

THE TECH

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BOSTON, MASS., APRIL 21, 1910.

Credit should be given to Mr. David Carb, of the English department, who wrote the excellent criticism of Tech Show 1910 in yesterday's Tech.

O. B. Dennison 1911 has been recalled to the position of Societies Editor of The Tech.

G. M. Keith 1912 will henceforth be Managing Editor of The Tech, taking over part of the work of General Manager and of Editor-in-chief.

The introduction of the Honor System at the Institute would be a step of such vital importance that we wish here to explain the meaning of such a system. The Honor System aims to substitute for the usual faculty surveillance during examinations the vigilance of the students themselves; that is, it places upon the student body, the responsibility of seeing that no cheating takes place, or if cheating does take place, of bringing about the expulsion of the offenders. At the time of examination a member of the faculty is in the room only long enough to explain the test and to answer any questions. During the examination a man may converse, may leave the room to smoke or walk about, and in fact, he is at liberty to do as he chooses, so long as he does nothing which will aid him in passing the examination. In order to make his paper valid each student must sign at the end of it the following pledge:

"I pledge my honor as a gentleman that I have neither given or received any aid in this examination."

It is without doubt true that such a system might greatly lessen the nervous strain felt during examinations, but it is also true that the system, unless it receives the unconditional and unanimous support of the student body, would be worse than useless!

A successful Honor System is reported by some colleges, but in this regard it should be remembered that any college would, after the system had once been established, be loath to report its failure. Yet the men from some of these colleges, northern as well as southern, do report that the system has failed,—that it does not prevent cheating and works a hardship on those men who are honest without a working "system."

The Institute stands so high in the industrial world that some few men come here merely to get the benefit of the Institute's reputation. These men have little thought for their alma mater and only a hazy idea of the meaning of the word "honor." Such as these might gain great advantages if the system were adopted, but the rest—the great majority—would suffer for it. It will be objected that the dishonest men will soon be weeded out because their class-mates will report them. However, it is questionable whether many men, no matter how honest, would report a fellow student.

If honorableness were inborn there would be no cheating. Yet cheating exists, and the need of the Institute is a spirit of Honor, not an Honor System!

COMMUNICATION

Editor of The Tech,—

Dear Sir:—To those who read the criticism of the Show in Wednesday's Tech, the following clipping from the Transcript, the recognized authority on dramatics in Boston, may be of interest. The article was written by Mr. Jay B. Benton, an editor of the Transcript, who has been connected with the drama for a good many years.

DUDLEY CLAPP.

TECH BOYS GAVE GOOD SHOW.
"The Queen of the Cannibal Isles" was One of the Best in Their Series of Theatricals.

"Tech Show" is invariably synonymous with a good entertainment, and "The Queen of the Cannibal Isles" is no exception to the rule. It had its first hearing at the Shubert Theatre yesterday afternoon, and the verdict was one of unqualified success. All winter long the boys at Tech had been rehearsing for the annual show, and the result was apparent in the smoothness and excellence of the entertainment. The extravaganza for this year was the work of Edwin C. Vose and Clarence A. Stewart, but, as usually the case with the productions of Tech, more of the boys collaborated on lyrics and music, the former being the work of Mr. Vose, Dudley Clapp, Raynor H. Allen, Henry O. Glidden and Barto V. Reeves, while the tunes came from Orville B. Denison, John S. Martin, Scott B. Putnam, Raynor H. Allen and Henry A. Hale, Jr.

The entertainment is a lively one. With a plot dealing with conspirators in cannibal isles and an arrival of a party of tourists from America, with a newspaper man from Boston, a millionaire from Pittsburg, and a lord from England, there is plenty of variety and the complications are continuous. Between dangers of figuring in the menu of the islands and being married against their will, there is plenty of fun clear to the moment when the United States sailors arrive in a convenient warship and take all away in time for the finale.

There were some jokes that only the Tech men would appreciate, but as the audience was made up of the relatives and sweethearts of the students, there was much laughter. The songs were especially enjoyed, and when the monster elephant, some thirty feet long, came in for one of the choruses there came repeated encores.

The college boys made dashing "girls" in personal appearance, the chief hits in this line being Munroe Rhodes Pevear as the queen, and Charles Phillips Kerr as the girl from Pittsburg. Sidney Arnold Malcolm was a cannibal girl, and was repeatedly recalled for the clever verses in his topical song, "Quit Yer Kidding." William McNair Schofield who energetic and entertaining as Bluffem Jones, and Harold Snell Birchard and John Soley Selfridge, although they did not come into the play until late, were extremely good. The chorus was a large one, and would have done credit to a professional production in good looks and voice.

(Continued on page 3.)

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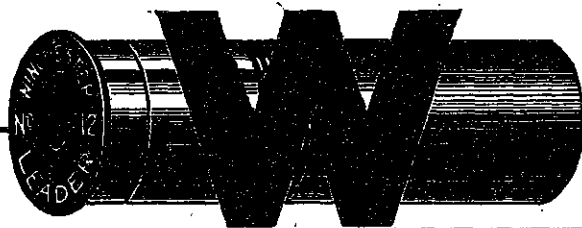
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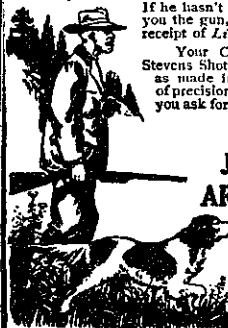
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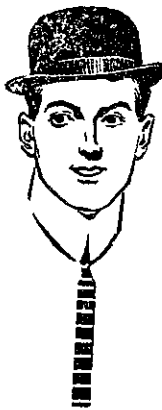


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