

THE TECH

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BOSTON, MASS., MARCH 14, 1910.

AMENDMENT REJECTED.

At a meeting of the Board of Editors of 'The Tech' giving the Institute full power to "enact any measure that they deemed necessary" was voted down. The reason for not indorsing this new move of the Institute Committee was based mainly on the fact that the measure as presented to the activities was altogether too broad. This measure would give the Committee power to exercise absolute control over the paper which strives to be a student organ restricted by no click or body of men.

A WRECK

Owing to the extra large edition of The Tech last Saturday, the train bearing the same to the Institute broke a wheel and the delay ensued which inconvenienced many of our subscribers. This record-breaking issue, however, can be secured at any of the regular sales places today for five cents.

GENERAL NEWS

TELEGRAPH NEWS OF THE MORNING.

WEATHER REPORT.

Washington, D. C., March 14.—Fair and colder. Westerly winds.

Boston, March 14.—Thousands of Boston people witnessed a spectacular fire Saturday afternoon in which three firemen were dangerously hurt, nine other men, including three hosemen overcome by smoke, the Boston Elevated machine shops and storage rooms at Albany and Union Park Streets damaged at least \$500,000 and hundreds of tenants driven from their homes in fear of the blaze that menaced them. Four alarms were rung in and it was only by the firemen literally taking their lives in their hands that the fire was kept from spreading to the \$3,000,000 power house of the Elevated Company and the big United Shoe Machinery building that stood on either side of the burning structure. A favorable breeze from the northeast helped the fire fighters to save the power house. All the time the firemen were at work they were in danger of some of the network of wires that ran into the yard overhead, snapping and falling upon them. A touch from one of those heavily charged wires would have meant a death shock.

Cambridge, March 14.—The annual Delta Upsilon Theatricals will be given tonight in Brattle Hall, Cambridge, and will be repeated the next evening. On Thursday evening the performance will be in Copley Hall, Boston, and on Saturday evening in "The Barn" at Wellesley.

Oklahoma City, Okla., March 14.—The local authorities have put an end to "moonlight" dances. Dreamy waltzes may be engaged in, but in full glare of the electric lights and before midnight. Boys and girls under eighteen may

dance as much as they please, but they must do it at private dances, for the City Council has decreed that they shall not be admitted to public dances. Each woman or girl entering a dance hall must bear a certificate of character, and it must bear inspection.

Boston, March 14.—Four of the gang of bunco men who fleeced young George W. Coleman of Cambridge, out of the larger part of the \$190,000 he took from the National City Bank of Cambridge while he worked there as bookkeeper, it was learned last night, have been hiding in Manchester, N. H. It has been learned that they fled from that city; some of them on Friday and some early Saturday.

WASHINGTON, D. C.

Washington, March 14.—Representative Wiley of New Jersey before a subcommittee of the house committee on banking and currency Saturday, in the interests of his bill for clean paper currency, read a statement from a bacteriologist who had discovered on a \$1 bill, 92,000,000 living organisms of various kinds. Among the germs were bacteria of small pox, scarlet fever, tuberculosis, typhoid fever and other deadly maladies.

FOREIGN.

Rabak, Soudan, March 14.—A dinner which former President Roosevelt gave newspaper correspondents, who had come to meet him, lasted far into the night. Most of the time was occupied by the colonel in asking questions faster than the combined energy of the correspondents could answer them.

Berlin, March 14.—Two men made a foolish wager that they would travel round the world with only a tub to serve as shelter. They traversed Italy, Switzerland, France, Belgium and Holland in the fashion of a modern Diogenes without molestation, but they did not reckon on the German police. When they reached the frontier the innocent tub was confiscated on the plea that it hindered traffic.

Berlin, March 14.—The rush of American applications for tickets to the Passion Play at Oberammergau continues. Over 20,000 Americans have already secured places. Anton Lang, the Christus of the play, has personally undertaken to shelter 1,000 visitors during the months of June and July. Places at Anton Lang's villa may still be secured for June and September, but July and August are full up.

THEATRES OF BOSTON.

AMERICAN—"MaGosse," Henry Lee, and vaudeville.
BOSTON—"Queen of the Moulin Rouge."
CASTLE SQUARE—"Tom Moore."
COLONIAL—Kyrle Bellew in "Builder of Bridges."
GLOBE—Vaughan Glaser in "St. Elmo."
HOLLIS—"The Traveling Salesman."
KEITH'S—Eva Fay and vaudeville.
MAJESTIC—"Is Matrimony a Failure?"
PARK—William Hodge in "The Man from Home."
SHUBERT—"The Midnight Sons."
TREMONT—Raymond Hitchcock in "The Man Who Owns Broadway."

If the City of Boston is willing to contribute \$120,000 toward the erection of a new bridge over the Charles River at Boylston St., near the Stadium, a Harvard graduate, whose name is withheld, will supply the remaining funds for the building of a modern structure to cost \$350,000. The bridge to be replaced is the old crumbling wooden drawbridge which is used by tens of thousands of persons annually on their way to big baseball and football games on Soldiers' Field.

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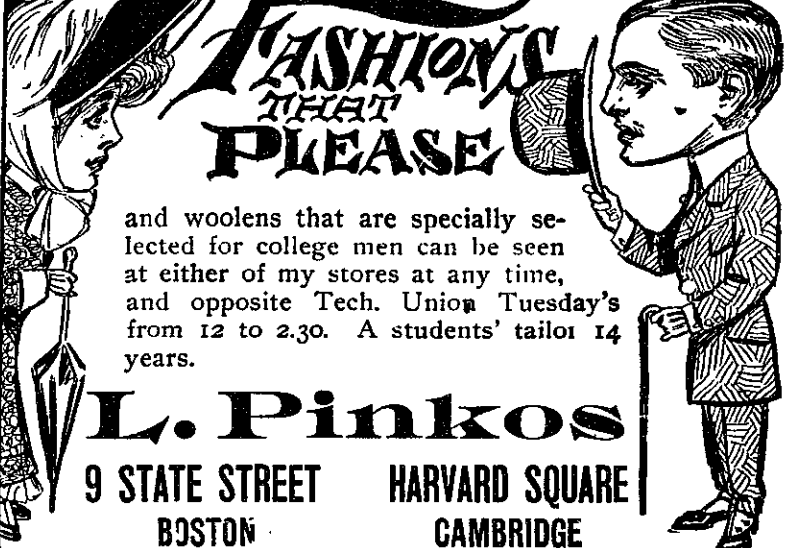
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