Boston, March 14.—Four of the gang of bane men who robbed George W. Coleman of Cambridge, out of the larger part of the $190,000 he took from the National City Bank of Cambridge, while he worked there as bookkeeper, it has been learned last night, have been hiding in Manchester, N. H., it has been learned that they fled from that city; some of them on Friday and some early Saturday.

WASHINGTON, D. C., March 14.—Representative Wiley of New Jersey before a sub-committee of the house committee on banking and currency Saturday, in the interests of his bill for clean paper currency, read a statement from a bacteriological girl who had discovered on a $1 bill, 70,000,000 living organisms of various kinds. Among the germs were bacteria of small pox, scarlet fever, tuberculo
tis, typhoid fever and other deadly maladies.

FOREIGN.

Babak, Soudan, March 14.—A dinner which former President Roosevelt gave at a bazaar in Kole, the capital of Babak, who was on the west coast, the trip was accompanied by the colonel in asking questions faster than the combined energy of the correspondents could answer them.

Berlin, March 14.—Two men made a foolish wager that they would travel round the world with only a tub to serve as shelter. They traversed Italy, Switzerland, France, Belgium and Holland, in the fashion of a modern Digg
er without motivation, but they did not reckon on the German police. When they reached the frontier the innocent tub was confiscated on the plea that it hindered traffic.

Berlin, March 14.—The rush of American applications for tickets to the American staging of the Passion Play at Oberammergau continues. Over 20,000 Americans have already used places. Anton Lang, the Christus of the play, has personally un
der taken to shelter 1,000 visitors during the months of June and July. Places at Anton Lang's villa may still be secured for June and September, but July and August are full up.

THEATRES OF BOSTON.

AMERICAN.—"MaGosse", Henry Lee, and vaudeville.

BOSTON.—"The Man Who Owns Broadway." 

CASTLE SQUARE.—"Tim Taoor." 

COLONIAL.—"The Man Who Owns Broadway." 

GLOBE.—V. H. Chomey in "St. Elmo's Hole." 

HOLIDE.—"The Traveling Salesman."

JESTERS.—Eva Fay and vaudeville.

MAINSTAGE.—"Marriage a Failure."

PARK.—Willie Hobbs in "The Man from Home." 

SHUBERT.—"The Midnight Sons."

TROY.—Raymond Hitchcock in "The Man Who Owns Broadway."

If the City of Boston is willing to contribute $200,000 toward the erection of a new bridge over the Charles River at Boylston St., near the Stadium, a Harvard graduate, whose name is with
ded, will supply the remaining funds of the building. The contract is to cost $350,000. The bridge to be re
tusted upon steel, and the engineering of the drawbridge is used by teams of thousands of persons annually on their way to big baseball and football games on Soldiers' Field.

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