MODERN VS. GOTHIC

Stating that it is as ridiculous to say that any certain building shall be built according to some given style as to rule that women shall all dress in the same way, Mr. Hornbostel, New York architect, in his talk before the Architectural Association at the University last evening, urged upon his audience that to become successful architectural designers "they must avoid all foolish maquerades and foolish rules and science and strive for charm and beauty."

He said, "If a building is beautiful and pleasing we will forgive it all its faults, just as we men forgive a woman anything if she is beautiful."

Mr. Hornbostel announced his subject as "Gothic Architecture," saying that in self-defence he would talk from the standpoint of a critic and not as an architect. Gothic architecture, however, was used only as the example from which the speaker drew his points as to the foolishness of trying nowadays to build a building in exactly the same spirit and style that a similar building was erected centuries ago.

Modern America demands a modern architecture, and to build a church in this unreligious age is Graham Gothic. Mr. Hornbostel branded as ridiculous. "To design a modern church as exactly Gothic as it can be made, the architect declares was an irrational step in this rational age. If, however, the architect designs a modern church and gives it a little of the feeling and expression which the old cathedrals possessed, then he is doing the correct thing."

Editor of The Tech:

Dear Sir,

Friday is not the hottest night in the week for all institute students and hence the most convenient dinner night for all. Assuredly, this is not the most convenient for those who religious fanaticism. Each little town used only as the example from which the speaker drew his points as to the foolishness of trying nowadays to build a building in exactly the same spirit and style that a similar building was erected centuries ago.

To design a modern church as exactly Gothic as it can be made, the architect declared was an irrational step in this rational age. If, however, the architect designs a modern church and gives it a little of the feeling and expression which the old cathedrals possessed, then he is doing the correct thing.

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