

NEWS OF THE THEATRES

SHUBERT THEATRE.

Last night at the Shubert Theatre before a large and enthusiastic audience, William Faversham, surrounded by an excellent company, produced for the first time in this city Stephen Phillips' poetic drama "Herod." Never in his long and varied career has the popular star achieved a greater personal triumph than in his present sumptuous production. The tragedy deals with Herod's passion for the beautiful, his jealousy for his brother Aristobulus, the high priest, his murder of Aristobulus and Marianne, and finally his madness. Throughout the action of the piece Mr. Faversham acted with great power, reaching a climax in his masterful work in the final act, with its semblance of approaching madness, and the final cataleptic condition.

Produced for the first time in 1900 at Her Majesty's Theatre in London, the "Herod" of Stephen Phillips has since become a library classic, having reached its seventh edition. The play itself, while beautifully written and full of poetic lines, is better suited for the library than for the stage, on account of its lack of action.

Mr. Faversham, however, as actor-manager rose to the occasion and enhanced the production with the most elaborate and sumptuous stage setting recently seen in Boston.

Miss Julie Opp made a charming and fascinating Marianne, although she spoiled what was otherwise an excellent portrayal by faulty and spasmodic reading of her lines.

The supporting company numbered two hundred people.

CASTLE SQUARE THEATRE.

Last night "The County Fair," immortalized by the late Neil Burgess, was given its final presentation in stock in this city by the John Craig Stock Company at the Castle Square Theatre.

The hit of the evening was the irresistible humor of Donald Meek's portrayal of Abigail Prue, the role created by Mr. Burgess. Mr. Meek occupied the center of the stage practically

throughout the piece, yet never did he fail to bring laughter to his audience.

Another distinct hit was scored by Miss Young as Taggs, the waif and tomboy. Others who were seen to good advantage were George Hassell, Walter Walker, Bert Young and Wilfred Young.

KEITH'S THEATRE.

An instantaneous hit was made by George Beban and his seven associates in "The Sign of the Rose" at Keith's yesterday. Beban gave an excellent impersonation of an Italian, which will long be remembered as one of the gems of his varied career.

Others on the excellent bill include Mary Norman, Tom Waters, Trovoo, Gasch Sisters, World and Kingston, Dennis Brothers, Cotter and Boulden and Dick Lynch.

MAJESTIC THEATRE.

"Monsieur Beaucaire" with James K. Hackett appearing in the name part, began its last week at the Majestic Theatre last night before a large audience.

AMERICAN MUSIC HALL.

Another "all-star" bill was presented at the American Music Hall last night headed by Julian Ettinge and Violet McMillan.

ATTRACTIONS HOLDING OVER.

Boston—"Three Twins."
Colonial—"The Third Degree."
Hollis Street—"Pillars of Society."
Majestic—"Monsieur Beaucaire."
Park—"The Man from Home."
Tremont—"The Man Who Owns Broadway."

PARK THEATRE.

William Hodge gave Bostonians a new type of Americans to laugh at when he came here in "The Man from Home," and there might have been some question in regard to the reception of Hoosier humor, but the experience of the past 17 weeks has thrown all doubt aside, and the audiences at the Park Theatre are even larger than ever.

DOUBLE-HEADER

(Continued from page 1.)

much interested in Institute affairs. He is president of the Bemis Bros. Bag Co., and also director of the Cotton Manufacturers' Association.

The last speaker of the evening will be Professor Spofford, who is so well known to all as to need no introduction.

THE STUDENTS' DRUG STORE

Under Copley Square Hotel.

We make a special effort to merit the patronage of our student friends. Don't forget the address under the Copley Square Hotel.

ROWAN & CURRY

THE TECH BARBERS

Special attention paid to students at M. I. T.

In the New Chauncey Hall Building
585 BOYLSTON STREET
Opp. Copley Square

Allen, Doane & Co.

OFFICE, BANK AND DATING STAMPS

STEEL STAMPS, DIE SINKING, STEEL LETTERS & FIGURES

29 and 31 Cornhill Boston

THE TECH HAS TRADE CHEAP

SEE BUSINESS MANAGER.

COLLEGE MEN WANTED for summer and "after hour" work in the Circulation Department of THE CENTURY MAGAZINE. \$30. to \$50. a week easily earned. Address Bradford Ellsworth, 33 East 17th St., New York City.

FITZHERBERT & FRAZIER

Kennebec Canoes

"SATISFACTION" OUR MOTTO

SEND FOR CATALOGUE

Canoes Sent on Approval

42 TRINITY PLACE

MORSE & HENDERSON TAILORS

18 BOYLSTON STREET, BOSTON
Tel. Oxford 99 Rooms 14-15.

THE LATEST NOVELTIES FOR SPRING AND SUMMER FOR COLLEGE MEN.

FATIMA TURKISH BLEND CIGARETTES

20 for 15 cts.



Varsity race. Eight muscular comrades rowing in perfect rhythm. The flag of the old Alma Mater bursts upon the breeze. Victory. Then the long ride back to town on the train—and Fatima Cigarettes.

You enjoy the fine blend of Turkish tobacco, the cool rich flavor, and you have ten extra cigarettes.

THE AMERICAN TOBACCO CO.



SYMPHONY HALL

POPS

Tonight 8 to 11

55---ORCHESTRA---55

Gustave Strube, Conductor.

Light Refreshments

Admission, floor and balcony 25c. Reserved seats, 1st balcony 50c. Reserved table, seats, floor 75c. Tel. B. B. 1492.

All Goods Required by Students at

MacLachlan's

502 Boylston St.

Drawing Instruments and Materials, etc. Fountain Pens, Text-Books

"The Girls Are Fond of These"



Tech Emblems

Greatest Variety
Lowest Prices

BENT & BUSH

15 School Street BOSTON

The Apollo

"The Chocolates that are different."

GEO. H. ELLIS CO.

Printers

No. 272 CONGRESS STREET
BOSTON, MASS.

Phone' 1549.