BOARD OF EDITORS, TECHNIQUE 1911.

Technique 1911 Excellent

(Continued from page 1)

tivities of a large number of the class are very cleverly portrayed. The stock "history," giving a series of events, brings in absolutely too much of the old stale institutions with their perennial sources of wit which do not rightly belong in the only distinct class treatise. The class is a decidedly unique thing and it should be more referred to unnecessarily. The editors have done well in breaking away from the old "history" idea and treating the junior class as a group of individuals. Bringing all concerning the class together is also a very good arrangement.

Art.

Headings should give a better conception of the title they go with. Technique 1911 has emphasized the human vein in its headings. There are many humorous and yet artistic headings, such as are found above the class headlines and the M. I. T. A. A. A fine example of the crude and almost pathetically included doit is found where it would be least expected.

Another idea, decidedly unique, the experimental in printing the grinds and pictures of the class as a group. The various departments should really give better organization. As pointed out at first, Technique 1911 is to be congratulated for what they have produced. It is small, neat and attractive. Without doubt they would do it differently in many places, had they to do it again. Still, they have certainly advanced the production along rational as well as original lines.

Drawings, line, letter, and designs by W. F. W. Foster.

APRIL FOOLS' FEATURE.

A good old rhythm, but ends up somewhat differently in many places, had they to do it differently in many places. What is and what is not a grind has been a very good idea fairly well expressed.

More humorous and artistic headings include:
- "What is and what is not a grind has been a very good idea fairly well expressed.
- "The Publication, Musical Clubs and other Institute Organizations are each given a little paragraph on its construction. This is step in the right direction. As pointed out at first, Technique should really be a reference for the present, past and future. The line of names are important parts; the explanatory paragraphs added. Would not the value be further increased by short resumes of the work of the current year in each organization?"

Grinds.

Although the border line between what is and what is not a grind has been treated to the advantage of the grinds. They are up-to-date, with none of the ancient and honorable included. Some of the poetry herein displayed starts off with the good old rhythm, but ends up somewhat as an April fools' joke.

Workmanship.

The book as a whole is very well made. The cuts are exceptionally good. The paper is fine. The type is delicate and very attractive. Without doubt they would do it differently in many places, had they to do it again. Still, they have certainly advanced the production along rational as well as original lines.

Special Features.

Some of the original ideas that were very successful may be mentioned:
- The de Luxe Edition, which worked up very well the next reproduction of the Show posters; the pictures of this year's Show, although this does break the sequence of the annual by leaving out last year's; the pictures and account of the Renown; the pictures of the Civil Engineering Summer School.

On the whole, the Board of Editors of TECHNIQUE 1911 is to be congratulated for what they have produced. It is small, neat and attractive. Without doubt they would do it differently in many places, had they to do it again. Still, they have certainly advanced the production along rational as well as original lines.

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