

**"STANDARDS IN ART"**

**Prof. Bates Spoke To Architectural Society Last Night**

Last evening the Architectural Society held a smoker in the Union. P. W. Burnham, the president of the Society, introduced as speaker of the evening, Professor Arlo Bates, the head of the English Department.

Prof. Bates took as his subject, "Standards in Art." He spoke very entertainingly and held the attention of his audience throughout his talk. He introduced his talk by saying that between the ages of fifteen and twenty-five one makes the most important standards of life, that is in method and principles of choosing artistic things. The only way to find out whether a thing is a work of art or not is to see if it has withstood successfully the criticism of many years, if old, or if recent, to compare it with works generally recognized as art. He said that civilization is behind every thing in art; that it is the basis of all art, and this includes literature, music, sculpture, painting, architecture, etc. He chose books because they were so common and everyone knew them perhaps better than any other art.

There were six qualities, he said, which a thing should exhibit in order to be artistic. The most obvious of these is seriousness, not in the expression, but in the author. This does not mean necessarily solemnity, because a thing may

be delightfully frivolous and yet be serious in effect by the author.

The next quality is sincerity, which is hardly to be distinguished from seriousness. That is, the author of a work of art must be sincere and believe in everything he portrays. The third necessary quality is decency. This is insisted upon by civilization and by conventions. The fourth is emotion, but this does not mean sentimentality. Art should always convey human emotions in some manner. It should be passionate; that is in the technical sense of the word, having an overpowering emotion. The fifth quality that art should possess is that it should conform to the present-day ethics. It should be ethical and adjust itself to the experience of the highest type of civilization. It should not be didactic, that is always illustrating and teaching morals, but should be admired for its own sake. The last quality is that it shall be ideal, that it must be better than its predecessors, it must be an inspiration. This is simply another way of saying that art should be beautiful.

Prof. Bates in closing said that it was very easy to enumerate the principles governing the standard of art, but that it was much harder to apply them.

**THE ARENA**

R. C. Thompson 1913, looks like Varsity calibre in the quarter mile if he sticks to it.

Ed. Stuart has not graced the gym for practice for a long time. He could earn some much needed points in the meets next spring—if not so reluctant to train.

With Milliken, Brett, Munch, Sampson, Bylund, and about four or five other good distance men, 1913 looks better than 1912 did one year ago now.

The sophs seem confident of this cross-country race with '13, but judging from the numbers reporting for practice, it is misplaced confidence.

Beat it to the Gym to-night, fellows, and take in the Gym meet between Harvard and Tech. It will pay you well, for you'll see a good meet.

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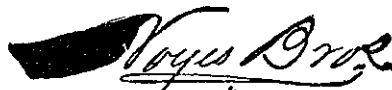
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