Allen Passes Seven Men During First Three Innings

Everett High Defeats 1912

MAGUIRE MAKES CATCH

Freshmen Make Strong Rally in The Eighth Inning But Fail to Win

In a closely played game at Everett, Thursday afternoon, the 1913 team went down in defeat before the last Everett High School team by the score of 10 to 7. The chief weakness of the freshman team seemed to be the lack of teamwork, individual play being more evident.

With two out in the opening inning Roberts, the 1912 first baseman singled but was caught stealing second. Landing for Everett started by working Allen, the 1912 pitcher for a free transmission to the initial bag. Brickley, the Everett captain followed with a slashing two-bagger, but a quick return by Cunno dimmed Lanning at the plate. Allen then stopped the game with a batter. The inning closed with the score of 1-0 in favor of Everett.

The freshmen went out in order in the second, while a series of passes, hits and an error added two more runs to the Everett total. After securing a hit on the third inning, Maguire scored the first run for 1912, Everett, Allen being in on the half of the inning.

Three hit balls the freshmen but one run in the fourth and the Everett team was retired in quick succession, placing the score at 3-0. Both sides went out in order in the fifth inning, the 1912 team ending their batting with a sacrifice hit and an error, resulting in two more runs for Everett. 1912, Everett 7, 1912 2.

The inning closed with the score of 5-0 in favor of Everett. 1912, Everett 7, 1912 2.

Mr. Francis, the 1912 pitcher, was on the hill for the next two innings. Everett added one more in the sixth by a clever base stealing hit and an error, added two more runs for Everett.

The inning closed with a sacrifice hit and an error resulting in two more runs for Everett. Total: Everett 10, 1912 2.

THE MOVING PICTURES

Will Be Shown at Bijou Dream on Next Monday, Tuesday and Wednesday Only

The ink will be interesting to know that the Bijou Dream is giving their most up-to-date moving picture theatre in Boston on Monday, Tuesday and Wednesday of next week.

The pictures, notwithstanding the dark day which has cast a gloom over the past few weeks, are excellent, and is easy to recognize the large majority of people as seen in the rush.

The pictures were on view for a few days this week, and a large number of looks are available. This is the first time that moving pictures have been taken on any Technicolor event, and the淀粉, whether they are in the rush or not, should be.

Professor H. L. Seaver will give two lectures tomorrow afternoon at the Museum of Fine Arts; the first on "Giltbert Stuart," the second on "G rek Vases."

REVIEW OF SHOW

BY PROF. SEEVER

Critic Considers Show Good Although Inferior To Others

EXCELLENCE OF FINNIE

Considers View of Technological Boston in 1920 a Hit of The Production

Reviewed by Prof. H. L. Seaver

When one sits down in a theatre of the show who has seen all the shows but one in the last eight years it is as if Mahomet had judged the writing. For he will recall features of just as brilliant performer shows, and will forget the inferiorities that made these shows, with a peculiar brilliancy, of no more than average excellence. The time, to me, is a thing, I lamented years of the theatre, until a show ineffective which drew iron tears. Perhaps it is. Yet the honest opinion would be that the show was not, but particular parts now as a whole, and as a show, etc., for all the earlier performances. Yet the show was good, good enough to be referred to at a more detailed retrospect.

The moving picture was played out, providing much incident which unfortunately was not in the beginning, nor later cleared up, and the story counts for little in this sort of performance, seen as it is for songs, dances, and "stunts;" but the theme of the show, and it is not unreasonable. The sense of the librettist provided on the other hand, that consistency in containing that have late shown some real effectiveness, especially in the stage and the song. The funny situations in the wood made a playing stage picture, turned, formed to me, by the indiscernible and ugly未经着色 of lighting. The fine performance with the librettist was this year probably more, not always successful; occasionally by the spectacle of Technological Boston in 1920, too rare to be spectacular, the Technological men, and teachers. The Technological Show seemed to be of even excellence equal to that of last year, and the singing in some respects, sober and quiet, a little more distinct, though not yet nearly perfect. The dancing did as we now expect all show. Hard, and an infectious enthusiasm. The more effective, are to those that call for unflagging. Like the Euclid, something that can come down thankful and jampacked in a Teresa veiled crease. The spicer dancing is enlivening and admirable in so far as it is a spicer, a showing excursion, without efficiently dressed, with the Spanish dances, and also here, in the pleasure. The Spanish dance, an unforced painted creation of the light and more musical, that can exist with the most angular voices.

A flaw deficiency discounted any possible excellence in the individual songs, and the dance. The difference in the face and a few others, no voices carried chiefl y on the, and again, more than half the time, even so far as the first set was the, is to be commonly much of the story, and many of the, and more than half of the words, and I personally form this Show as

(Continued on page 4)

CALENDAR

SATURDAY

2:04 P.M. -- Pomeriggio and Rounds here for Wellesly.

2:30 P.M. -- Track work at Tech Fl M.

SUNDAY

4:45 P.M. -- Y. M. C. A. at Union.