

THE TECH

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Saturday, April 24, 1909

The last Hare and Hound run of the season will be held today at Wellesley. Chase captain Eldred has arranged to have a special car put on the 2:04 train, on which the squad will go out. A good time is promised everyone who runs. Coach Kanaly is in Philadelphia with the relay team, but left directions that the run must not be more than five miles long. The trail will be laid

around Lake Waban, and all who have run this course will be glad of a chance to cover it again before Tech closes. As this is the last cross country run that many seniors will be able to take there should be a record crowd out to make this the most successful run of Tech's most successful cross country year.

LAST OF SHOW

(Continued from page 1.)

"We're here because we're here," the men parted.

The Tuesday performance was about half an hour shorter than that at Northampton. The Wednesday matinee for graduates was not very well attended, but the fellows did their best. On Thursday afternoon to the largest and exceedingly appreciative audience this best performance of all was given. President-elect Maclaurin and acting-president Noyes attended, as did many professors and instructors. At Malden the house was sold out.

Of the actors, Malcolm and Finnie, the leading comedians, are in a class by themselves. "Cherub" Belden was as usual a most gracious and winsome girl, and Jacobs and Campbell left nothing to be desired. Champagne and Kerwin also deserve mention for their excellent interpretation of their respective roles.

The "Beer Song" is destined to go down to posterity, but for melody and as a catchy air the "Medicine Man" is perhaps quite as good. "A Little Game of Love," as sung by Kerwin, is a corker, while Ray Allen's "Not the Kind That Mother Used to Make" is as great a hit as he is. "Every Little Shower is a Storm to You" never failed to get encored at least four times.

At Malden, Schell and Hodge, who took the places of Catching and Higgins, respectively, on exceedingly short

notice, deserve great credit for the effectiveness of their work.

Many thanks are due Mr. Francis for his fine work and the inspiration which he gave the fellows. Mr. Schell is to be commended, and the management in general for its fine manner of conducting and entertainment. Mr. Flockton helped not a little, and, in short, many more have the student's thanks.

In commenting on the Tech Show this week, the Boston Herald said:

"The scene showing Boston in 1920 continued to be the hit of the production."

"The Herald's wireless station was pointed out by Sidney A. Malcolm in the title role of the play as he said: 'It was through that wireless tower that they first discovered that there would be a tercentennial in 1920 to celebrate the landing of the Pilgrims.'" With the criticism was a clever cartoon drawn by Haydon Jones.

REVIEW OF SHOW

(Continued from page 1.)

episode of such genuine native humor as the wheelbarrow pair of last year.

The absence of Kibbey made the present piece weaker in farcical impersonation. Allen was admirable in this vein, but we had him last year also. Finnie was the most consistently comic impersonation, and will be a real loss from next year's cast. (By the way, how good the photographs of him are, in the group of male principals, page 29, and especially the pose alone, page 23 of the program.) This latter picture is, I think, the best photograph of any Show actor for many years.) The best fun of performance like ours remains indubitably the incongruity between girl's dress and word and man's manner and voice. I wish I might appreciate, as only a girl could, the irresistible absurdity of an impersonation

that gives the costume and the face (how excellent was Belden's make-up) and even the form acceptably, with some real likeness to a girl—and that gives at the same time the comical rigid affectation of gesture and the queer tripping, leering awkwardness of walk that a fellow attributes to a girl. Of course he doesn't imagine or imply that she is anything but charming and beautiful; but this astonishing personification is the nearest guess his admiring helplessness can make at what her movements really are that give her charm and grace.

FACULTY HAVE TEA

The annual tea of the Technology faculty was held in 11 Pierce yesterday afternoon and was attended by many people prominent in Institute social circles. The artistic decorations of the "Applied" room aided greatly in the success of the function.

In the receiving line were Dr. and Mrs. Maclaurin, Dr. Noyes, Mrs. William Barton Rogers and Mrs. Francis Amasa Walker. Members of the Cleofan acted as ushers and also poured.

Professor Swain has been appointed by President W. C. Brown, of the New York Central, to a committee of three expert engineers which is to investigate the Wilgus site for a station from the railroad's view point.

Edward H. Barnard, of Belmont, one of the foremost landscape painters of the country died recently at the McLean Hospital in Waverly. Mr. Barnard took a special course in architecture at the Institute.

The engagement of G. Hobart Chapman to Miss Frances Dyer Clark of Wyoming is announced.

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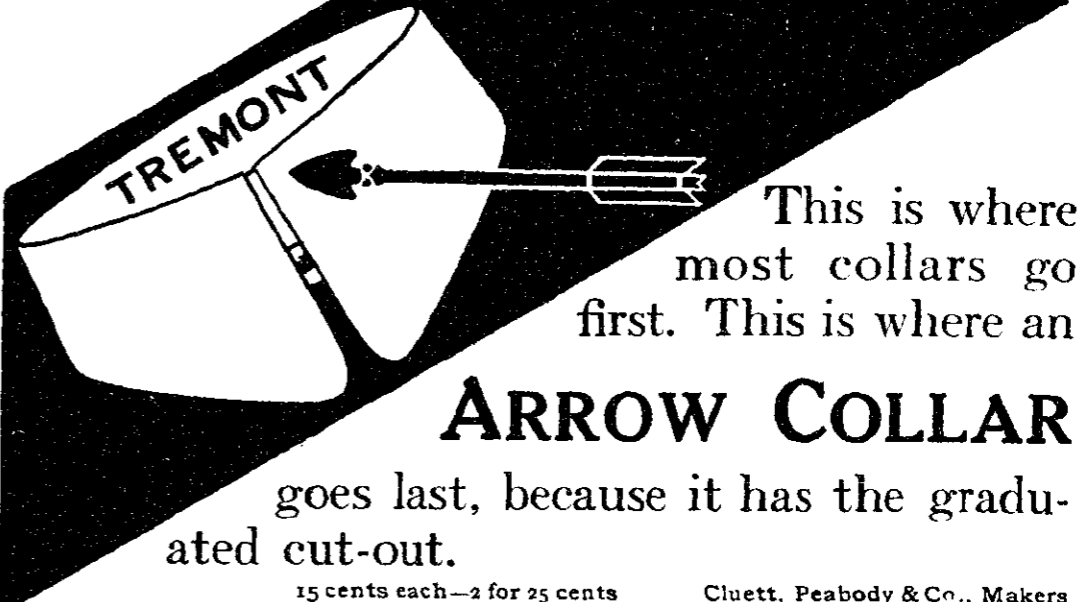
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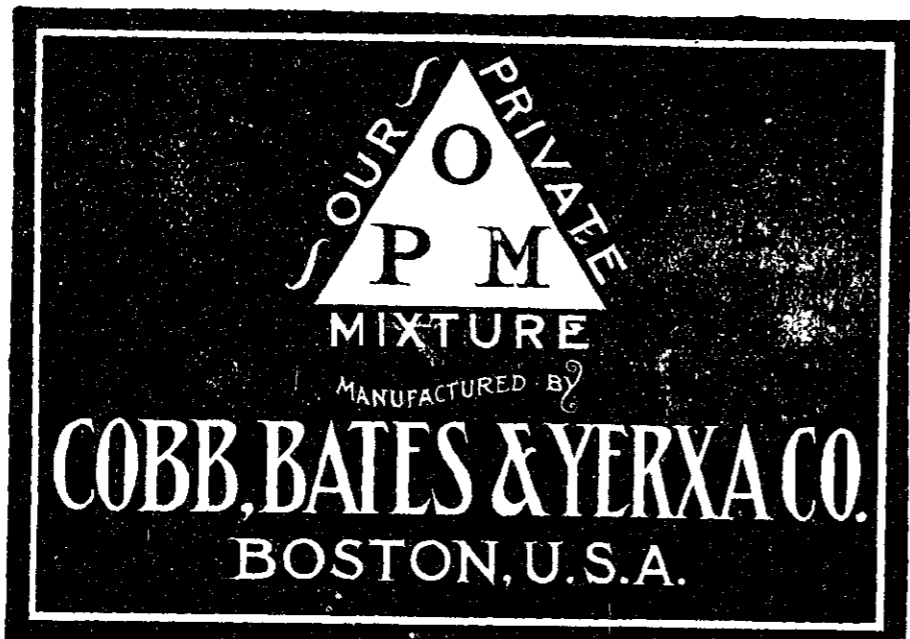
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