To the Editor of The Tech:

The purpose of this brief notice of the year's work done by the Orchestra is to acquaint those who play orchestral instruments with this organization.

It has been held every Saturday afternoon during the year in the Union. At first the piano was used. Soon, more violins and a violin came out, and the piano was dispensed with. T. C. Shaw conducted string bass, and A. P. Thode French horn. From the printed M. K. Street 1910, it will be seen that the above-mentioned instruments will be played "yes" and "no" to indicate the interest in which the orchestra is run for the next year. The orchestra will be run under the direction of J. B. Ferristall, Associate Business Manager, with Alice Colby and Elizabeth Havens, students, as assistant managers.

Next year the orchestra will be run on a business basis; concert engagements will be secured, and there will be more than simply love of music and interest from the orchestra. A series of concerts will be given during the year in the Union, and the program will be pleasing and interesting to all. It is hoped to secure about thirty or forty men of which about seventy-five per cent. will be given during the year in the everybody a chance, and will make it an honor to be a member of the M. K. Street Orchestra.

M. K. Street 1910.

TECH MEETS BROWN

In Opening Game of Tennis Season at Providence on May 15

The tennis season opens May 15, one week from Saturday, when Tech meets Brown at Providence. The Tech team will probably be made up of Coyle 1909, Parker 1911, Farrington 1907, and Wentworth 1906. Coyle and Farrington will share-fates in the doubles, and Hill Parson and Wentworth. Point single matches will be played.

Tech beat Brown last year on the Longwood courts, and the match this year is likely to be a close one, as all except Farrington of the Tech team are old men, and Brown still has Strong, one of the best of interpersonal players.

On May 22, Tech plays Wesleyan at Chelmsford, and on May 24, the Intercollegiate games begin.

The seventh performance of "The Duchess of Bludghire," this year's show of the Princeton Triangle Club was recently given for the benefit of charity, in which adaptations have been given in New York, Baltimore and Washington.

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