

THE TECH

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GENERAL NEWS

TELEGRAPH NEWS OF THE MORNING.

WEATHER REPORT.

Washington, D. C., Mar. 28.—Fair. Westerly winds.

New York, Mar. 28.—The inter-collegiate football rules committee reached some definite conclusions regarding various changes in the playing rules Saturday, actually passing finally on six points of technicality calculated to act directly toward the prevention of physical injury to the players, and besides tentatively outlining two styles of game to be played in the future to dovetail with the technical regularities passed.

Boston, Mass., March 28.—While the statement is not verified, it is reported that George W. Coleman, who is under indictment for wrecking the National City Bank of Cambridge, and Miss Mammie Hightower of Kansas City are man and wife. No member of Coleman's family will positively deny the report of the marriage of Miss Hightower and the young bank wrecker, but his father, Walter G. Coleman, has emphatically said that he positively forbade the marriage and also that it would not take place, thus giving the impression that he understands the young couple are not yet married.

Boston, March 28.—Norumbega Park is to have a new open-air theatre completed when the 14th season opens on Decoration Day. It is already in process of construction, and promises to rival anything of its kind in the world. It will be a magnificent structure of steel and cement and built to last for a generation. It is estimated that it will cost in the neighborhood of \$60,000.

Although the season will not officially open for over a month, the Charles river at Riverside yesterday presented a mid-season aspect, many hundred canoeists taking advantage of the day for their first paddle of the year on the popular sheet of water. Everything points to a record-breaking season on the Charles this summer, many new canoes and boats arriving at the numerous clubs and boathouses every day.

A State-endowed suburb where you can own your own house by paying the State \$10 down and \$15 a month is one of the interesting projects of the present legislative session. A bill providing for this has already been reported by the public health committee, with only three dissenters, who, it is understood, object to the phrasing of the measure rather than the idea, and is now before the ways and means committee for consideration. In this State-built suburb the single house is to prevail and regular allowances of land are to be made for garden truck and flowers. There will be recreation centers and playgrounds, and

light and air will be made obligatory instead of optional, as in many of the present quarters where the middle class are now housed.

GRAND OPERA WAR.

Boston, March 28.—Grand opera will be on in full swing this week. The Metropolitan Opera Company at the Boston Opera House on Huntington Avenue, and the Manhattan Opera Company at the Boston Theatre will begin their opera war tonight. "Elektra" and "Aida" head the lists as features. The fact that these famous pieces come on the same night will be regretted by many. "Elektra" is the most talked of musical composition of recent years. This remarkable work requires the services of an orchestra of 150, a dramatic soprano of the first rank and a highly competent cast. In Mme. Mazarin, Hammerstein has such a soprano, and her interpretation of "Elektra" is declared to be the most wonderful. The people of Boston are suffering from an acute attack of "grandoperitis." Advance sales are record-breakers.

MANHATTAN BILLS

At the Boston Theatre.

Monday—"Elektra": Singers, Mazarin, Doria, Baron, Huberdeau, Devries.
Tuesday—"Lucia": Singers, Tetrizzini, McCormack, Polese.
Wednesday (matinee)—"Juggler": Singers, Garden, Renaud, Huberdeau, Crabbe.
Wednesday—"Griseldis": Singers, Garden, Dalmores, Dufranne, Huberdeau.
Thursday (double bill)—"Daughter of the Regiment" and "Navarraise": Singers, Tetrizzini, Gerville-Reache, McCormack, Gillibert.
Friday—"Peleas and Melisande": Singers, Garden, Gerville-Reache, Dalmores, Dufranne.
Saturday (matinee)—"Traviata": Singers Tetrizzini, McCormack, Polese
Saturday—"Thais": Singers, Garden, Trentini, Renaud, Devries.

METROPOLITON BILLS

At the Boston Opera House.

Monday—"Aida": Singers, Homer, Destinn, Sparkes, Caruso, Rossi, de Seguro, Amato, Bada.
Tuesday—"Madame Butterfly": Singers, Farrar, Fornia, Mapleson, Martin, Scotti, Gianoli-Galletti, Wulman, Bourgeois, Reschiglian.
Wednesday—(double matinee bill)—"Marta": Singers, de Hidalgo, Homer, Bornigia, Malaspina, Cerri, Bonci, Didur, Gianoli-Galletti, Rossi; followed by "Coppelia": Singers, Pavlowa, de Lievin, Modrkine, Saracco, Morandi.
Wednesday—"La Boheme": Singers, Alda, Alten, Caruso, Rossi, Ananian, Teechi, Gilly, de Seguro, Gianoli-Galletti, Missiano, Maresi.
Saturday (matinee)—"Tosca": Singers, Farrar, Wickham, Martin, Scotti, Ananian, Gianoli-Galetti, Deveaux, Begna, Missiano.
Saturday—"Die Meistersinger": Singers, Gadski, Wickham, Slezak, Soomer, Goritz, Blass, Mullman, Hall, Bayer, Otto, Koch, Rebkopf, Triebner, Reiner, Gunther, Reiss, Ananian.

FOREIGN.

Naples, March 27.—Five large new fissures have opened near the central crater of Mount Vesuvius, but the volcano shows no great activity.

Manila, March 27.—It is reported that a gun on the United States cruiser Charleston exploded while she was at target practice in Olongapo Bay. Eight men were killed or wounded. The cruiser is returning to Cavite.

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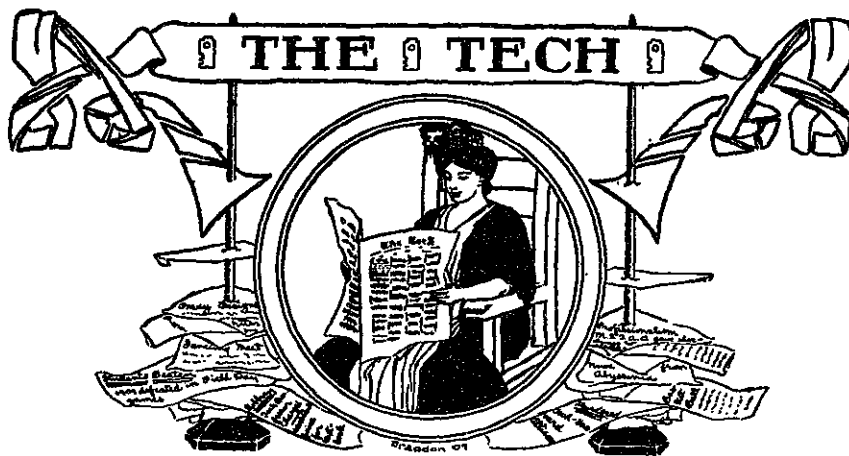
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