"STANDARDS IN ART"

Prof. Bates Spoke To Architectural Society Last Night

Last evening the Architectural Society held a smoker in the Union. P. W. Burnham, the president of the Society, introduced as speaker of the evening, Professor Arb Bates, the head of the English Department.

Prof. Bates took as his subject, "Standards in Art." He spoke very entertainingly and held the attention of his audience throughout his talk. He introduced his talk by saying that between the ages of fifteen and twenty-five one makes the most important standards of life, that is in methods and principles of choosing artistic things. The only way to find out whether a thing is a work of art or not is to see if it has withstood successfully the criticism of many years. If old, or if recent, to compare it with works generally recognized as art. He said that civilization is behind every thing in art; that it is the basis of all art, and this includes literature, music, sculpture, painting, architecture, etc. He chose books because they were so common and everyone knew them perhaps better than any other art. There were six qualities, he said, which an artist should exhibit in order to be artistic. The most obvious of these is seriousness, not in the expression, but in the author. This does not mean necessity, solemnity, because a thing may be delightfully frivolous and yet be serious in effect by the author.

The next quality is sincerity, which is hardly to be distinguished from seriousness. That is, the author of a work of art must be sincere and believe in everything he portrays. The third necessary quality is decency. This is brought out by study and by conventions. The fourth is emotion, but this does not mean sentimentality. Art should always convey human emotions in some manner. It should be passionate; that is: it is in the technical sense of the word, having an overpowering emotion. The fifth quality that art should possess is that it should conform to the present-day ethics. It should be ethical and adjust itself to the experience of present-day ethics. It should be ethical, and adjust itself to the experience of the highest type of civilization. It should not be didactic, that is, always explaining and teaching morals, but should be admired for its own sake. The last quality is that it shall be ideal, that is, the author of a work of art or not is to see if it has

THE ARENA

R. C. Thompson 1918, looks like Varsity caliber in the quarter mile if he sticks to it.

Ed Stuart has not graced the gym for practice for a long time. He could earn some much needed points in the meets next spring—If not so reluctant.

With Milliken, Brett, Munch, Sampson, Hyland, and about four or five other good distance men, 1913 looks better than 1912 did one year ago now.

The sophs seem confident of this cross-country race with 18, but judging from the numbers reporting for practice, it is misplaced confidence.

Hunt it to the Gym to-night, fellows, and take it in. The Gym meets between Harvard and Tech. It will pay you well, for you'll see a good meet.

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