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SHOW DINNER

(Continued from page 1.)

the second term was 95.4 per cent., showing a gain for the second term in which all the show work came. The result among the chorus was 97.5 per cent. for the first term, and 97.2 per cent. for the "Cherub" Belden, the dainty Elfrida of this year's production, then told of his regrets that the Tech show season had closed, as for him it also meant his last show. Belden has been prominently connected with the show during his four years at the Institute.

Merton Leslie Emerson 1904, a member of the advisory council of the show, was introduced as he who "took a lot of interest in all the small details." Mr. Emerson spoke of the early Tech shows when 1-2 performances were given, the half performance referring to the dress rehearsal. In closing he extended his heartiest congratulations to all the members of the Tech Show 1909.

Dudley Clapp 1910, advertising manager of the Show, gave a clever talk prefaced by the following clever parody on a well-known work of Longfellow.

Tell me not in mournful numbers
Tech is such a slavish place
Think of all our peaceful slumbers
Watching Charlie Cross's face.

If we fear examination
If our course in math is fierce
Think of course four's occupation
Fussing coeds up in Pierce.

All Tech Show men are in clover
If they've done their playing well
For, when everything is over
They must work and grind like—

In closing Mr. Clapp said: "In Northampton a few days before the Tech Show reached there, Ethel Barrymore could only get \$1.50 for her choice seats, while Charlie Belden could easily pull \$2.00."

Kurt Vonnegut 1908, who will be remembered as the grind in "William, Willie and Bill," then convulsed the crowd with his well known "stuttering" story. This was followed by a humorous talk by James I. Finney 1909, in which he advised fellows to keep plugging at the Tech Show and that eventually they would succeed.

Bursar Rand in his usual genial and amusing style next spoke. He stated that in his mind the Show given by the Institute boys is the best given in Boston, and that one of the most pleasing features was the fact that at all times the fellows behaved as perfect gentlemen. As a suggestion the Bursar proposed that in future productions, more local color be added, especially in the line of faculty knocks. In speaking of the new systematizing of the activities, the speaker said that unless all signs fail this will eventually become a system unequalled by any collage in the country. In closing the Bursar said: "Stars may come and stars may go, but the Tech Show goes on forever."

The diners then adjourned to the main room of the Union where principals and chorus joined in scenes and songs from "That Pill Grimm." A hit of the evening was the rendition of the Merry Widowers sextette by "Cherub" Belden, Ray Allen, "Dutch" Curwin, "Georgie" Hodge, "Mike" Greenleaf, and "Grass-at-That" Bent. The evening closed with the Stein song and rousing cheers for Tech Show 1909.

LECTURES ON MINING

Course of Four Lectures by Mr. T. W. Sprague Begins Tuesday

Four lectures on "Electricity in Mining" will be given by Mr. T. W. Sprague on Tuesdays and Thursdays, May 4, 6, 11, 13, at 4 P. M., in Room 2, Rogers. These are intended primarily for mining students, but all other students who are interested are invited to attend. The first lecture will be somewhat elementary in considering the electrical units and theory of electricity. The later lectures will be devoted to the practical applications of electricity in mining, and will be illustrated by lantern slides.

Mr. Sprague graduated from the Institute in the class of '87, and has been in Boston for some years acting as expert consulting engineering.

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