

# THE TECH.

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Thursday, Sept. 30, 1909.

Hurrah for 1913!

1912 is right on hand!

Talk of Field Day already!

The Union, the students' social center, was constructed through generosity of the Alumni and friends of the Institute, and is thrown open without charge to all students. By supplying opportunities for intercourse in the smoking room, dining room, and game rooms, it encourages sociability and strengthens the unity of the student body.

Because of the time and money which has not been spared, on this, the students' club, it would be an excellent plan for all new men to early form the "Union Habit." Attend the Friday night entertainments, and spend your free time in the cultivation of friendship with the fellows gathered in the Union at all times. It is an excellent habit, this one of sociability, and for new men especially, the Union is a great aid in its development.

At this time of the year the sophomore and freshmen turn to track, football and tug-of-war, and the juniors and seniors turn to thoughts of "joy rides" on "buzz wagons," out to Tech Field.

Field Day has been and in all probability will remain the greatest day of the year for the two lower classes. It develops the interest in athletics among the lower classes; but it is also necessary that the upper classmen should take some part in sports, and for this reason The Tech believes that all men who have ability should start in now and train for events which will not only help the Institute on the track and field, but will also give the men themselves great physical benefit.

CALENDAR.

- Thursday, September 30.
  - 3:00 P. M.—Track work for relay teams at Field.
  - 3:00 P. M.—1912 men report at gym for tug-of-war practise.
  - 3:00 P. M.—1913 tug-of-war men report at gym.
- Friday, October 1.
  - 6:30 P. M.—Y. M. C. A. reception to new men at the Union.
- Saturday, October 2.
  - 2:19 P. M.—Train leaves Back Bay for Hyde Park. First hare and hounds' run.
  - 6:30 P. M.—The Tech dinner to 1913.

## UNDERGRADUATES

### PUBLISH NEW BOOK

The new book "Concerning the Massachusetts Institute of Technology," has appeared and will soon be distributed. This book, gotten up at the instigation of the Institute Committee by a committee of undergraduates and alumni, of which Mr. I. W. Litchfield was chairman takes up the social side of Institute life and is intended to supplement the catalogue. The first part of each book deals with choice of course and each course and the qualifications necessary to succeed in it are briefly described. Then there follow articles on the Union, the Show, Technique, The Tech, and the other activities, the different branches of athletics, fraternities, societies and clubs, class organizations, with the constitution of the class of 1912 as a model, and instructions in registration. Throughout the book it has been the endeavor of the committee to have the articles written by the men who were best qualified to work them because of their knowledges of the subjects.

An edition of 5,000 was printed, a limited number of which are leather bound for distribution to libraries. Every undergraduate of the Institute is entitled to one free copy and extra copies may be obtained for one dollar by making application to Box 35, Back Bay Post Office. The free copies will probably be distributed next week from the Union. As the idea in distributing this book is to place it where men who are thinking of coming to the Institute can see it, it is planned to send a leather bound copy to the libraries of all preparatory schools which are likely to send men here. The cloth bound copies are to be sent to the men themselves who are interested in undergraduate affairs at the Institute. In order to get the names of the school and of the men, it is requested that the undergraduates send in such names and addresses, together with their own names and addresses to Box 35, Back Bay Post Office and copies will be mailed immediately.

## SHOW MANAGEMENT

(Continued from page 1.)

In the play itself there is room for varied talent. Acting, singing, dancing, and any clever "stunts," will find a place here. A man should not think it necessary to be a finished actor by any means to come out; all he needs is a passable voice, or a little talent at speaking or dancing.

Eight out of the eleven Shows have been written by students, and already one or two plays for this year have been worked up by undergraduates. It is here that the author will find his chance. If a man cannot write a whole play, but thinks he has some good scenes, he should communicate with Mr. Francis, the coach, as soon as possible, by no means later than October 15, as only complete books will be considered when the play is chosen on November 1.

Later in the year the lyric competition will be called, and the best will be picked. Subjects will be indicated and conditions stated. Immediately after this competition closes the music will be written for the lyrics. Just after the name of the Show is announced the competition for drawings for a poster will be held. All these are open to any undergraduate.

It should be evident then, that there are many opportunities open to a man to connect himself with some branch of the Show. This should appeal especially to the entering class of men. Do not wait until you are a sophomore to come out for the Show, or you will surely regret it. Start in right and work hard, and the acquaintances you will make will be a great help to you, both here in the Institute and later. Aside from this though, the good times if nothing else, should be sufficient to bring out the men. Every year quite an extended trip is taken, with performances in other college cities and towns, and a number of dinners and kommers are enjoyed by the members and management of the Show. If there be any doubt in your mind about trying for anything about the Show, at least find out about it from the management.

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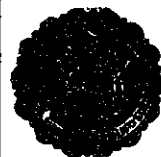
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