

THE TECH.

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BOSTON, MASS., NOVEMBER 20, 1909

Music on the Union piano is lacking this year. It is almost a defect in the furnishing of the room. Last year the scores of the Tech Shows of previous years have always filled this vacancy.

Music adds greatly to the attraction of the Union. Many find time to play bits of it; many more to listen to and enjoy the pieces they have seen or acted. The Show music presents to Tech men as none other can the other side of Institute life, which the Show stands for more than any other activity. It also helps to perpetuate the good songs which die often so undeservedly, when the curtain falls for the last time in the April performances.

Let the Tech Show help the Union and the Union will do its part in helping the Show.

CURRENT EVENTS

The trustees of the Museum of Fine Arts announce the gift of \$150,000 from R. D. Evans, recently received through his widow. Twenty-five thousand dollars of this amount completes Mr. Evans's large subscription to the building fund. Mr. Evans was a genuine lover of art, particularly of paintings. The Van Dyck which he gave the Museum has attracted much attention as has also the splendid double portrait by Rubens from his collection which has been lent to the Museum.

Harvard's Varsity eight defeated the water in a four-mile race on the second crew by a few feet of open Charles River last week. The winners gained six lengths in the last half of the race, following a collision with a launch.

HARE AND HOUNDS

Sunday afternoon will be the last opportunity for a walk over the Handicap cross-country course at West Roxbury. This is a good chance to get acquainted with the ground of the race which is to be held Nov. 27 and every man who is running should know the course thoroughly. The train leaves Back Bay station at 2.10 P. M.

FRESHMEN TAUGHT THE USE OF LOGIC

English Department Uses New Book By Prof. Bates In First Month

This summer Prof. Arlo Bates prepared a new plan of attack upon the freshmen minds. He has written a twenty-two page pamphlet, entitled, "First Year English, First Term. An Introduction to Composition."

This book was used by the class of 1913 for the first five weeks of this term. Prof. Bates' object in writing this book was to give the first-year students practice in reasoning. It is intended to train the beginners to think things out for themselves. The pamphlet lays stress on accuracy and clearness of reasoning.

The lessons in this pamphlet consists of one or two pages of text each, with a number of exercises at the end of every lesson. These exercises involve the use of the subject matter preceding them. The first chapters take up the classification of nouns and terms. Next comes a discussion of "Analysis and Synthesis" and "Definitions." Reasoning by means of syllogisms is taken up in detail. The final chapters are devoted to the causes of fallacies in reasoning.

The feature of Prof. Bates' new book that most impressed the freshman, was that it was a complete book by a Technology professor, and costs only fifteen cents.

A new instructor was added to the staff of the English department this fall. He is David Carb, A. B., Harvard 1909. Mr. Carb specialized in English composition and literature at Harvard. For three years he was editor of the "Harvard Monthly." He has also had considerable experience as a tutor in English.

ART EXHIBIT

Work By American Students Abroad Shown In Pierce Bldg.

During the week of Nov. 22, there will be an exhibit of artistic architectural work on the fourth floor of the Pierce building. The exhibit will be open to the public between 10 A. M. and 4 P. M. everyday next week. The work on exhibition is by American students in the American Academy at Rome. It consists of drawings, photographs and water colors.

The exhibition is under the auspices of the Architectural Society. It is in connection with the Architectural Club's smoker, at which Mr. L. E. Smith will be the speaker.

Mr. Smith is a graduate of Columbia University. He went to the American Academy at Rome on the McKim fellowship 1905-1907. Drawings made by him at Rome are in the exhibit. Other contributions are drawings by H. E. Warren, Harvard 1904, of West Somerville, who won the Appleton Fellowship of 1905 and W. L. Bottomley, Columbia 1906, who won the McKim Fellowship 1907. There are paintings by Paul Chappin of New York, Alec Hoyle, Harvard 1904, and Ralph Varney, Harvard 1904. Another exhibit comprises photographs of sculptural work by Chas. Keck of New York.

This exhibition will show what the work is like in the American Academy at Rome. It also demonstrates the proficiency in architectural art that American students can attain.

FOWNES GLOVES

The way they're made has a good deal to do with the way they wear.

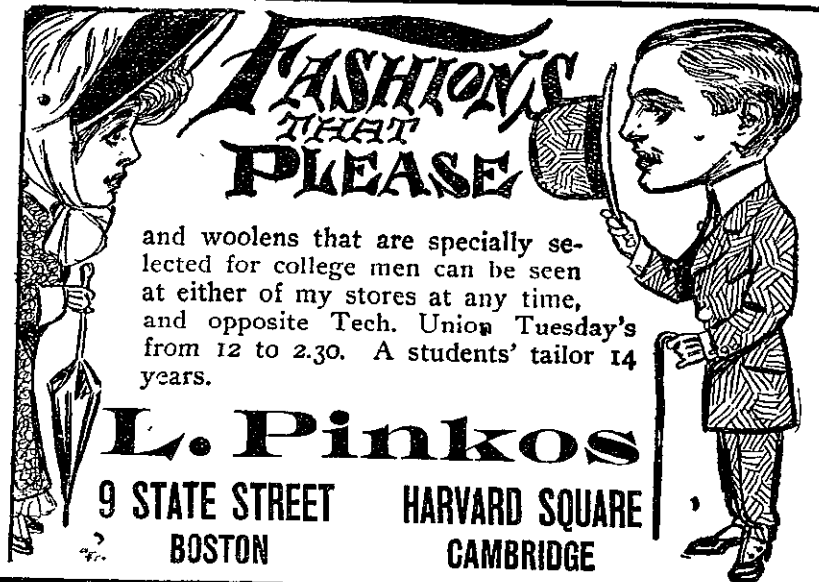
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THE RED GLOVE SHOP
322 Boylston St., opp. Arlington
is showing a handsome shade in men's chamois gloves at \$1.50 a pair. Other makes at this price are Fownes and Dent's in the popular cape leather in handsome shades of tan.