News of the Theatres

Raymond Hitchcock and his merry company are closing their long stay at the Tremont in "The Man Who Owns the Bank."

"Three Twists" is making merry at the Boston Theatre. Elliott Underwood and Mayme Nettlesworth are a lively pair for their associates.

Katharine Howland is to bring to the Brattle next week the "Monocle." Pierre's latest effort, Mrs. Fiske has not been the current work here in "Fillies of Society."

William Hodge is one of the prominent writers, and other attractions come or go, but "The Man from Home" sticks right along and does business in the same old way.

"The Girl in the Taxi" is pending. After a profitable Chicago engagement it is leaving itself away for a gay spring in Boston at the Tremont. It will follow Mr. Hitchcock.

Charlotte Hunt and her stock company will begin a season at the Maclachlan Theatre on Monday, offering the first week "The Blue House." James & Hackett in "All Beavers" will remain for the current week only.

"The Country Fair" is having a great success at the Castle Square. So popular is it that it will be continued for a second and last week, beginning next Monday. The production of "My Wife" has been postponed till week after next.

A musical play, "God's Liberty," which has played Chicago and much of the New York area and through more than a thousand miles, will follow Mr. Fiske and "Heroin" at the Maclachlan on May 16, very probably to end the season there.

For the first time in twenty-six years, the "Deps," the stars of the programme has changed. The little square newspaper, so to say, that the audience used to receive has vanished. In its stead has come a rectangular "book," with a cover of soft, yellow, gaily designed and colored.

This is positively the faun of the "The Tiled House" at the Fenley Theatre. Helen Ware is as brilliant a star as ever. Next week the Company will have Robert Eads in his new play, "Where the Dead Dwell," written by Mr. Eads himself from a novel by W. H. Kilby.

Theatregoers who have been accustomed to think of Georges Mouget as one of our most successful playwrights are getting a pleasant surprise at Keith's this week, where he is appearing in "The Sign of the Rose." Mr. Mouget's work is as good as the interpreter. "Mr. 't Heart's Desire," is one of the best bits of character acting seen here this season.

William Fawcett, in his spectacular production of Stephen Phillips' "Heroin," is giving a big attraction at the Stanley Theatre this week. It has been a long time since the theatregoers of Boston have been favored with such elaborate and highly artistic presentation. The important role of Michelotto, fervent comrade, is played by D'Ale Opp. Next week will conclude the "Heroin" engagement.

Chemical Society

Continued from page 1 1

In the house business general conditions shown from very limited observation are in the right direction and therefore the chemists are in need of instructions at all.

In concluding his lecture Dr. Lewis enumerated some of the many problems which are at present unsolved in which he believes will be solved in the future.

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