MESSINA EARTHQUAKE
BY PROFESSOR PERRET

Two Theories as to Earthquake Centre in Straits of Messina.

REMARKABLE LANTERN SLIDES.

Building Construction Poorly Adapted to Earthquake Country.

At the extra meeting of the Society of Arts, held Saturday evening in the auditorium of the Institute, Prof. Perret delivered an illustrated lecture on the Messina earthquake.

The meeting was opened by Dr. J. H. N. of the Institute, who spoke of the notable scientific work in seismology which had been done by Prof. Perret.

Professor Perret spoke first of how little was known of the causes of earthquakes and how scientists the world over were now turning their attention to this subject. The freedom from noise in the auditorium was so intense that every movement could be heard, and he addressed himself to the audience in a whisper.

Professor Perret then told how the earthquake happened, and showed lantern slides illustrating the results and the after-shock at close range.

"FRENZIED FRENCH" - Edwin C. Vose 1911 and Wellesley J. Seligman 1912 are the Co. Authors of Tech Show 1911

LYRIC COMPETITION OPENS AT ONCE

Twentieth Century Melodrama chosen by Management and Coach Sawyer for this year's Production

"Frenzied French," by Edwin C. Vose, 1911, and Wellesley J. Seligman, 1912, has been selected as this year's Tech Show. The plot is an up-to-date twist on a classic, the scene of which is laid in the vicinity of Boston.

The manuscript gives Coach Sawyer ample opportunity to work in some excellent modern stage effects and local coloring. The production calls for a large cast and an evocative who has any talent in this line to get out and try to do his share as the success of the entire production depends to a great extent on the lyrics. As soon as the lyrics are written the music writers will be given a chance to display their skill.

Everyone who has or thinks he has any artistic ability should enter the competition, or at least come to the meeting and hear what there is to be said on the subject.

The lyric competition will also be opened in a day or two. Stage Manager Schell and Coach Sawyer are now preparing a subject list of possible lyrics for the men to work on. It is essential for every man who has any talent in this line to get out and try to do his share as the success of the entire production depends to a great extent on the lyrics. As soon as the lyrics are written the music writers will be given a chance to display their skill.

Although Seligman is well known in the field of athletics, this is his first appearance in a Tech play. Seligman has been a member of the Varsity track team since his Freshman year, and he is the first man to win the distinction of winning the competition two years in succession.

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The competition for the Poster prize will be opened in a day or two, and every man who thinks he can sing or dance should report at the first call and be present.

CALENDAR

Monday.

January 1912.

1911

4.00-4.00 Glee Club Practice—Union.

1914 Cross-Country—Gym.

1914 Cross-Country—Gym.

Tuesday.

1910 Cross-Country—Gym.

5.00-5.00 Basketball Practice—Gym.

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5.00-5.00 Basketball Practice—Union.

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