

THE TECH

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PRICE ONE CENT

POP CONCERT AND ENTERTAINMENT AT UNION

Small Number of Men Present To See Mr. Blodgett Perform

Last night sixty fellows met in the large room of the Union to partake of the evening's enjoyments. They sat around tables, smoked, ate sandwiches, drank cider and root beer and played cards to the accompaniment of Kanrich's orchestra.

The orchestra played selections from the plays running in the Boston theatres and from the Tech songs. The fellows frequently come in on the choruses with very close harmony. Almost!

Mr. Sherwood Blodgett then gave some very good prestidigitator's tricks. He remarked that his position was rather exposed, but that he intended to fool the audience just the same. He first showed the famous Chinese trick of tearing up a strip of paper and uniting its torn ends again. He showed imitations of accordions and of waterfalls with a pack of cards.

The performer then let one of the fellows draw a card from the pack. He took it back and laid all the cards on the table. He then picked up a picture frame, showing the card framed in it. Next the prestidigitator produced a red wooden ball; he waved it around and waves the performer brought forth several more balls. He waved them around, and one of them turned white. Then they disappeared as mysteriously as they had come.

Mr. Blodgett borrowed a green and white handkerchief from one of those in the front row. With a few passes he turned the handkerchief yellow and violet, to the alarm of the donor. In showing some white handkerchiefs through a rolled-up magazine cover discovered in the Union, Mr. Blodgett turned them red, green and blue.

The sleight-of-hand performer looked over the audience in search of an honest man to whom he could entrust the sealing of a metal tube with tissue paper. After accomplishing this, the magician stood off from the table with a red silk handkerchief. He threw this handkerchief, invisibly, without breaking the tissue paper, into the tube from which it was afterwards withdrawn.

Mr. Blodgett then drew a handkerchief out of a burning candle after offering any one who wished, a bite of it to prove it was a real candle.

When the tricks were all finished, the fellows returned to their games and refreshments. The orchestra struck up some more popular music and finally wound up the evening with the Stein Song.

Y. M. C. A. MEETING

Mr. A. H. Wardell at 6.45 Sunday evening will discuss with the Christian Association "The Value of Study of the Bible." Mr. Wardell is at present engaged in work at the Ruggles Street Baptist Church of Roxbury, to which he came after filling the position of State Secretary of the Y. M. C. A. of New Hampshire. In his work among the various associations and institutions of that state, his theories, learned through study, have been put to practical test. The State Secretary must meet every class of men. In lumber camps and in colleges, men were interested in his presentation of this all-involving question of Bible study.

JOINT CONCERT AND DANCE AT PAUL REVERE HALL

M. I. T. and Wesleyan Musical Club Render Enjoyable Programme

About four hundred and fifty people attended the joint concert given by the Musical Clubs of Wesleyan and Technology at Paul Revere Hall, Mechanics Building last evening. The concert was a most successful one, the program being varied enough to hold the interest of all. In the program there were ten numbers about equally distributed between the clubs of the two colleges.

The first number was by the Tech Mandolin Clubs, who rendered selections from the "Pied Piper" in a very effective manner. The mandolins were accompanied by J. S. Martin '12 on the Xylophone. This accompaniment added greatly to the enjoyment of the number.

The Mandolin Club was followed by the Wesleyan Glee Club. This club is much smaller than the corresponding Tech aggregation, but what they lacked in volume was offset by the spirit they put into their singing. The audience was very enthusiastic and gave the men from Middleton a cordial welcome. Their first selection, "Come Raise the Song," by Davis, Wesleyan '94, was a quiet, sustained number, and it was followed by "Fight for Old Wesleyan," by Waite '06. This latter selection is a fine, snappy college song, and the Wesleyan men showed that they knew how to sing it. For an encore they responded with a rather humorous selection entitled "Farewell Wesleyan."

The third number was the "Rose Tree March," given by the Tech Banjo Club. It was a short but effective selection, and the audience insisted on an encore.

The Wesleyan Mandolin Club rendered a selection by Robinson entitled "Idle Moments." This club too is not nearly as large as is the Tech club, but their work was excellent. For an encore an enjoyable selection by a quintet of mandolins and a cello was given.

With the fifth number on the program the Tech Glee Club made its first appearance. They sang "The Sword of Ferrara," by Bullard '87, giving the number a truly dramatic effect. The parts were well balanced and the sustained portions of the selection were very cleverly executed. Their encore, "Tis Morn," was a bright, tuneful melody, and gave a good contrast to their opening number.

Mr. J. R. Simons, Wesleyan 1911, was the soloist of the evening. Mr. Simons has an unusually fine tenor voice for a young man, and sang a rather familiar selection by Wagner, "To the Evening Star." Mr. Simons has a pleasing manner while singing, and he was obliged last evening to respond to repeated encores.

The Technology Trio, composed of Messrs. Sweet, Shaw and Martin, followed with a selection entitled "L'Elisire d'Amour," by Dancal. These three gentlemen are all capable musicians, and rendered the only really classical number of the evening. Mr. Sweet played the violin, Mr. Shaw the violincello, while Mr. Martin was at the piano.

The Wesleyan Glee Club made their second appearance in the eighth number singing a dialect song, "De Cop-pah Moon," by Buck. This number was not nearly as attractive as either of the other songs that this club sang.

The climax of the evening came with the singing of Tech's own song, "Dear Old M. I. T.," written by H. S. Wonson 1907. The Glee Club was accompanied by the Mandolin Club and Mr. Martin

again presided at the Xylophone. As the chorus was finished for the last time the men gave the regular M. I. T. cheer with Wesleyan on the end.

The closing number of the program was by the Wesleyan Glee and Mandolin Clubs, and entitled "Victory," by Waite '06. The men sang with a will and with feeling, ending with their regular cheer, with "Technology" on the end.

About two hundred couples remained to the dancing, which continued till twelve o'clock. The music was furnished by Allen F. Thode's Orchestra, which is made up largely of Tech men. The matrons were Mrs. Richard MacLaurin, Mrs. Eben S. Draper, Mrs. H. P. Talbot. The personnel of the Clubs follows:

Wesleyan University—H. B. Merritt, Manager; H. P. Frost, Treasurer; J. R. Simons, Leader Glee Club; F. L. Soule, Leader Mandolin Club.

Mass. Institute of Technology—W. W. Warner, General Manager; J. S. Martin, Asst. Gen. Manager; P. L. Caldwell, Leader Glee Club; J. W. Northrup, Jr., Leader Mandolin Club; Harold Lockett, Leader Banjo Club.

MANDOLIN CLUB
First Mandolins—J. A. Appelquest 1912, R. F. Hill 1910, J. W. Northrup Jr. 1910, C. B. Rowley 1912, S. H. Seelye 1912, R. H. Seanton 1912, H. D. Williams 1911, K. A. Scott 1913.

Second Mandolins—R. Cremer 1912, H. A. Franzheim 1913, W. B. Denton 1911, R. W. Jacoby 1910, W. S. Moore 1912, W. W. Warner 1911, W. H. Wengert 1910, H. V. S. Taylor, 1910, S. W. Selfridge 1913.

MANDOLIN CLUB
Guitars—T. L. Wheeler 1911, M. Lewis 1913.

Violincellos—W. L. C. Shaw 1910.
Violin—M. K. Sweet 1910
Flute—H. H. Partridge 1912.
Traps—J. S. Martin 1912.

BANJO CLUB
First Banjo—H. Lockett 1910.
Second Banjo—S. B. Dyer 1911, R. B. Haines 1913, R. S. Rankin 1913, J. H. Ruckman 1910.

Banjonines—H. Sharp 1910, F. D. Stewart 1910, S. R. J. Wallace 1913.

Guitars—U. Thompson Jr. 1912, D. M. Wyman 1912.

President—R. W. Brush 1910.

General Manager—W. W. Warner 1911.

Asst. Manager—J. S. Martin 1912.

Glee Club.
Manager—P. M. Hamilton 1913.

Leader—P. Caldwell 1911.

Mandolin Club.
Manager—W. S. Partridge 1912.

Leader—J. W. Northrup 1910.

Banjo Club.
Manager—D. M. Wyman 1912.

Leader—H. Lockett 1910.

GLEE CLUB.

Second Tenors—R. D. Bonney 1913, J. L. Champagne 1912, H. W. Danser 1912, H. L. Fox 1912, L. R. Golden 1911, H. B. Horner, 1913, S. Knight 1913.

H. A. Lewis, G. L. Mylthreest 1910, L. G. Odell 1911, U. Thompson Jr. 1912, E. M. Young 1911.

GLEE CLUB.

First Basses—F. H. Achard 1913, C. W. Brett 1913, R. O. Fernandez 1910.

P. L. Flansburg 1912, R. D. Francis 1912, M. F. Hall 1913, P. M. Hamilton 1913, A. E. Hawlett 1913, F. H. Kennedy 1913, F. H. Kingsbury 1912, G. A. Swenson 1912, H. H. Thomason 1913,

HANDICAP CROSS-COUNTRY RACE TODAY

Starts at 3 O'Clock Over Regular West Roxbury Course

The annual handicap, cross-country race will be held this afternoon and it is expected that a large group of men will turn out in order that the coach can get a line on new material. The handicaps are time handicaps, every man running over the full distance, which in this case is eight miles. The four men making the best time are awarded the cross-country insignia C. T. C. and most every year some new men win these letters.

The winners of to-day's race not only get their C. T. C. but will be awarded the cups presented by E. H. Lorenz 1905, R. Ellis 1909, F. H. Hunter 1902, and A. R. Hunter 1908. The man making the best time and also the men finishing in first and second places get these cups.

Mr. F. H. Hunter has shown extreme interest in today's race, and has led the men over the course the past two Sunday afternoons. The course is an ideal one for this kind of a race and as a heavy trail has been laid the contestants should derive much pleasure from the contest.

Mr. Lorenz, who held the record for the course up to last year, when it was broken by H. Howland '09, will run with the fellows and try to better Howland's time.

The train leaves Back Bay station for West Roxbury at 2.22.

JOURNAL CROSS-COUNTRY

Schoolboy Run Won by Providence Technical High

Thomas Geary of Orange High was winner of the School Boys' Cross-Country Race, held at the Tech Field, under the auspices of The Journal. William Hackatt, Quincy Evening High, was second man. After the first five men, however, the Providence Tech boys came in in a bunch and landed a winning total of points.

At the start the boy's 133 in number, were lined across the road five ranks deep. With the crack of the pistol, the mass took life, and soon a bunch of a dozen or more were setting the pace.

The road was fairly good, but in places was not of character to aid time-making. Gradually the lads strung out, Geary at the first quarter taking the lead and keeping it through the two and a half miles to the finish.

A crowd of more than two hundred gave the lads an enthusiastic start, and at the finish several paced the incomers, running alongside.

The first runner crossed the line 18 min. 44 sec. after the start. The second man two seconds later. The order of the first eight men with the time is as follows:

Thos. Geary, 18:44; William Hackatt, 18:46; Franz R. Marceau, 19:10; W. A. Ferguson, 19:12; Ralph Stolworthy, 19:14; L. Fine, 19:16; Francis Capper, 19:18; L. Hall, 19:22.

CALENDAR.

Saturday, Nov. 27.

2:22 P. M.—Train leaves Back Bay Station for Handicap Cross-Country.

Sunday, Nov. 28.

6:45 P. M.—Y. M. C. A. meeting in Union.

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