THE TECH

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WEDNESDAY FEBRUARY 15, 1911

The Institute has but few organizations whose acknowledged purpose is sociability and whose chief value lies in the social companionship among its members. The majority of these societies are professional or local in their professed character. Among the few societies which stand primarily for social broadening, the Cosmopolitan Club is one of the most valuable institutions at Technology. In this society its members are brought into intimate contract with their fellow students who have been brought up and educated amid different customs and environment. In this way, they are brought into touch with differing ideas and standpoints and are borne to see things from a broader point of view.

The Club is especially to be congratulated upon its series of National Nights to be held in the Union bi-weekly this Spring. These evenings are sure to be not only instructive but extremely interesting as well. The one fault that we have to find with the society is that they admit too few native Americans. A lot of us might be benefited by membership in the society without materially affecting the cosmopolitan make-up of the club. We resent the discrimination of this "exclusion act" against us. Wouldn't it be permissible to offer the opportunities of the club to a somewhat increased percentage of native born Americans?

The Orchestra, since its organization six years ago, has continually been on the increase. The orchestra has a number of engagements scheduled for this Spring and in order that the music may reflect the greatest credit to the Institute, a more number of musicians are needed.

A man who can play an orchestral instrument should find enjoyment as well as valuable practice in playing on the orchestra. The leader hopes to meet a number of new men at the practice this Saturday. If you can't play yourself judge the man who can.

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Three years in near the limit that she answers to help. Then she gives a call from Cupid and she finds she has to go; and her marriage seems to prosper for she out comes back again. Looks as though "hello girls" hulbules must be happy married men.

CHORUS.
What's the matter with Daisy—she's all in What's the reason that Daisy's grown so thin? Her cheeks have lost all their rosy hue, Her eyes are dull and she's feeling blue. What's the matter with Daisy—she's all in!

To be sung to the chorus of "Bring Me A Rose!"

I don't care for A. C. L. Power's all a dream; Wanting my thoughts, writing lab reports, Using paper for the room. I can't see how T. E. M. Will ever useful be. All I want for compensation, for this grand balladization, Is my DECREE.

To the chorus of that little ditty "Every Little Movement, etc.,"

Every wise professor has a habit all his own. All our greatest leaders have a silting it thew wise. There's Dugald C—whose hesitation is so marked—on conversation, That he waxes—a generation With his Ah—sh—ah!

Every wise etc. All the greatest etc. There's Charley Cross—whose collar's rising In a manner—so tantalizing. That it really is quite surprising. How he struggles to keep it down. Every wise etc. All our greatest etc. There's Franke Laws—whose invitation he has so earnestly sought. If he wants—a consultation. It is always the same old tone: (SHOUTED—"Please see me!")

This song is particularly written in honor of our guest, Mr. Frederick P. Valentine of the N. E. Tel. & Tel. honor of our guest, Mr. Frederick P. Valentine.

To the tune of "Look Out For Jommy Valentine."

This song is particularly written in honor of our guest, Mr. Frederick P. Valentine. We have tried to make it true as possible. To the tune of "Look Out For Jimmy Valentine."

Hooray! Hooray! Hooray for Freddie Valentine! For he's a friend of mine, He's in a class alone; For he's a friend of mine, He's in a class alone; He's the boss of the dames He's the boss of the dames With the sweet-sounding names That answer you so nicely when you use-the-phrase: Hooray! Hooray! Hooray for Freddie Valentine, When you've heard his speech you'll want to shout—"HURRAY!!!" He's a talker you can bet, He'd e'en convince a suffragette. He's in a class alone; He's in a class alone; He's the boss of the dames He's the boss of the dames With the sweet-sounding names That answer you so nicely when you use-the-phrase: Hooray! Hooray! Hooray for Freddie Valentine, When you've heard his speech you'll want to shout—"HURRAY!!!"

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