

**GENERAL NEWS**

TELEGRAPH NEWS OF THE MORNING.

**WEATHER REPORT.**

For Boston—Fair, with moderate south to southwest winds.

Providence, R. I., May 10—Albert S. Chesebrough of Bristol, the yacht designer, is on his way to St. John's N. F., to arrange the outfitting of the steamer Boeothic, which is to carry Harry Whitney and Paul Rainey on an Arctic hunting expedition. It is rumored the expedition will probably make a vigorous search for the "proofs" Dr. Frederick A. Cook says he left behind him in the north.

The declaration of President Emeritus Eliot of Harvard that drawing, carving and modeling are more useful than nine-tenths of the work now done in the public schools, aroused wide interest in Boston educational circles today. On the whole the sentiment seems to be in favor of the views advanced by President Eliot, who while speaking at the Museum of Fine Arts yesterday said that if he had his chance of learning to spell or learning to draw well he would not lose a moment in choosing the latter.

**FOREIGN.**

London, May 9.—Politicians admit there will be a truce between the government and the opposition, not only until after the funeral of King Edward, but until the country recovers from the adverse commercial effects of his sudden death. That truce may continue so long that a general election may be staved off possibly until the end of the year.

Politicians of all parties freely say that England cannot afford a general election this year, although dramatic political developments may make compromise impossible upon the constitutional question of the lords' veto and precipitate one despite the wishes of the masses of the people before King George has had time to accustom himself to his new responsibilities.

The revival of Balfe's popular opera, "The Bohemian Girl," last night at the Boston Opera House was a welcome novelty to Boston music lovers. Its presentation by the Aborn company was given a flattering welcome.

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**NEWS OF THE THEATRES**

**KEITH'S THEATRE.**

A typical summer bill is on at Keith's this week, in which one of Jesse L. Lasky's numerous musical melanges—this time it is "At the Country Club"—very properly has the place of honor. In the cast are some of the best comedians whom Jesse Lasky has sent here.

Tow Nawn with his company is appearing in the piece written by Anna Marble called "When Pat was King." The time is rather ancient, being laid at a period when there were kings in Ireland, but if monarchs of the Emerald Isle were anything like what Mr. Nawn represented them to be, it must have been a very happy country to live in.

Other features on the long bill are Willete Whittaker, Les Trombetta, Dolly Burton's dogs, Lena Pantzer, Bell Claire and Hermon, Kilbur Mack and Nella Walker, Minnie St. Clair and others.

**CASTLE SQUARE THEATRE.**

"The County Fair" is nearing the end of its run. Continued for a second week in answer to the demand, the two performances yesterday found awaiting it two large audiences that gave their applause bountifully and frequently. Mr. Meek's Aunt Abby is as good a piece of character acting as has been seen here in a long time. It is feminine and not absurd, humorous and not boisterous or grotesque.

**SHUBERT THEATRE.**

William Faversham, in his notably artistic production of Stephen Phillips' poetic play, "Herod" started on the second and final week of his engagement at the Shubert Theatre last evening. William Faversham plainly demonstrates that he is cast in the tragic mould and can give speech in full sympathy with Mr. Phillips' moving word pictures.

**HOLLIS STREET THEATRE.**

Sir Arthur Pinero's latest effort entitled "Mid-Channel" was given its first Boston performance by Miss Ethel Barrymore and an excellent company last night at the Hollis Street Theatre. Like other Pinero play, "Mid-Channel" is grim and bitter, with little for the audience to enthuse over. Miss Barrymore, however, scored a personal success by her interpretation of Zoe Blundell.

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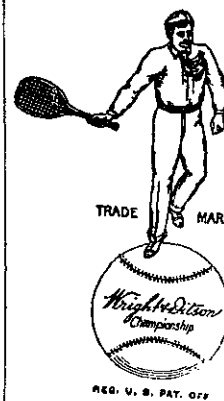
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