the prize and the condition of the contest is an honor second only to the contest itself. The contest will be open to all men who come out. Those who come out and study the problem will avoid the rush on Saturday."

GIDEON TALKS ON ITALIAN VILLAS

Mr. Gideon makes a special appeal to the students of Architecture, for he has the ability to bring his subject to the ears of the students.

The Renaissance villas which he considered, for the most part, were taken from near Rome, which is really the centre of many hundreds of villas which have been copied by the Cardinali Princes largely during the sixteenth century. Mr. Gideon first took up the urban villas which were used more for the purposes of relaxation and pleasure places rather than for permanent homes. It was the custom to have gardens, while large buildings and occasional small buildings and various churches dignified the inner parts, which would be used only during their visit as a residence. The urban villas were closely given over to the collection of works of art and treasures which the owners had collected from time to time.

The house form of the building is also much in evidence; and the houses of these people are generally surrounded by beautiful gardens. The great extent to which the gardens are developed is the result of the great interest in the art of gardening, a point which is very well developed in Italy. The architecture of these villas makes them very attractive, as well as being beautiful and well proportioned. They are generally surrounded by beautiful gardens, which are very well developed and well maintained. The architecture of these villas makes them very attractive, as well as being beautiful and well proportioned. They are generally surrounded by beautiful gardens, which are very well developed and well maintained.