

THE TECH

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PRICE ONE CENT

TECH SHOW GIVEN CORDIAL RECEPTION

**Performances Very Successful
---Chorus Was Especially
Skillful**

Since the days when King Dodo's and Princes of Pilsen flourished, it has been the custom, nay, the rule, that every comic opera shall contain at least one royal personage—the Queen of the Cannibal Isles has two; it has become a tradition that the action take place in Paris or some other tropical resort, and the librettists of the Tech Show have adhered to tradition. They have discovered the most tropical of lands where the climate impels the inhabitants to unceasing activity, and the rustle of palm-leaves acts as a love potion. Upon the shore of this island a calm sea has dashed a ship to pieces and some of the pieces, wooden tourists, have been dashed on the island. The plot begins and ends with that natural phenomenon. When the company is safely out of all possible danger a pleasant-looking but harmless naval officer appears, with his band of sturdy sailors who sing of the glories of the U. S. N., and rescues the party—which seems to rejoice the natives much.

The authors have used little ingenuity. They have taken the gnawed bones in the comic opera property-room and have built a rickety skeleton out of them. To those who still care for jing-gly songs and amusing lines the Show was rather bare. At the first performance a more than friendly audience was really amused but once. Mr. Malcolm's local hits received the only spontaneous applause of the afternoon.

The music was frequently good. "We're the Villains," "The Royal Chef," "Home Would Look Good to Me Now," the Opening Chorus of the last act, "King of Boozeland," "Quit Yer Kiddin'," and "When the Right Girl Meets the Right Boy" were effective and well acted. The lyrics were sometimes flat more because they imitated and reproduced the thing than from lack of ability. Whenever they were original as in "We're the Villains" and "Quit Yer Kiddin'," they had point and snap.

The cast divided itself into two classes—those who had poise and those who had it not. Mr. Fernstrom flattered between the two. His effort to pound a "catch line" into our memories, and his delayed facial gestures were irritating, but his movements, after the first nervousness, were free and pleasing.

Of those who had not praise Mr. Pevear as the Queen was most noticeable. His one gesture seemed to have been fixed before each entrance. His face, too, remained expressionless;—when he said, "I fancy they will amuse me," he looked as though he could never under any conditions ever be amused. Mr. Selfridge as the Lieutenant and Mr. Fox were equally wooden.

On the other hand, there was much of the ease of seasoned professionals in Mr. Doane's Bright Eyes—a really comic conception unusually well performed,—in Mr. Donald's Bent's Sing Singh, and in Mr. Schofield's Bluffem Jones. Mr. Schofield's charming manner did much to "carry" the Show—his sureness seemed to encourage his colleagues. Mr. Malcolm's elaborate grin compensated somewhat for his coarseness of method. Mr. Kerr as Roberta was pretty and dainty. Mr. Atwater looked better than he acted and acted better than he spoke. His dialect was almost as convincing as a Kansas farmer reading Punch.

It is, perhaps, significant that Mr. Billings, as the monkey, should be with

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PRESIDENT AND MRS. MACLAURIN RECEIVED

**Many Upper Classmen Attend
Reception In General
Library**

The reception to juniors, seniors and the instructing staff of the Institute given Friday evening, was one of the most successful affairs of its kind ever held at Tech. Between 600 and 700 persons came to Rogers Library to greet Dr. and Mrs. Maclaurin, and all these people were served with refreshments. Pres. and Mrs. Maclaurin received, and the following ladies served:

Mrs. Spofford, Mrs. Derr, Mrs. Winslow, Mrs. Moore, Mrs. White, Mrs. Jackson, Miss Haub, Miss Babcock, Miss Dunbar, Miss Fuller, Miss Schwartz and Miss Fulton.

DINING ROOM REPORT

In spite of the fact that last week was a short week, the Union report shows a good profit. More than the usual number of special dinners were served during this week, and of course, the large attendance at the Rush Lunch helped out.

Following is the report in detail:

| DINING ROOM RECEIPTS. | |
|-----------------------------|----------|
| Inventory 4-16 | \$316.17 |
| Dining Room | 364.76 |
| Private Dinners | 147.80 |
| Supplies Sold | 8.44 |
| Gum | 4.22 |
| Expense. | |
| Inventory | \$398.74 |
| Supplies Bought | 259.22 |
| Wages | 140.25 |
| Students' Wages | 31.84 |
| Profit | |
| | \$830.05 |
| | \$11.34 |
| CIGARS AND CANDLES. | |
| Receipts. | |
| Inventory 4-17 | \$77.85 |
| Cash | 44.35 |
| Dis-counts | .48 |
| Expenses. | |
| Inventory 7-10 | \$56.43 |
| Cash | 57.35 |
| Profit | |
| | \$113.78 |
| | \$8.90 |
| House Committee expense | \$12.00 |
| Net Profit, all Departments | 8.24 |
| Nominal Profit to Apr. 16 | 109.08 |
| Equipment to Apr. 16 | 432.04 |
| Carpentry, etc., to March 1 | 309.69 |

1912 TWICE LOSER

Two more games were dropped by the Sophomores baseball team during vacation week. Last Wednesday, Everett won a rather close contest by the score of 7 to 6. On Saturday, the Sophs were trimmed by Somerville, this time being whitewashed, 10 to 0.

In both contests the 1912 team was handicapped by not having their best men in the line-up.

The Boston Elevated is trying out the scheme of designating its street cars by numbers. The large figure G which many may have noticed on the big semi-convertible cars running out of Boylston St. to Newton and Brighton, is the beginning of the experiment. The number is placed on the right hand side on top of the vestibule, and indicates the "division" to which the car belongs.

JUNIOR PROM FINAL EVENT OF FESTIVE WEEK

**Two Hundred And Fifty Couples
Participate In Dance
At Somerset**

With an attendance of 250 couples, the junior prom at Hotel Somerset last night furnished a brilliant finale to an exceptionally successful junior week.

The matrons were Mrs. Richard C. Maclaurin, Mrs. Eben S. Draper, Mrs. Curtis Guild, Jr., and Mrs. George Wigglesworth. The patronesses were Mrs. Alfred E. Burton, Mrs. Frank H. Rand, Mrs. Allyne L. Merrill, Mrs. Henry P. Talbot, Mrs. Dugald C. Jackson, Mrs. Desire Despradelle, Mrs. Charles M. Spofford, Mrs. Davis R. Dewey, Mrs. Gaetano Lanza and Mrs. Ellen H. Richards.

The committee in charge of the prom consisted of Stuart B. Copeland chairman, Peter D. White, Richard H. Gould, Gordon B. Wilkes, Howard D. Williams, Scott P. Kimball.

Among the ladies present at the Prom were:

Miss E. K. Baker, Washington, D. C. Miss Katharine Johnstone, Montclair, N. J. Miss Hallie M. McKee, St. Joseph, Mo. Miss Helen Reynolds, Chicago. Miss E. Lewis, Fort Monroe, Va. Miss Vera I. Hunter, Fulton, N. Y. Miss Marguerite Hinman, San Francisco. Miss Maud S. Muller, Wellesley. Miss Orma Kennedy, New York City. Miss Ruth Wayland, Brooklyn, N. Y. Miss Francis Carver, Brookline. Miss Rosalie Joseph, Birmingham, Ala. Miss Hallette Seavey, Dallas, Texas. Miss M. H. Sayre, Newark, N. J. Miss M. H. Webb, Nashville, Tenn. Miss N. S. Sahler, Kingston, N. Y. Miss Mary Sisson, Winchester. Miss Irene C. Palmer, Vassar College. Miss Elsie Vose, Brookline. Miss Myra Schofield, Newtonville. Miss Marie F. Singler, Roslindale. Miss Edna H. Thomas, Birmingham, Ala. Miss Madelaine Scott, Springfield.

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SPECIAL LECTURES

**Well Known English Expert To
Address Naval Architects**

It has been announced by Prof. Peabody that a course of lectures on some subject of Naval Architecture will be given at the Institute by Sidney W. Barnaby, Esq. of Southampton, England. Mr. Barnaby is the Chief Naval Architect and the Technical Director for Sir J. I. Thornycroft & Co., builders of torpedo-boats and other fast crafts. He is a member of the council of the Institution of Naval Architects, a member of the Institution of Civil Engineers and the recipient of the "James Watt" and "George Stephenson" gold medals from the latter Institution. He is the author of "Marine Propellers" and of numerous papers giving much original matter discovered by Mr. Barnaby through his wide experience and his researches.

It is expected that the lectures will be given on May 10, 12, 14, 16, 18 and 20 at 4 P. M. A cordial invitation to attend this course is extended by the Department of Naval Architecture to students from other departments and to all Naval Architects and Engineers who may be interested.

LARGE AUDIENCE AT ANNUAL SPRING CONCERT

**Excellent Work Of The Com-
bined Musical Clubs Well
Received**

Before a large and enthusiastic audience the annual spring concert of the allied Musical Clubs was held in Copley Hall Monday evening. All of the selections offered by the various clubs were vigorously encored, and despite the fact that the personnel of the clubs was smaller than usual, the program presented was an excellent one.

The concert was auspiciously opened with a spirited rendition of "The Cardinal and the Gray," by the glee club, eighteen strong, led by P. L. Caldwell 1911. J. S. Martin 1912, whose energetic work as accompanist, drummer and traps, was one of the features of the evening, accompanied the club on the piano. As an encore the club presented "Ike" Litchfield's popular parody entitled, "Take Me Back to Tech."

The next number on the program was the rendition of Rosas' "Sobre las Olas," by the mandolin club. This offering was perhaps the most pretentious of the evening, and showed the results of careful practice under the leadership of J. W. Northrup, Jr., 1910. Martin's eccentric work with the "traps" was easily the feature of Allen's "Hoop-e-kack," which was offered as an encore.

The hit of the evening was scored by A. O. Wilson 1911, whose rich tenor voice was heard to excellent advantage in Tosti's "My Dream." As an encore Smith's "Lucky Four-Leaf Clover," was presented in an artistic manner by the soloist. P. L. Caldwell played the piano accompaniments.

Following this a quartette from the banjo club, composed of Harold Sharp 1909, leader, F. S. Lovewell 1909, Harold Lockett 1910 and T. L. Wheeler 1911, rendered "Chinese American March," by Ruppe. The work of the quartette, while perhaps not up to the high standard set by former clubs, was snappy and the selection was vigorously applauded. As an encore Eno's "Rag Time Episode" was offered.

Another selection which was most enthusiastically received was Donizetti's popular sextette from "Lucia di Lammermoor," excellently rendered by a quartet from the mandolin club, composed of J. W. Northrup, Jr., 1910, M. R. Scharff 1909, S. H. Seelye 1912, and J. A. Applequest 1912. Eno's "Bandmaster March" was presented as an encore.

With the audience standing, "The Stein Song," by Bullard 1887, was impressively rendered by the glee club. As an encore the club presented the humorous "Bill of Fare," following this by "Doan Yo' Cry," with solo work by A. O. Wilson.

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NEW SCHOLARSHIP

On Tuesday, April 5, a meeting of former Tech students residing in Brookline was held at the home of Mr. Walter Humphreys, and an association was formed for the purpose of establishing a scholarship at Tech. The recipient of this scholarship is to be a graduate of Brookline High School and a resident of Brookline. A fund of \$250 will probably be available for the coming year.

The officers of the Association are: President, Gorham Dana 1902; Secretary, G. L. Smith; Executive Committee, C. M. Baker, Prof. W. T. Sedgwick, A. D. Little, T. F. White, W. Humphreys.