



BANJO CLUB, 1909-1910.

**SPRING CONCERT
COMES MONDAY**

**Good Programs For Music
And Dances Are Ar-
ranged**

As an event of Junior Week, the annual Spring Concert will again hold its prominent place. The Musical Clubs will appear before an enthusiastic audience in Copley Hall on Monday evening at 8 P. M.

The program consists of eight regular pieces, with probable encores, followed by a dance of eighteen numbers. The selections will be two by each club, a vocal solo by A. O. Wilson 1911, and one combined piece by the Glee and Mandolin Clubs.

The matrons will be: Mrs. Richard C. Maclaurin, Mrs. Henry P. Talbot, Mrs. Allyne L. Merrill, Mrs. Charles B. Breed, Mrs. Edward E. Bugbee.

The members of the reception committee are: W. W. Warner 1911, J. W. Northrop, Jr., 1910, P. L. Caldwell 1911, Harold Sharp 1909, J. S. Martin 1912.

The ushers are: H. D. Williams 1911, J. A. Bigelow 1911, L. C. Cooley 1911, S. B. Copeland 1911, L. B. Duke 1912.

The officers of the combined clubs are: R. W. Brush 1910, president; P. L. Caldwell 1911, secretary; W. W. Warner 1911, general manager; J. S. Martin 1912, asst. general manager; Glee Club—P. L. Caldwell 1911, leader; P. M. Hamilton 1913, manager; L. C. Hart 1913, manager; Mandolin Club—J. W. Northrop, Jr., 1910, leader; H. H. Partridge 1912, manager; Banjo Club—Harold Sharp 1909, leader; T. L. Wheeler 1911, manager.

The playing of the clubs should certainly surpass that of previous years, as they have had the benefit of the western trip, when points as far west as Chicago were reached in the mid-year vacation. Besides this there have been the usual local concerts, among these being those in Lynn and Peabody. Many of the best pieces undoubtedly, as in previous years, have been reserved for encores so that a favorable audience will be well paid for their enthusiastic support.

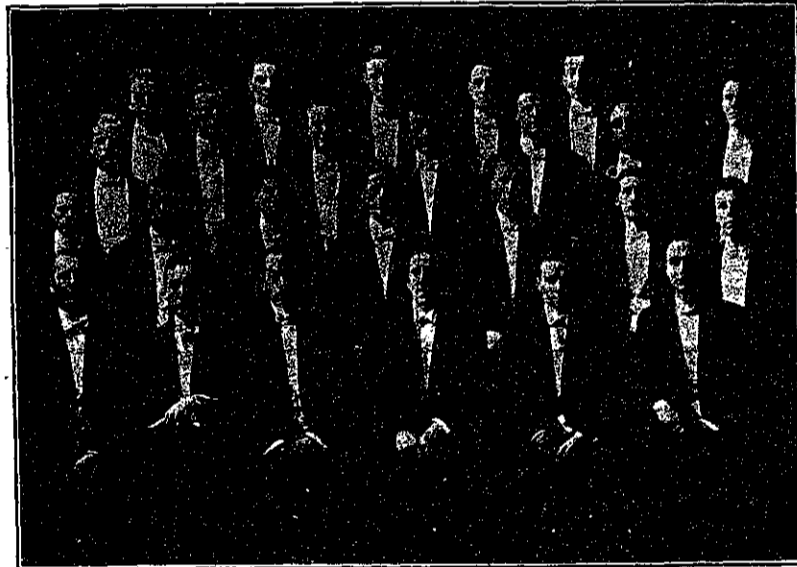
The musical programme in full is as follows:—

"The Cardinal and Grey," Moody 1907. Glee Club; "Sobre las Olas," Rosas, Mandolin Club; Selection, Banjo Club Quartet; "My Dream," Tosto, vocal solo by Mr. A. O. Wilson 1911; "Lucia di Lammermoor," Donizetti, Mandolin Club Quintet; "The Stein Song," Bullard 1887, Glee Club; "The Meteor March," Rice, Mandolin Club; "Dear Old M. I. T.," Wonson 1901, combined Glee and Mandolin Clubs.

The order of dances that will follow:

- 1 Waltz—First Waltz in Berlin.
- 2—Two Step—Lily of the Prairie.
- 3 Waltz—Bright Eyes.
- 4 Two Step—Rings on My Fingers.
- 5 Waltz—Oh, What I Know About You.
- 6 Waltz—Violets.
- 7 Two Step—Moving Day in Jungle Town.
- 8 Caprice—Dianthus.

- 9 Waltz—What's the Use of Moonlight?
- 10 Waltz—Garden of Love.
- 11 Two Step—Maid of Cherokee.
- 12 Waltz—Estudiantina.
- 13 Two Step—Has Anybody Here Seen Kelly?
- 14 Waltz—Espania.
- 15 Two Step—Old Grey Bonnet.
- 16 Waltz—"Dollar Princess" Waltzes.
- 17 Two Step—He is the Man Who Owns Broadway.
- 18 Waltz—Italian Nights Waltzes.



GLEE CLUB, 1909-1910.

HONOR SYSTEM IN EXAMS

Following the custom established in a few other prominent American colleges, the Institute Committee, at their meeting yesterday afternoon recommended to the faculty that an honor system in examinations be established. The "honor system" of conducting examinations is briefly to put each man on his honor throughout the exam, and to have no proctors in the room. The scheme is said to have worked with considerable success at Stevens Institute, University of Virginia, Princeton, Haverford and the University of Texas. The following motions were adopted by the Institute Committee:—

1. We recommend to the faculty that some sort of an honor system for examinations be established at their direction.

2. That a mass meeting be held for the whole student body; that three minutes be allowed each man to speak on the question; and that papers be circulated among all classes and courses for men to indicate their preference on the question.

As a committee to arrange for these latter matters, the chair appointed R. S. Breyer 1910 chairman, W. C. West 1911, D. F. Benbow 1912, H. D. Peck 1913, and R. F. Goodwin, ex-officio.

Inasmuch as there has been considerable dissatisfaction with the mail arrangements at the Institute, F. A. Dewey 1910 was appointed to investigate troubles and make suggestions to the proper authorities.

PROVISIONAL RELAY TEAM

**Tech Will Be Represented By
Fast Squad**

In the semi-final trials yesterday for the relay team which will represent the Institute at the Penn relay carnival, the three best times were made by W. C. Salisbury 1911, R. H. Gould 1911, and L. O. Mills 1911. Another trial will be held one week from today. However, as there were thirteen men tried out yesterday, it is unlikely that there will be many changes. It is expected that H. Lockett 1910 will have another trial and his chances for the team are very good.

Owing to a rather strong wind which blew up the straight-away, the times were a little slow. Coach Kanaly promises a team which will be at least the equal of last year's and which should make the Syracuse men travel some to keep up.

Coach Kanaly wishes all track men to know that the Field will be open all through Junior Week, and that he, himself, will be there every morning and afternoon with the exception of Monday afternoon. He urges all the men to take advantage of the vacation and get some extra time in on the track in preparation for the spring meets.

TECH VS. TECHNIQUE

**Inkslingers To Have Battle On
Diamond Tomorrow**

Technique is confident of winning the annual baseball game with Tech tomorrow morning, for the journalistic honors of the Institute. Captain Parker says that his men are all in the best of condition and that they expect to give The Tech the privilege of paying for that cask of wholesome "nectar" which is to be placed on third.

"Don" Stevens, Technique's mighty catcher, will receive the great variety of inshoots, curves and spit-balls of "Tunny" Parker, the well-known war-horse of the varsity basket-ball team. Cooley, "Denny" and Duffett make an infield that will keep the poor scribes on The Tech from stealing the bases. In the outfield there will be "Fat" Merrill, Andeson and Bell to catch the few and scattered flies which perhaps will be hit their way. Seligman and Moore from the far West are to be run in as substitutes in case of great need, but Technique does not expect to have to use them. Smith, Hayman, Foster, Bigelow, Faunce, Morey, Salisbury and Wood are to hold themselves in readiness to take the place of any of the injured Technique staff.

The Tech is going to give Ranger, Brooks and Orchard a chance in the box. Fitzzy will try to stop them behind the plate, but desires that he be allowed to have two or three men help him out (will the men who get the first five Techniques kindly notice this).

Handy Andy, Tech's lengthy first baseman, Alex Yereance on second, Rankin or Manager-player Frazier on third, are the best that The Tech can get to play in the infield. To show the quality of these players, it can be said that "Don" Frazier, for one, couldn't hold a ball if you put it in his hand.

Jerry Keith, Tyler, Swain, Fallon, Bates, Flansburg, "Rosy," Nealey and McGrath will play in the outfield and substitute.

Conclusion, is the "tonic" on Technique or The Tech? 'Twill be decided at Tech Field at 9 o'clock tomorrow. Umpires Burton and Rand will officiate.

ARCH. SOCIETY DANCE

In place of the reception which has been given for a number of years, the Architectural Society this year will give a dance at the Hotel Tuilleries in honor of the heads of departments. Coming this evening, it will serve as a fitting opening of the Junior Week social festivities. Several novelties will be disclosed, among them being especially designed dance orders and small favors typical of the architectural course. Mrs. Richard C. Maclaurin, Mrs. Desire Despradelle and Mrs. Harry W. Gardner will receive, the ushers being Guy Shaffer, Philip Burnham, Harold Akerly, John Barnard, Leander Dow and D. W. Gibbs, all of the class of 1910. Dancing will start at nine o'clock, and continue until one.



MANDOLIN CLUB, 1909-1910.