

HUNTINGTON HALL FRIEZE COMPLETED

Fifth Year Architects Add Artistic Representations of Science

With the completion of the panels now being done by the fifth year students in Architecture, the Huntington Hall frieze will have been finally restored. The attempt to restore, or rather, recall, the original frieze was begun in 1905, and as fast as funds have been available the work has been pushed along.

This year ten large panels have been done, all the work being designed and executed by the fifth year men, under the direction of W. Felton Brown, instructor in Life Class. Two smaller panels, containing only single figures, were worked up by two members of the fourth year class.

These new panels were to a certain degree inspired by the original panels occupying the same spaces in Huntington Hall, but even where the original composition was closely followed the attempt has been not to restore the old frieze, but rather to recall it. It has been said that in this work the Institute has been reproducing itself and although some of the panels may not seem at first glance to represent work actually being done at Technology, processes in which Tech men will be actively engaged throughout their professional careers have been set forth on the canvas to reflect the spirit of true craftsmanship.

The panels completed this year are; on the west wall, from back to front: "Iron Casting," by J. T. Mohn; "Shipbuilding," by Deland Chandler; "Free-hand Drawing," by Cecil F. Baker; "Stone Cutting," by R. J. Batchelder; and a small panel "The Carpenter," by E. Burton '09. On the east wall, from back to front, are: "Iron Casting," by W. F. Dolke, Jr.; "Concrete Mixing," by C. C. Ford; "Landscape Architecture," by Miss M. K. Babcock; "Glass Blowing," by C. C. Ford; and another

TECHNIQUE 1910 MAKES A PROFIT

Theoretical Cash Statement Indicates Successful Management

Technique has at last got the appearance of a paying proposition. The theoretical report of Technique 1910, drawn up by the business manager, shows that if the advertisers, Tech clubs and classes pay up what they owe, this year's board will come out ahead. The probable error is very likely quite large, and the complete account may have a very different aspect finally. The report follows:

ASSETS.	
Cash on hand,	\$ 400.09
Owed by clubs and classes,	336.00
Owed by advertisers,	1,460.00
To balance,	27.00
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	\$2,223.09
LIABILITIES.	
To printing,	\$1,581.75
To engraving,	409.34
To steel engraving,	180.00
To photogravures,	52.00
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	\$2,223.09

small panel, "The Potter," by K. E. Carpenter '09. On the rear wall are two large panels, "Naval Architecture," by Rinker Kibbey, and "General Science," by E. I. Williams.

In 1870 President Rogers and several members of the Corporation appointed Paul Nefflen to carry out a scheme of mural decoration for Huntington Hall. Mr. Nefflen submitted several panels, among which were the seal of the Institute, Chemistry, Mining Engineering, and Architecture. Outside financial assistance was then sought and different manufacturers in Massachusetts contributed sufficient to have their respective processes displayed on the walls. They remained until the summer of 1898, when they were destroyed during a renovation of Huntington Hall.

THE TECH FORMER EDITORS TO DINE

Annual Event of Association at Hotel Westminster Tonight

Past and present editors of The Tech will get together for their annual dinner tonight at the Hotel Westminster, Copley Square, at six o'clock. As The Tech will next year launch out as a daily, the meeting this year should be a most significant one.

Last year nearly 40 members of former Tech boards met and appointed a committee to consider the question of a permanent Association of Tech Editors, with Arthur D. Little 1885 as chairman. This committee will render its report at tonight's dinner, and has several propositions to bring before the former pen-wielders.

Important among the points to be discussed are the following:

That the title to all property of The Tech reside in the association; that the association receive a report on conditions and progress from The Tech board four times a year; that there be a gradual accumulation of a guarantee fund; and that an advisory committee to the board of editors be appointed.

All former editors in town are expected to be on hand. The price per plate is \$2.00.

Through the active efforts of several men who had a genuine interest in the old frieze, it became possible in 1904 to secure the original drawings made by Mr. Nefflen, and with them in the possession of the Institute, a desire to restore the old panels was awakened. The matter was taken up by these old friends, and by the Architectural Department, and it was finally decided to restore the frieze as fast as funds could be raised. The class of 1905 at once subscribed nearly three hundred dollars, and on its class day, June 5, 1905, presented the seven panels occupying the center of the front wall of the hall.

TECHNIQUE 1911 IN FULL SWING

Elections are Finished and Board Starts Active Operations

Final elections to Technique 1911 resulted in the appointment of Hubert Stacy Smith of Bay City, Michigan, to the position of society editor, and of William Conyne Salisbury of Chicago, Illinois, and Charles Hudson Sayre Merrill of Manchester, Mass., to the position of statisticians.

Smith played on the class football team both years, and was a member of the gym team this winter. Salisbury has made a reputation both in class and varsity track work, and was captain of the class relay team last fall. He is president of his class, and has been a member of the golf team. Merrill has figured in class football.

Technique 1911 asks that all men who have any ability to make or draw cartoons will take it upon themselves to make page headings or caricatures for the grind department during the summer.

All work handed in by 1911 men will count toward positions on the art staff. The competition for the five positions open will close some time before October 15 next fall. All work submitted will be referred to competent judges, and while quality will be the primary essential, quantity and willingness to draw will also be considered.

It is not improbable that at least one of the five positions will be given to a man who shows particular ability in cartoon work. Cartoon headings are desired as well as sketches for the grind department.

It is desired that men from other classes than 1911 will also draw, and it would be particularly advantageous for men from 1912 to submit work in order that the 1912 Electoral Committee will not have the same difficulty in picking an art staff that this year's com-

(Continued on page 10.)

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