



TECH SHOW CHORUS.

FIRST PERFORMANCE OF SHOW TOMORROW

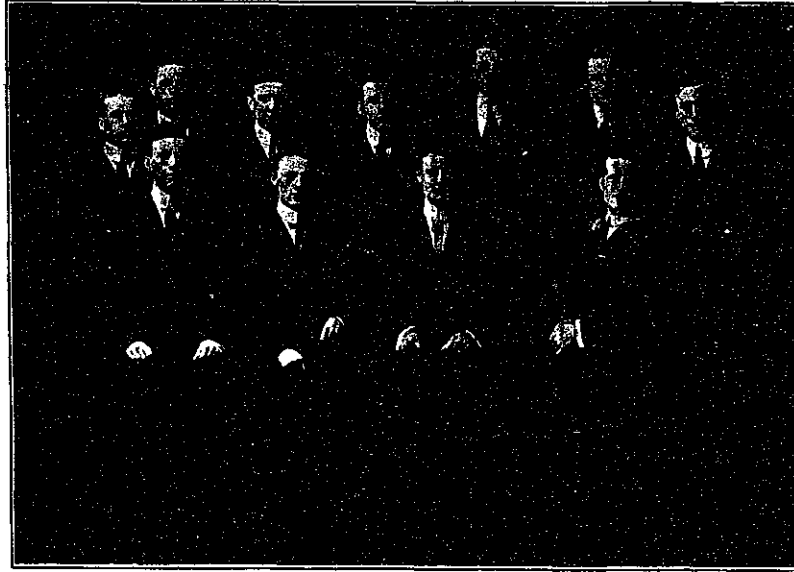
Synopsis Of Tech's Annual Musical Comedy

The first performance of Tech Show 1910, "The Queen of the Cannibal Isles," is to be given at the Shubert Theatre tomorrow afternoon at two-o'clock. A musical comedy in three acts, with four teen principals and a chorus of fifty, and twenty-two of the best songs ever written for a Tech Show, the production promises to be a great success.

Synopsis:—

Lest the unwary traveler in his enthusiasm spend fruitless months searching for the mythical Cannibal Isles in the broad bosom of the Pacific Ocean, it may be well to warn him that no one has ever found them with the exception of Bluffem Jones and the band of shipwrecked tourists. And besides, now that Bluffem has married the beautiful Queen Liliokezooka, the kingdom has been scattered to the four winds and is no more.

Handi Singh and Datto Gohr, the Queen's advisor and captain of the royal guard respectively, plan so to change the laws of the kingdom that the Queen will have to marry before she is twenty-three, or in less than three months, the husband selected to be the one paying Handi the largest sum for the privilege. Handi and Datto are then to divide the profits and live happily ever more. But at this juncture a party of



TECH SHOW MANAGEMENT.



tourists, among whom is one Bluffem Jones, a Boston newspaper correspondent, is shipwrecked on the island and brought before the Queen. Bluffem is selected for the stew the next day, but by his cleverness wins the affections of the Queen and incidentally the lives of his fellow travelers. In the meantime the conspirators have arranged with Coco Cola, King of Boozeland, to come over to marry the Queen. So one of the court ladies, Katimaori, is substituted for the real Queen, and is passionately wooed by King Coco.

All is settled, the conspirators discovered, and a double marriage is pending, when a rescue party, led by Lieutenant Jack Gordon, U. S. N., lands to save the tourists from the clutches of the Cannibals. He finds among them his sweetheart, Bobby Schlick, who straightway falls into his arms, and the final curtain falls with everybody happy except Handi Singh and Datto Gohr.

The libretto was written by E. C. Vose 1911 and C. A. Stewart 1912, and is unique in that it was built up around the songs as a framework, with the result that they are much more apropos than is the case in the ordinary musical comedy. Eleven of the songs were written by J. S. Martin 1912, six by O. B. Denison 1911, two by R. H. Allen 1910, and one each by S. B. Putnam 1911 and H. A. Hale, Jr., 1910. The lyrics were written by E. C. Vose 1911, B. V. Reeves 1912, R. H. Allen 1909 and D. Clapp 1910.

Due to the hard work of Coach Francis and the courtesy of the Shubert Theatre, it has been possible this year for the management to obtain the most elaborate scenery that a Tech Show has ever before had. It is that used by the "Green Bird."

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Poole's Orchestra

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