

# THE TECH

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## TECHNIQUE RUSH COMPLETELY ARRANGED

### Editors Give Last Statements On Methods Of Pro- cedure

History repeats itself. Today at 1.20 the little window in the round house in the rear of the old Art Museum will open and Technique 1911 will make its first public appearance. Certain it is that the appearance of the annual publication will be attended by scenes of the wildest excitement and pandemonium, for one of the greatest honors of an institute career is to be the proud possessor of "Book Number One."

The "rush" is a time-honored event, beginning many years ago in Rogers corridor and growing with such rapid strides that it soon became necessary to transfer the scene of activities to the open plot behind the Art Museum. Here an unrestricted view of the rough-house afforded the thousands of interested onlookers.

As usual, the first twenty copies will be numbered on the cover and will contain the autograph of President Richard Cockburn Maclaurin. The scrimmage for the first copy will be unusually fierce this year, since the recipient of this book will be the proud possessor of the first Technique ever signed by President Maclaurin.

As an added incentive for participants, the board of editors of the 1911 book have decided to give away the first five books, these books being de luxe editions. The next fifteen books will be the regular cloth edition, all of them being numbered and containing the president's signature.

The first gun will be fired at 1.15 by Editor-in-Chief Stevens, and will be followed by a second at 1.18. The third gun, giving contestants a fifteen seconds warning, will be fired at 1.19.45. The final gun, at the sound of which the window will be opened, will be fired at exactly 1.20.

The winners of "Book Number One" for the past five years are as follows: Technique 1906, a tie between Marden W. Hayward, 1906, and Victor H. Paquet, 1905; Technique 1907, John H. Leavell, 1907; Technique 1908, Edward R. Smith, 1908; Technique 1909, John H. Ruckman, 1910; Technique 1910, Stewart R. Robertson, 1912.

Robertson last year established for himself the unique record of being the first freshman to win the coveted first copy since the rush has been held at its present place. The next four men to receive numbered copies last year were: A. H. Curtis, 1910; H. S. Gott, 1910; A. Eicher, 1912, and H. C. Davis, Jr., 1911.

## SEATING ASSIGNMENTS FOR JUNIOR PROM

### Arrangements Are Made For Tuesday Evening For Affair At Somerset

Tuesday at 8.30 the reception for the climax of Junior Week, the Prom, at the Somerset, will begin. At 9.00 sharp the dancing will start. The affair will be over at 3.00 A. M.

The committee will be in the Union, Room A, to sign up the remaining delinquents today from 1 to 2; Friday, Saturday and Monday from 9 to 11; and Tuesday from 9 to 10. It is hoped that the receipts will be obtained early so that the committee can better adjust matters.

There follows a list of the seating assignments. Those with the higher number in any dance will look up the lower. No Flowers.

- 1--C. C. Heild.
- 2--J. S. Sneddon.
- 3--H. D. Billings.
- 7--P. S. Avery.
- 5--G. S. Watson.
- 6--John Avery Jr.
- 7--F. J. Shepard.
- 8--C. F. Goodrich.
- 9--W. Loyd Allen.
- 10--Charles Alcot.
- 11--H. B. Fay.
- 12--F. H. Daniels.
- 13--H. K. Franzheim.
- 14--Franz Schneider.
- 15--D. H. Redford.
- 16--A. R. Atwater.
- 17--H. L. Keibon.
- 18--H. S. Arnold.
- 19--G. I. Edgerton.
- 20--Russel Hastings.
- 26--C. S. Anderson.
- 28--C. T. Marcy.
- 30--Coburn.
- 32--Dennett.
- 33--R. B. McEwen.
- 34--K. Faunce.
- 35--Sharp.
- 36--I. W. Wilson.
- 37--J. O. Greenan.
- 38--H. C. Davis.
- 39--Stone.
- 40--R. M. Barton.
- 41--H. L. Robinson.
- 42--T. H. Haines.
- 43--C. B. Cummings.
- 44--John Herlihy.
- 45--V. T. H. Bein.
- 46--E. R. Hall.
- 47--W. C. Wilson.
- 48--S. B. Copland.
- 49--K. Barr.

(Continued on page 6.)

## TECHNIQUE 1911 EXCELLENT BOOK

### Editors Have Succeeded In Making A Very Original Production

Technique 1911 has more than come up to expectations. A book has been produced that is unquestionably the best yet. It is decidedly unique.

The innovations are so many and frequently so bold that it is a wonder that they were as a general rule so much for the better. But they are, and the Board of Editors deserves and will get great credit for what it has done. It is a book gauged along the broad lines of an expanding Technology. A more detailed treatment follows.

Technique is a summary of the status of Institute life for the year. Therefore judgement must come from the consideration of how well it fulfils this purpose.

#### THE DEDICATION.

First of all, the editors have shown their ability by honoring not one who has been forced to attention by reason of his position, but rather one who throughout his whole life has not only endeavored to serve the Institute with the best of his powers, but who also succeeded in doing a great deal to establish the name of the Institute as a school of practical scientific principles. He has been the subject of witticisms that have grown up and still remain with us. Instead of repeating the folly of previous books by reproducing these "jokes," this year's book has taken a decidedly wise step by giving well deserved honor to the head of the Physics Department, Prof. Charles R. Cross.

#### PROFESSORS.

Although also decidedly original, the professor pages are perhaps a little broken up for comfortable reading or reference. Originality is very good, but those good points of previous books should not be sacrificed for it. Rather Techniques should be a progression of successful ideas.

#### THE CLASSES.

This department has usually been a question of the proper vehicles for the same ideas. The senior, sophomore and freshman this year really fall into this scheme, although the latter two are decidedly original and well worked up. The junior "play" strikes a new vein. The tendency of so-called "histories" has been to slide over the historical idea and make it more a tool for working out characteristics of members of the class. The scheme of the 1911 "play" is so worked. Although with absolutely no continued idea of a plot, the charac-

(Continued on page 7.)

## MANY EVENTS ON JUNIOR WEEK CALENDAR

### Junior Class Technique, And Show Active This Week

Thursday, April 14, 1910.

1.20 P. M.—Annual Technique Rush in lot behind the old Art Museum. First warning gun fired at 1.15, second at 1.18, third at 15 seconds before 1.20. Final gun fired at 1.20 P. M. Copies of the de luxe edition will be distributed at 1.30 P. M. in Engineering B. No books sold tomorrow to men who have not yet signed up.

1.30 P. M.—Special luncheon served at the Union. Free luncheon will be served to the most mauled-up man, the man who has the most outlandish rush togs, and the man who gets the first Technique.

8.00 P. M.—Dance and Reception of the Architectural Society at the Hotel Tuilleries, Commonwealth Avenue. Heads of courses, faculty and students of Course IV invited.

Friday, April 15, 1910.

9.00 A. M.—Press Championship Baseball Game between Technique 1911 and The Tech at Tech Field.

2.00 P. M.—First performance of Tech Show, "The Queen of the Cannibal Isles," at Shubert Theatre.

5.00-7.00 P. M.—Reception by President and Mrs. Maclaurin in the General Library, Rogers Building. Seniors, juniors, alumni, and their friends are invited.

Saturday, April 16, 1910.

2.00 P. M.—Special Tech Show train leaves North Station, Track No. 14, for Northampton. Members of cast and chorus should follow list of instructions.

8.00 P. M.—Second performance of Tech Show at the Academy of Music, Northampton.

Monday, April 18, 1910.

2.00 P. M.—Third performance of Tech Show at the Shubert Theatre.

8.00 P. M.—Annual Concert and Dance of the combined Musical Clubs in Copley Hall.

Tuesday, April 19, 1910.

8.30 P. M.—Annual Junior Prom. at the Hotel Somerset, Commonwealth Avenue. Dances will begin promptly and under no circumstances will there be extra dances. No flowers allowed.

Wednesday, April 20, 1910.

5.43 P. M.—Special Tech Show train leaves North Station, Track No. 8, for Malden.

8.00 P. M.—Final performance of Tech Show at Malden Auditorium, Malden.

## TECHNIQUE RUSH.

