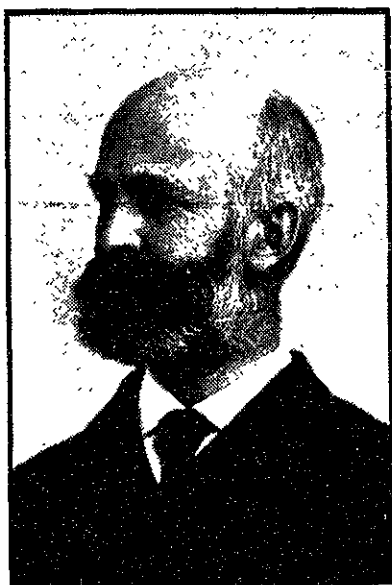


**COURSE GIVES A  
FIRM FOUNDATION  
Training In Fine Office Very  
Valuable And Gives Good  
Reputation**

By PROF. F. W. CHANDLER.

The first efforts to become acquainted with the routine of his professional line may lead the graduate in architecture to wonder why more of the elements affecting this routine were not made part of the school's curriculum, and he will wish perhaps that more of his summer vacations had been spent in clearing away part of this early inexperience through acquaintance with the architect's office. But it is too late for that now, and the time has come to prove himself possessor of the strongest qualifications in the making of an architect.—backbone and common sense. He will soon learn the impossibility of any school giving him practical experience other than of the most meagre sort, and later will see what a waste of time it would have been to attempt to parallel a course which he is bound to have in the office, and which needs the conditions of a practical demand to get the real life into it.

If he is fortunate enough to have the training of the graduate year he will appreciate at once its value, from the importance his employer places upon it, a value which the young draughtsman will feel in the assured power it has given him to deal with big things, and to look even at small things in a big way. It will lead to his being associated with schemes, to take an important part in competitions. This is



PROF. F. W. CHANDLER.

the kind of training the architects want from the schools, which results in the ability to handle problems, to educate architects in fact, not draughtsmen. An office education does not cultivate such powers, and the time is all too short in the schools to nourish and strengthen the faculties of idealization and creative composition to take from it more than will prepare for the merest start in office routine work.

As the young draughtsman settles down on hard-pan he will also see how small really is his preparation for the profession of architecture. He will see how lacking in life his text-book with its theoretical knowledge seems, until he has a good working acquaintance with the practical conditions of building materials when its value will shine forth. So big and splendid is the profession that he will soon learn that the greatest value of his schooling here was in giving him the right start; that each class in these progressive years as it goes forth is bound to meet different conditions from those encountered by its predecessors; that the extent of knowledge required by an architect seems to increase in an ever progressive ratio. These conditions our young draughtsman can only learn by his own experience, but they won't upset him for he is young and ambitious, but in these early days he will do some serious thinking, and will draw heavily on his

(Continued on page 40.)

**SOCIETY A SUCCESS**

**Has Maintained Position Of  
Usefulness**

On the 20th of October, 1886, a few students of the Department of Architecture met in Room 21, Rogers, which was then the only building belonging to the Institute, for the purpose of forming a sketch club. This soon developed under the name of the Architectural Society of the Massachusetts Institute of Technology into an organization for the advancement and improvement of its members in all matters pertaining to architecture. A proposition to start an architectural paper "to contain cuts of the first-mention drawings" of the department, etc. resulted in the Technology Architectural Review which remained under the management of students until taken over into private hands in 1889.

Another proposition made at this original meeting was to accumulate tracings of rare plates from which prints could be sold at cost to members of the Society. Tracings were made by members, who for some years devoted much time to this task. As facilities for obtaining good reproductions, etc., increased, the time devoted to making tracings was reduced until at the present time one tracing is required from each member as a condition of entrance to the Society. The Society, however, has today in its possession some eight hundred tracings, films, and plates of most valuable examples, from which prints may be obtained at a nominal price by any member of the Society.

Of particular interest was the "Year Book" or "Annual" which was published for fifteen years, beginning in 1891, by the students of the Department through the Architectural Society. It contained illustrations and records of the premiated drawings in the courses of Architectural and Structure Design and also of the current work in Free-hand Drawing, pen and pencil, modeling, etc. It grew steadily from a small pamphlet of a few pages to a book bound in board covers and numbering one hundred and sixty pages.

An important result of the publication of the Annual was the establishment in 1906 of a fund, the proceeds of which are to be devoted to the use of students of the department requiring financial aid. Two hundred dollars was set aside to be added to form the net proceeds of publications of the Society until the sum of one thousand dollars was reached when the income from that and from any additional funds should be used for scholarship purposes. The fund has now reached eight hundred and ninety-five dollars, leaving only a little over one hundred dollars to be raised before it is available for scholarship purposes.

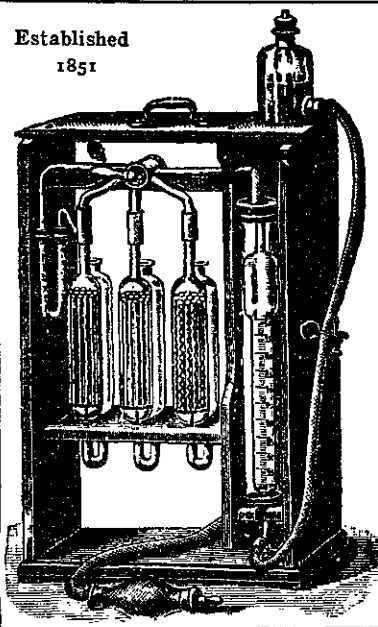
The Annual had become so important a factor in bringing before the public the work of the Department, that in 1907, it was enlarged to become a quarterly with the title of The Technology Architectural Record. In addition to the usual illustrations there are editorials, accounts of the smokers and other doings of the Society, contributed articles on design and construction, as well as extensive alumni notes. The present Volume III, introduced the reproduction of contemporary work of alumni in addition to the work of students and also a department devoted to the results of experiments and tests in the Institute laboratories having to do with modern methods of construction. The Record is emerging from the experimental stage and is taking its place among the recognized architectural publications of this country.

Regular meetings for discussions, smoke-talks by practising architects, sketching parties, exhibitions, dinners, and receptions have been the regular work of the society since its foundation.

The Architectural Society has made a record to be proud of. It has grown to a successful organization, has founded a fund to aid deserving students, and through successive publications has maintained a position of usefulness and development in the Department.

LESTER A. KING.

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