Successful Coach of "Frenzied French" to Handle the New Tech Show.

Eugene Sanger, known to every Tech man as the successful coach of last year's show, "Frenzied French," has signed a contract with the management of Tech Show, 1912, to coach this year's production. Gen. Man, H. L. Webster, and his associates are to be congratulated for having taken this step, which will, without doubt, add as much as any other in the success of the coming Show.

Mr. Sanger has had an extensive and varied experience, both as a teacher and as a coach. He has successfully coached the productions of the Triangle Club at Princeton, the Hasty Pudding Club of Harvard, as well as those by the students of Columbia, Yale, New York City College, U. S. Naval Academy, and R. W. Perkins, 1910.

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SHOW MANAGEMENT
SIGN SANGER AGAIN

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BIOLOGICAL SOCIETY
HOLDS FIRST DINNER:

Professors Sedgwick and Porter-Speak-Business Meeting Before Dinner.

Last evening, at the Union, the Biological Society held its first meeting and dinner of the year. There were only about thirty men present, but the meeting was, on the whole, successful. The usual course of excellent dishes had been served, and the smoke from the pipes began to lasso the air, the president called the meeting to order and the business was speedily gone through.

Prof. Sedgwick was then introduced as the first speaker, after expressing his pleasure at being present at the informal meeting, gave excellent advice to the men, which would serve them in their practical profession of their profession. The remarks of advice were particularly good in that they were founded on the personal, practical experience of successful engineers.

The short, snappy meeting then broke up an hour earlier than that which at which meetings usually adjourn.

INSTITUTE COMMITTEE.


Yesterday afternoon the last regular meeting of the Institute Committee was held in the Union. It was desired to allow the TECH Board to appoint a member of its staff to the Calender Committee, who need not be a member of the Institute Committee. The Calender Committee is now to consist of two members, one, the chairman, appointed by the Institute Committee, and the other the man appointed by the TECH Board.

A committee composed of D. E. Smith and J. C. Murphy, was elected by the President to go to the Faculty Board with the establishment of the Sigma Xi, an honorary senior society.

Following men have been elected chairmen of the three sub-committees on the Institute Committee: F. H. Archard, Entertainment; P. E. Morin, Finance Committee; and W. P. Ohler, Dinner Room Committee. The meeting will be held Wednesday, November 22, at 4.15 in the Union.

ETHEL CADMAN IN "THE THREE ROMES" AT THE COLONIAL

"Bloody Englishman" in her accent, she was nice enough to say that she loved boys (Tech boys) and that she was eager interested in the coming event.

She was very much alive to the fact of meeting early in the evening, and thus her voice could be heard without the help of the microphone. The meeting was, on the whole, successful.

ETHEL CADMAN CRAZY ABOUT "TECH NIGHT"

All Technology to Greet "The Three Romes" On Night of Field Day.

Tech Night at the Colonial Theatre with "The Three Romes" is already assured of success as any of the very successful performances given by the company before swelling crowds. The management of the theatre, of the show, and the members of the cast themselves have all united with the Theatre Committee in one combined effort to make the occasion one which will be long a source of pleasant memories for all, and Ethel Cadman, who is the "real" Aracynol, has already started in the fun of one Tech Night, in full of enthusiasm and interest in the coming of Techology. In a personal interview yesterday she said that she was just crazy for Friday to come. With her usual lilt she traced the

COACH GENE SANGER

Instructions. Mr. Sanger is, and has been at various times, a director of the Slip-hope-Wheatcroft Dramatic School, and of the American Academy of Dramatic Arts in New York City. He has also assisted Daniel Frohman in the staging of several of the greatest musical comedy successes of the present.

His excellent work in the staging of Tech Show leaves no trace of doubt that the Freshmen by handling the confetti, and will cause them to give up all idea of doing so. Remember the thought of the loss of Tech Night has ther

NO CONFETTI
ON "TECH NIGHT"

Theatre Management Ask Square Deal From Tech Men During Performance.

The annual gathering of undergraduates at the Colonial Theatre on the occasion of Tech Night is in celebration of Field Day. Copsends in future years upon the conduct dispayed by those present on next Friday evening. The theatre committee in charge of the district for Friday evening have been notified by the manager of the Colonial playhouse that the throwing of confetti is strictly prohibited under penalty of expulsion from the box, and that if confetti is thrown on this occasion, Tech Night, at least as far as the Colonial is concerned, will become a thing of the past. The Colonial is one of the finest theatres of Boston, and by agreement with other theatres there are as follows:

- Confetti on Tech Night means that if the undergraduates of Techology do not desist from throwing confetti this year that another Tech Night will never be held in Boston.

Tech Night has the reputation of being one of the biggest events of the college year, and is the first time in the year that Tech men meet in a body. If this custom is to be carried on, the throwing of confetti on the part of a few who attend the theatre with an undeclared wish to have a rough-house will be a decided blot on Technology's reputation, and the utter downfall of Tech Night for years to come. It is especially imperative that the Freshmen observe this rule, since the task of securing a theatre will fall upon them next year. To them in the interest of throwing a little confetti and in exchange Tech Night will continue to be an annual event for the united enjoyment of all undergraduates. It is reported that the thought of the loss of Tech Night will enter upon the minds of those at present intend to throw confetti, and will cause them to give up all idea of doing so. Remember that the forfeiture of this will not only prevent confetti from being thrown but will cause those who at present intend to throw confetti to lose them.

CALENDAR.

Thursday, November 2, 1911. 1:00—T. C. A. Meeting—Union—H. W. Stebbins. 7:15—Moving Pictures—Huntington Hall—M. S. Society. 7:45—Dinner—Bellamy Club—Union.

Friday, November 3, 1911. Field Day—Exercises suspended after 11 A.M.

Tech vs. Harvard Cross-Country—Finish at the Field. 12:00—Dinner—B. C. Union—Union. 2:00—Dinner—Amboise Union—Union. 4:00—Sophomore Banquet—Union.