

NEWS OF THE THEATRES

Raymond Hitchcock and his merry company are closing their long stay at the Tremont in "The Man Who Owns Broadway."

"Three Twins" is making merry at the Boston Theatre. Clifton Crawford and Mayme Gehrue set a lively pace for their associates.

Ethel Barrymore is to bring to the Hollis next week "In Mid-Channel," Pinero's latest effort. Mrs. Fiske has but the current week here in "Pillars of Society."

William Hodge is one of the perennial favorites, and other attractions come or go, but "The Man from Home" sticks right along and does business in the same old way.

"The Girl in the Taxi" is pending. After a profitable Chicago engagement it is tearing itself away for a gay spring in Boston at the Tremont. It will follow Mr. Hitchcock.

Charlotte Hunt and her stock company will begin a season at the Majestic Theatre on Monday, offering for the first week "The Blue Mouse." James K. Hackett in "M. Beucaire" will remain for the current week only.

"The County Fair" is having a great success at the Castle Square. So popular is it that it will be continued for a second and last week, beginning next Monday. The production of "My Wife" has been postponed till week after next.

A musical play, "Goddess of Liberty," which Chicago liked much and which New York saw and heard rather more colly at midwinter, will follow Mr. Faversham and "Herod" at the Shubert on May 16, very probably to end the season there.

For the first time in twenty-odd years of "The Pops," the form of the programme has changed. The little square newspaper, so to say, that the audience used to receive has vanished. In

its stead has come a rectangular "book-let," with a cover in soft yellow, pleasantly designed and colored.

This is positively the farewell of "The Third Degree" at the Colonial Theatre. Helen Ware is as brilliant a star as ever. Next Tuesday the Colonial will have Robert Edeson in his new play, "Where the Frail Divides," written by Mr. Edeson himself from a novel by Will Lillibridge.

Theatregoers who have been accustomed to think of George Beban in the part of an excitable Frenchman are getting a pleasant surprise at Keith's this week, where he is appearing in "The Sign of the Rose." Mr. Beban's work as the poor Italian who is mistaken for a Black Hand agent is one of the best bits of character acting seen here this season.

William Faversham in his spectacular production of Stephen Phillips' "Herod" is proving a big attraction at the Shubert Theatre this week. It has been a long time since the theatregoers of Boston have been favored with so elaborate and highly artistic a presentation. The important role of Mariamne, Herod's consort, is played by Julie Opp. Next week will conclude the "Herod" engagement.

CHEMICAL SOCIETY

(Continued from page 1.)

In the leather business general conclusions drawn from very limited observation are sure to result in disaster, and therefore the chemist must be exceedingly careful before he forms any conclusions at all.

In concluding his lecture Dr. Lewis enumerated some of the many problems which are at present unsolved, but which must be solved in the future. Some of these are the question of allowable and injurious fillers in leather; the reason why chrome tanned leather has such different properties from vegetable tanned; the nature of the processes which take place in the different parts of the manufacture; and lastly, the quickest and most reliable analytical methods to be used.

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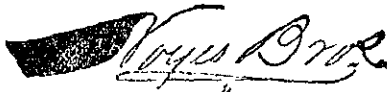
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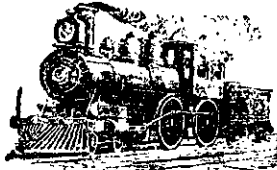
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