Double Rehearsals of Full Cast To Start Next Saturday

All Show rehearsals which have been held up to the present time have been merely preliminaries for the combined rehearsals of the principal features of the show, which are to be given once a week in the future. The first one is to take place on Saturday in the Union dining room as usual, and should be a success. Although there are still a few songs that have not been thoroughly learned, the members of the cast know their parts surprisingly well, considering how little time they have had to devote to such things. Soloists were only taken up about a week ago, and there are therefore several weeks' work yet to be accomplished. This practice can be taken with the choruses even better than classes, and enough, and has been learned by every one to make the rehearsal run far more smoothly. There are also certain places where the learning of cues, etc., a part of the work which has been given little attention heretofore, but one which is necessary for the smooth running of a show, which are also certain places where the chorus comes in with a few words in the middle of a song. These places are dances which must be learned with principals on the stage. Some of the members of the chorus have quite a little trouble with these, but there is a band of Indies in waiting which is constantly fibrillating with a group of royal guards, and the Indies are finding hard work to look easy without footing ballads.

Of course the cast and chorus will continue to work hard, and at the same time yet to obviate the wasting of much time for both parties. There are many a ballad which has been neglected with the singing and the singing will be strengthened by the addition of the finishing points of the singing and dancing hereafter. There is no need for the students to take part in an amateur to make the knowledge in general what they have to do. All students of the course are expected to learn everything, and Francis a genius in the invention of new dances, and he has certainly contrived some himself.

The last cut has now been made, and men have ceased to fear getting stopped. Not a man has been taken from the principals and only a few have been excluded from the chorus. The following is a list of the men who will take part in the performances and the choruses which have been assigned to them:

- Members of the cast:
  - Merrick, unofficial assistant
  - Gentile, an unofficial assistant

- Members of the chorus:
  - Mckee, a member of the chorus
  - Bragg, a member of the chorus

- Members of the band:
  - Jones, a member of the band

- Members of the orchestra:
  - Adams, a member of the orchestra

- Members of the dance committee:
  - Smith, a member of the dance committee

- Members of the stage committee:
  - Williams, a member of the stage committee

- Members of the lighting committee:
  - Brown, a member of the lighting committee

- Members of the sound committee:
  - Williams, a member of the sound committee

- Members of the costume committee:
  - Johnson, a member of the costume committee

- Members of the prop committee:
  - Miller, a member of the prop committee

The show was presented in Union Hall on Saturday evening, the first performance of the season. The cast and chorus were fully prepared, and the show was received with a hearty ovation by the audience. The principal feature of the show was the performance of the chorus in the song "On the Sidewalks of New York," which was received with great applause. The chorus was well rehearsed, and the performance was excellent. The show was well presented, and the audience was highly pleased. The performance was a great success, and the audience was highly pleased. The show was well presented, and the audience was highly pleased. The performance was a great success, and the audience was highly pleased.