SCHOOL THEATRE. 

Last night at the School Theater before a large and enthusiastic audience, William Faversham, surrounded by an excellent company, produced, for the first time in this city, Stephen Phillips' tragic drama "Herod." Seven in his long and varied career has the popular star achieved a greater personal triumph than in his present production. The tragedy deals with Herod's passion for the beautiful, his jealousy for his brother Aristobulus, the high priest, his murder of Aristobulus and Mariamne, and finally his madness. Throughout the action of the piece Mr. Faversham acted with great power, reaching a climax in his masterful work in the final act, with its semblance of approaching madness, and the final cataclysmic condition. Produced for the first time in 1900 at Her Majesty's Theatre in London, the "Herod" of Stephen Phillips has since become a great and lasting hit, having run its seventh edition. The play itself, while beautifully written and full of poetic lines, is better suited for the stage than on account of its lack of action. Mr. Faversham, however, as actor-manager, rose to the occasion and emphasized the production with the most elaborate and sumptuous stage setting ever seen in Boston.

The entire piece made a charming and fascinating Mariamne, although she spoiled what was otherwise an excellent performance by her fine reading of her lines. The supporting company numbered two hundred people.

CASTLE SQUARE THEATRE. 

Last night "The Fairy Ring," presented by the late Neil Burgess, was given its final presentation in stock in the evening by John Craig, who owns the Castle Square Theatre. The hit of the evening was the premiere of the "What the Devil," the role written for Mr. Burgess by Mr. Merriweather, who accepted the center of the stage practically throughout the piece, yet never did he fail to bring laughter to his audience.

Another distinct hit was scored by Miss Young as Tagge, the well and tawdry. Others who were seen to good advantage were Miss Dows, Mr. Howard, Mr. Walker, Bert Young and Wilfred Young.

THE STUDIO THEATRE. 

An in-curiosus hit was made by George Rehan and his seven associates in "The Sign of the Rose" at Keith's yesterday. Rehan gave an excellent impersonation of an Italian, which will long be remembered as one of the peaks of his varied career. Others on the present bill included Mary Norman, Tom Water, Tovino, Gosh Sweets, World and Kingston, Dennis, Brother Fulcher and Romden and Dick Lynes.

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