CROSS-COUNTRY TEAM BRAVES THE RAIN

Fifteen Men Take Advantage of Mud to Slip Down Hills of Tech Course

Only fifteen "mud horses" showed up to take the trip over the course yesterday afternoon. True, it was very wet, but this should not have kept the regular men away as it did. With the exception of the plowed patch, the ground was not in such bad shape as might be expected, and fair time was made.

The men finished in the following order: G. C. Sheld, 1914; A. F. Yoe, 1914; E. Fyfe, 1912; C. R. Lee, 1914; W. T. Palmer, 1912; R. C. Cartwright, 1912; R. D. Bonner, 1912; C. H. Curt-\n
This pen never fails to write with the lightest possibility for leakage. Remember also that in your joints to unscrew and the pen is ready for use - no inky pocket or bag, because it does not afford the unconditional guarantee, it being more permanent, as it is made of metal.

The easiest pen to fill.

Moore's is a very satisfactory pen to carry around with it. The ink bottle is a very light one and the pen is the ease of routine business. The Council appointed a sub-committee of members to have charge of Field Day and look after the appointment of the undergraduate marshals and other officials.

The date of the annual Field Day dinner for the participants in the "mud horses" games and the Varsity Cross-Country comes and goes. This is a dinner that in itself is almost worth all the troubles that may be gone through to make one of the class teams. Here the animosities of the past are forgotten and the victors and vanquished are put on the same footing.

THE ORCHESTRA

New System of Attendance Inaugurated This Season.

The Orchestra has instituted a new system this year in regard to attendance which promises to reduce tardiness and absence. A deposit of $1.00 is required of every member in addition to the $1.00 required for dues. A fine of two cents is imposed for intervals at rehearsals and five cents for absence, while $1.00 is the penalty for absence at a concert.

A quartet has been arranged consisting of Ekesegian, 1st violin; Eisenberg, 2nd violin; Wilson, viola, and Flossenberg, cello. This quartet may be used at any public function, a moderate charge being asked for its services.

Mr. Ekesegian, the conductor, is very much pleased with the progress of the orchestra thus far and expects a very profitable season. Mr. Eisenberg, the concert master, has arranged an excellent repertoire, consisting of the following numbers: Selections from Guiraud's Fantaisie; Pink Lady; Chocolate Soldier; Naughty Marietta; La Tosca and the German Psalm. Rehearsals are held every Wednesday at 4.15 in the Union.

CROSS-COUNTRY TEAM.

PARKER MEMORIAL

Desirable Shoes for Students

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