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THE GLEE, BANJO, AND MANDOLIN CLUBS

The Glee, Banjo and Mandolin Clubs were among the first activities that were organized with the founding of the Institute; and have, from the beginning, held a place of prominence in Institute life. The object of the combined organization has been, not only to promote social conditions among the undergraduates, but primarily to bring Technology into the public eye by furnishing enough of good music and diversion. There has always been very good musical talent in the student-body, and with hard work and the aid of efficient coaches—an innovation of late—the Clubs are now on a footing where they will compare well with any similar college organizations. They have always had the heartiest support of the undergraduate body, not only in the providing of good material when the call is made for it, but also in enthusiastic attendance at all the concerts given in Boston for those connected with the Institute.

The combined Club number about fifty men divided among the Glee, Banjo and Mandolin Clubs. The call for candidates last fall brought out about one hundred men, sixty of whom "tried out" for the Glee Club. Coach Han, of that club, chose twenty-five of the candidates for the various parts, and after a few week's co-operation with leader R. N. Dohle, '11, the Club did praiseworthy work at the Winter Concert. At present the Club is under the leadership of P. L. Caldwell, '11, who was elected to the position in January, and is maintaining the high standard set last fall. The Mandolin Club under the leadership of J. A. Applequist, '11, has been doing exceptionally good work, and made a decided hit with the Wellesley and the Smith College girls. The Club numbers twenty-two and contains excellent material, which has been developed very creditably. The Banjo Club, W. D. Richardson, '11, Leader, has been less fortunate this year on account of the fact that last spring a great many good men were lost by graduation, and it was thought better by the management to support a good quintette rather than a moderately good club of larger size. The quintette has been a great success at every concert, in great measure on account of Richardson's excellent playing and winning smile. All the clubs are in fact doing well and deserve credit for their efforts.

The demand for concerts in and about Boston has been steadily increasing with their Western trip. They gave a concert in Chicago on April 19.

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CHEMISTRY AND CHEMICAL ENGINEERING

By Prof. H. P. Talbot

Of the six professional courses described in the first Catalogue of the Institute for 1865-66 one is a "Course in Practical Chemistry." The fundamental subjects of that course were much like those to be found in the Chemical Course today, or, indeed, in nearly all of the professional courses, but the unparalleled growth of chemical science upon it necessary to include somewhat specialized instruction in some of its branches, and this, together with the increasing necessity on the part of the well-equipped chemist for a knowledge of physics and mathematics, has gradually excluded from the course such valuable subjects as Mental and Moral Philosophy, Navigation and Nautical Astronomy, Geology, Zoology, Physiology, and Botany, which are to be found in the original course schedule.

In 1865 the Department was numerically small but potentially important. It comprised Charles W. Eliot, who was Professor of General and Industrial Chemistry, and Frank H. Storer, President of Analytical Chemistry and Metallurgy, the first now so widely known for his educational work in the presidency of Harvard, to which he went from the Institute in 1869, and the second recognized as an authoritative writer on agricultural chemistry. The methods pursued by these men were also significant, for the Institute was among the first to insist upon the importance of laboratory methods of instruction, which, in the terms of the original catalogue, "train the senses to observe with accuracy, and the judgment to rely with confidence on the proof of actual experiment." The Department occupied five rooms in the basement of the Rogers Building for a number of years, to which other rooms were gradually added until in 1883 the Department moved to the present Walker Building. These quarters have, in turn, been outgrown until the Department occupies about forty-five rooms, located in four different buildings and accommodating nearly or quite a thousand students.

The development of the Department may be most concisely stated by naming the men who have mainly contributed to its growth. In 1870 we