

# THE TECH.

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## COMMUNICATION

My Dear Editor:

This letter may seem presumptuous, but I should like to give a little advice to the men of the entering class in regard to their studies during the next few weeks (before the mid-year exams), so that they will be in a position to pass them by means of this forewarning. After a vacation, somehow or another, I think that the majority of men lose somewhat the spirit of Technology while away, and on their return fail to give the needed time to their lessons. This slump in the work should never take place, and especially is it harmful at this particular time of the year, as it is the time when each and every man, regardless of his class, should be putting in his best work at his studies. Hoping that these few words of advice may be taken in the spirit in which they are given, I am,

Yours sincerely,  
X. Y. X. 1910.

The Silver Bay Chapter of the Radcliffe Christian Association gave a "stunt" show Friday afternoon in the theatre in Agassiz House. The stunts included a "Walking Programme," a Cook-Peary scene, a Yama-Yama imitation, and a short play, "Love in a Toy Shop."

*The Rosary*  
FLOWER SHOP  
214 CLARENDON STREET  
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In Every Style  
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## THE HORNET'S NEST

The golden afternoon light falls in long, oblique rays across the field. The soft green grass has taken on its delicate yellowish tinge. The shadow of the bleachers already stretches far out on the diamond, and a faint haze slightly blurs the outlines of the Crimson cheering section. The day is almost over.

Beside me sit Billikin and Cupid and beyond him someone else. Our team is coming in for the last time, dusty, tired, down-hearted, whipped. Already people are leaving their seats and from below and behind comes the hum of the taxi's starting for the town. The strong end of our batting list is coming up, but it seems powerless against the Crimson pitcher. Cad steps to the bat. The victors are already starting their triumph song, and the strains of "On Sold Dear's Field" are borne in upon our unwilling ears.

Cad strikes out. Dick steps to the plate while the song of our opponents rises higher and higher. He has gotten a hit every time he has been up, but only to die on second or third. If anyone can pull us out he is the man. Al I around there is a sound of people drawing in their breath.

"Ball one!" droans the umpire as a nasty curve slides out wide of the plate. "Ball two!" A nasty break in that one, but he pulled his bat in in time. "Ball three!"

"They're going to walk him," groans Billikin.

Only too true. The next bayy is wild and low, but—Dick gives a quick and twisting lurch.

"SNAP."

The crowd is on its feet. We howl and leap. Far away, toward the river three fielders are stringing out in a line. They have the ball. What a throw! What a cloud of dust! The umpire's hand is—down! Safe on third. The crowd goes wild. Noise fills all space. The cheer leader bawls in vain for order till the band strikes up "The Cardinal Wins the Day," and the rowd follows. Still the magaphones roar, and horns toot; out on the coaching line Cad raves up and down like a maniac. Whats that? Sweeping the ground with his hat. It's a squeeze.

"SNAP!"

It's a hit. No, that lanky first baseman will get it. He does—but loses his balance. Everybody safe.

"SNAP!" a three bagger!

"SNAP! SNAP!!"

We're running away with them.

"SNAP!"

Pandemonium reigns. Hats, horns, megaphones sail through the air. The noise is deafening. The whole world seems to spin around. It is dark, pitch dark, and I don't know where Dick is. I call out.

"Shut up, you'll scare him," comes back the familiar voice. Yet, it's surely Rick, but why is he in his PJ's and what's that window and that funny Y-shaped thing in his hand? His arm suddenly flies back.

"Whisssnap!" ... "Meeowwow ... oooeowwow sss waoo."

"Oh Golly, it's Hrs. Wilham's big black 'Tony;' let me get asleep quick. I've been layin' for that cat for a week, but we can't have no hazin'. Gee, that was a peach of a shot. Got him right in silhouette against the light."

Benjamin Cushing Mudge 1877, of Lynn, Mass., is the inventor of the process that transforms flax straw into linen fibre in twelve hours.

At the meeting of the Boston Scientific Society Dec. 28, 1909, Professor Louis Derr of the Physics department gave a lecture on "Color Photography at the Present Time."

### GLOVES

Ask for the best and see how quick they'll bring you

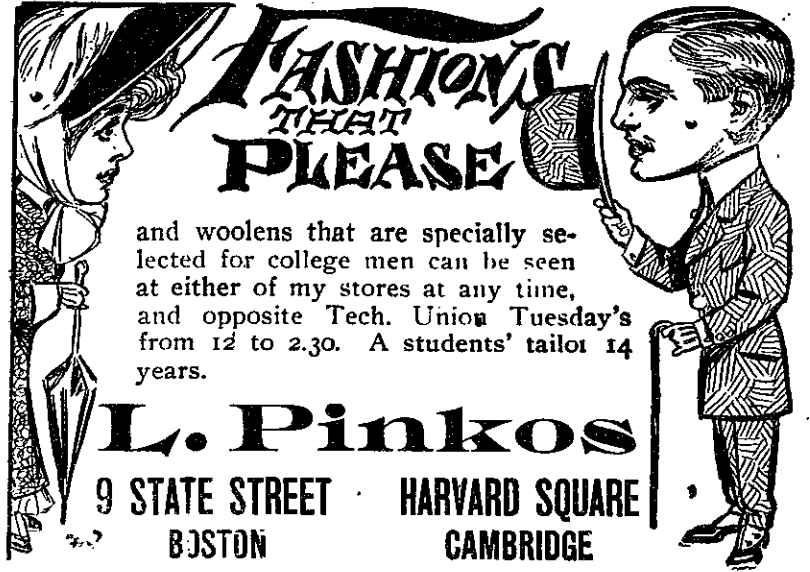
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