

THE TECH

VOL. XXVIII. No. 73

BOSTON, MASS., SATURDAY, APRIL 24, 1909

PRICE THREE CENTS

EVERETT HIGH DEFEATS 1912

**Allen Passes Seven Men
During First Three
Innings**

MAGUIRE MAKES CATCH

**Freshmen Make Strong Rally in
The Eighth Inning But
Fail to Win**

In a loosely played game at Everett, Thursday afternoon, the 1912 team went down in defeat before the fast Everett High School team by the score of 10 to 7. The chief weakness of the freshman team seemed to be the lack of team work, individual play being more in evidence.

With two out in the opening inning Roberts, the 1912 first sacker singled but was caught stealing second. Lansing for Everett started by working Allen, the 1912 pitcher, for a free transportation to the initial bag. Brickley, the Everett captain followed with a slashing two-bagger, but a quick return by Coulson nipped Lansing at the plate. Allen then passed two men and hit one batter. The inning closed with the score: Everett 3, 1912 0.

The freshmen went out in order in the second, while a series of passes, a hit and an error added two more runs to the Everett total. After securing a base on balls in the third inning, Maguire scored the first run for 1912. Everett added two more in the latter half of the inning.

Three hits netted the freshmen but one run in the fourth and the Everett team was retired in quick succession, placing the score: Everett 7, 1912 2.

Both sides went out in order in the fifth, as did the 1912 team in the two following innings. Everett added one more in the sixth by clever base running on the part of the Everett catcher.

The freshmen in a wonderful burst of speed started a batting rally in the eighth inning which resulted in the benching of Brown, the Everett pitcher. Before the smoke cleared away the freshmen had sent four runs across the plate. With two out and two strikes on the batter in the last half of the eighth, the Everett team scored a series of hits resulting in two more runs for them.

Rosenthal pitched the last inning for Everett and was touched up for three hits, one a three-bagger by Roberts of Tech. The final score was: Everett 10, 1912 7.

The features of the game were the playing of Roberts at first for the freshmen.
(Continued on page 3.)

THE MOVING PICTURES

**Will Be Shown at Bijou Dream on
Next Monday, Tuesday and
Wednesday Only**

Tech men will be interested to know that the moving pictures taken at the Technique Rush on last Saturday will be exhibited at the Bijou Dream, the most up-to-date moving picture theatre in Boston, on Monday, Tuesday and Wednesday of next week.

These pictures, notwithstanding the dark day on which they were taken, are excellent, and it is very easy to recognize the large majority of the men in the rush.

The pictures were on view for a few days this week, and a large number of Tech men saw them. This is the first time that moving pictures have ever been taken of any Technology event, and all the students, whether they witnessed the rush or not, should see them.

Professor H. L. Seaver will give two lectures tomorrow afternoon at the Museum of Fine Arts; the first on "Gilbert Stuart," the second on "Greek Vases."



Courtesy of The Boston Traveler

S. ROBERTSON 1912

LAST OF SHOW PERFORMANCES

**Big Hit Made "Boston in
1920" Scene Given
In Act Two**

ENTHUSIASTIC AUDIENCE

**Comedians and Clever Dancers
Are the Hits of This
Year's Show**

This year's Show is over, and all agree that in many respects it was the best ever given. There were five performances, and the production improved with each presentation.

The Smith College girls were the first to see the Show, and over 100 Tech men took the trip to Northampton. A special train left the North Station at 2:05, and ten minutes before that time everybody was on deck. There was a man at the gate selling toy balloons who was rapidly divested of his stock, and when, in the evening, little Ray Allen appeared on the stage, his tall silk hat had a blue balloon floating serenely over it, which made him something like seven feet tall. The trip was wearisome, but no one complained. All soon became engrossed in reading matter, and several circles formed to enjoy the great American game. The aforesaid Mr. Allen gave an interesting lecture on magic, and presented several enigmatical puzzles, one of which baffled everyone except our coach, Mr. Francis. On arriving at the station, the men boarded an electric and went straight to the theatre. The lunch served on the stage was well appreciated, and after satisfying their hunger the men donned their costumes.

It was a large audience that had gathered to witness the performance, and they were well satisfied. The length of this performance—three hours—delayed the starting of the return train, and Malcolm and Mr. Francis spent all of the time on the home trip utting the Show down to its final effective form. The crowd reached Boston at 3:35 A. M. and with a verse of
(Continued on page 2.)

MAURICE SCHARFF FIRST MARSHALL

**Men Elected to Positions are
All Popular in
Activities**

GRAM SECOND CHOICE

**Mississippi and New England Men
Elected to Marshalls
Positions**

As has been the case in former years, the election of the marshalls for the senior class was a practical repetition of the recent Class Day committee elections. The choice of the class for first marshal was Maurice Roos Scharff of Natchez, Miss. The second choice of the class was Carl William Gram of Wollaston, Mass., while third choice fell to Harry Emerson Whitaker of Newton, Mass.

Scharff was president of his class in freshman year, and also served as manager of the tug-of-war team. In the second year he was captain of the 1909 tug-of-war team, member of the board of The Tech, assistant manager of the musical clubs and member of the 1909 Technique Electoral Committee. Last year he was business manager of Technique and class representative on the Institute Committee. This year he has retained his position on the Institute Committee and has had an important share in the development work in varsity athletics, is a member of the Exeter Club and Round Table.

Gram won prominence by reason of his ability to run. In his freshman year he made the class relay team, and in the next season he won his T by capturing the 200-yard dash at Worcester in record time. He was elected class president at the beginning of his junior year, and in that office took an important part in the class affairs of the year.

Whitaker started out in his freshman year as captain of his relay team and as treasurer of his class. He was a member of the 1909 electoral committee and has been representative on the Athletic Association for two years.

REVIEW OF SHOW BY PROF. SEAVER

**Critic Considers Show Good
Although Inferior
To Others**

EXCELLENCE OF FINNIE

**Considers View of Technological
Boston in 1920 a Hit of
The Production**

(By Prof. H. L. Seaver)

When one writes a criticism of the show who has seen all the shows but one in the last eight years it is as if Minos and Rhadamanthus had judged the writing. For he will recall features of particular brilliance in former shows, and will forget the inferiorities that made those shows, with whatever particular brilliance, of no more than average excellence. This year, to be sure, as always, I laughed till I cried, though not at the parts most intended to be funny. No one could, therefore, call a show ineffective which drew iron tears down Pluto's cheek. Yet, my honest opinion would be that the show did not in particular parts now as a whole equal the best work of earlier performances. Yet the show was good, good enough to be interesting in more detailed retrospect.

The book of the play was confused, providing much incident which unfortunately was not clear in the beginning nor later cleared up. To be sure, the story counts for little in this sort of performance, except as a thread for songs, dances, and "stunts;" but the thread should be more easily traceable. The scene of the libretto provided on the other hand, rather more consistency in costuming than have late shows, and some real effectiveness, especially in the stage groups. The Indians and Puritans in the wood made a pleasing picture, harmed, it seemed to me, by the indiscriminate and ugly whirl of colored lighting. The fun provided for by the libretto was this year mostly in mere puns, not always successful; occasionally in droll specialties like the vision of Technological Boston in 1920, too rarely in truly comic allusions to Tech life and teachers.

The music for this Show seemed to me of even excellence equal to that of last year and the singing in some respects, freer in the serious songs, and a little more distinct, though not yet nearly enough so, in the comic songs.

The dancing had, as we now expect all Show dancing to have, an infectious enthusiasm. The more effective are those dances that call for emphatic rhythm, like the Dutch dance—something that can come down thump and plump in a tremendous circular crash. The sprier dancing is enlivening and admirable in so far as it is spry, a flashing excitement when brilliantly clothed, as were the Spanish dancers, but such dances may become, as was the single Spanish dancer, an almost painful revelation of the amount of agility that can co-exist with the most angular awkwardness.

A grave deficiency discounted any possible excellence in the individual actors and their parts: except the town crier and a few others, no voices carried chiefly because they were so hurried, more than half the time, even so far as the front of the lower balcony. Consequently much of the story and many of the jokes, and more than half of the words of the songs were wholly lost. I personally found in this Show no
(Continued on page 2.)

CALENDAR

SATURDAY.

2:04 P. M.—Hare and Hounds leave for Wellesley.

2:30 P. M.—Track work at Tech Field.

SUNDAY.

6:45 P. M.—Y. M. C. A. at Union.