



BOARD OF EDITORS, TECHNIQUE 1911.

TECHNIQUE 1911 EXCELLENT

(Continued from page 1)

teristics of a large number of the class are very cleverly portrayed. The stock "history," giving a series of events, brings in absolutely too much of the old staid institutions with their perennial sources of witticism which do not rightfully belong in the only distinct class treatise. The class is a decidedly unique thing and it should be here catered to unreservedly. The editors have done well in breaking away from the old "history" idea and treating the junior class as a group of individuals. Bringing all concerning the class together is also a very good arrangement.

ART.

Headings should give a better conception of the title they go with. Technique 1911 has emphasized the humorous vein in its headings. There are many humorous and yet artistic headings, such as are found above the class baseball teams and the M. I. T. A. A. A fine example of the crude and almost pathetic attempts to delineate wit is found where it would be least expected—the two pages of the Architectural Society.

Another idea, decidedly unique, the experimenting of printing the grinds over a light outline of the jester, results in a rather bad combination from the readers' standpoint. The half-tones are ruined by it.

COLOR WORK.

The plates are very well done. The colors register well and are well chosen. The coloring of the headings is poor in places, particularly in the registering.

ATHLETIC.

In Athletics is given the only running account of events. It is very well drawn up and is aided here and there by a few well-chosen comments. The compilation of cuts is very good.

FRATERNITIES.

The Fraternities have been placed further back in the book. This is a decided improvement in arrangement, as the more general departments should be treated first. The title page is a very good idea fairly well expressed.

ORGANIZATIONS.

The Publications, Musical Clubs and other Institute Organizations are each given a little paragraph on its construction. This is step in the right direction. As pointed out at first, Technique should really be a reference for the present, past and future. The lists of names are important parts; the explanatory paragraphs add. Would not the value be further increased by short resumes of the work of the current year in each organization?

GRINDS.

Although the border line between what is and what is not a grind has become rather hazy, the grinds are up-to-date, with none of the ancient and honorable included. Some of the poetry herein displayed starts off with the good old rhythm, but ends up somewhat as an April fools' joke.

WORKMANSHIP.

The book as a whole is very well made. The cuts are exceptionally good. The paper is fine. The type is delicate—not too heavy. One thing not quite right is the varying intensity of the ink. Any one part by itself is all right, but the rather mottled effect spoils some of the pages.

SPECIAL FEATURES.

Some of the original ideas that were very successful may be mentioned:

The de Luxe Edition, which worked up very well; the neat reproduction of the Show posters; the pictures of this year's Show, although this does break the sequence of the annual by leaving out last year's; the pictures and account of the Reunion; the pictures of the Civil Engineering Summer School.

On the whole, the Board of Editors of

Technique 1911 is to be congratulated for what they have produced. It is small, neat and attractive. Without doubt they would do it differently in many places, had they to do it again. Still, they have certainly advanced the production along rational as well as original lines.

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