

THE TECH

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BOSTON, MASS., THURSDAY, APRIL 22, 1909

PRICE THREE CENTS

"THAT PILL GRIMM" WELL APPRECIATED

Tech Creative and Acting Talent Given a Good Opportunity

ATTRACTIVELY UNIQUE

Dancing, Singing, and Puns Enliven—Plot Well Designed for Modern Ideas

Today is the last chance for the students or public to see the eleventh annual Tech Show. The Show this year is equally as good, if not better, than "Over the Garden Wall," and the same can be said for the cast and music.

At Northampton, the first performance had the largest and best audience given a college show this year. Tuesday, fourteen hundred enjoyed themselves at the Hollis. Yesterday afternoon at the same place were many of the alumni and public, also the noted actress, Marie Cahill, now playing at the Hollis. The house was not full, due largely to the lack of time for proper advertising. Every performance has been better than the preceding, and consequently, this afternoon's performance should be better still, and the one tonight at Malden par excellence.

The curtain rises on a street scene in Leyden, with Grimm, a mysterious money-maker, supervising the embarkation of the Pilgrims. He enlists the aid of his former partner, Von Hardwick, a somewhat avaricious and eccentric bookmaker. The Burgomaster, of Leyden, hoping to retain the Pilgrims as valuable citizens, tries to win the affections of Elfrida, Von Hardwick's wealthy sister, a dashing young woman, with the intention of using her influence with Von Hardwick, to accomplish his purpose. At this critical time Grimm defeats the Burgomaster's design, persuading Beatrice, the ward of Von Hardwick, to go and see the wonders of America. The Pilgrims at last set sail under exciting conditions, in which Grimm slips from the grasp of the Burgomaster, and Von Hardwick finds himself in jail, the victim of circumstances.

Olga, the winsome ward of Elfrida, becomes involved in the love affairs of Beatrice, whose hand is sought by Raymond Fletcher, Grimm's nephew, and by Styles Mannish, the Pilgrim captain. Through Grimm's assistance, Olga finally wins her adorable Styles. By a rather ingenious method, Grimm extricates Von Hardwick from jail, and follows him to America. Here, disguised as an Indian soothsayer, Grimm raises havoc with the Pilgrims, and eventually discovers that Raymond is none other than John Alden. John then speaks for himself, and takes Beatrice for his wife after she is identified as Priscilla Molines.

G. B. Curwen 1911, as "John Billington, Jr.," S. A. Malcom 1909, the author, as "George Washington Grimm," R. H. Allen 1909, as "Coffee Flotsam," and J. J. Finnie 1909, as "Dietrich Von Hardwick," are especially good among the male members of the cast, while "Cherub," C. J. Belden 1909, as "Elfrida," still holds the favor as an "actor-lady."

"Every Little Shower is a Storm to You," the "Beer Song," "The Boylston Blonde," "Medicine Man," and "Little Game of Love," are especially good numbers from the score. The dancing, this year, has had special attention, and has been made a feature of the Show. The Dutch dance in the first act and the Spanish dance in the second act are especially popular, as shown by the encores.

Another feature is a drop curtain executed by Clarence J. Brown, showing Boston in 1920. Charlie Wirth has politely moved his "emporium" next door to the Union for the convenience of the Tech students, and MacLachlan has a store as large as Rogers.

JUNIOR PROM IS A GREAT SUCCESS

More than Three Hundred Present at Social Event

MUSIC BEST TO BE HAD

Pretty Young Ladies from Far Western as well as Near Eastern States

Last night the Junior Prom was carried through most successfully at the Hotel Somerset.

Receiving began at 8:30 and dancing soon after 9 o'clock. The elegantly dressed young ladies from all parts of the country, the splendid music and the whole atmosphere of the place deservedly earned for the Prom its position as the crowning social event of Junior week.

The matrons were: Mrs. Curtis Guild, Mrs. Eben S. Draper, Mrs. Samuel J. Mixer, and Mrs. Richard C. McLaurin.

The patronesses were: Mrs. William T. Sedgwick, Mrs. Frank H. Rand, Mrs. Alfred E. Burton, Mrs. George F. Swain, Mrs. Dugald C. Jackson, Mrs. Henry P. Talbot, Mrs. Desire Despradelle, Mrs. Harry E. Clifford, Mrs. James L. Batcheller, and Mrs. Davis R. Dewey.

The committee in charge of the Prom was composed of the following: John Avery, Philip Hart, Allen A. Gould, Frank Stewart and B. Reynolds.

Among the ladies present were: Miss F. H. Miesel, Dorchester. Miss C. G. Bidwell, Vassar. Miss Ellen L. Baker, Somerville. Miss Frances Martin, San Francisco. Miss Beatrice B. Kingsbury, Bangor. Miss Margaret Belden, New York. Miss Corabel Bien, Washington, D. C. Miss M. E. Thomas, Boston. Miss E. S. McGregor, Schenectady, N. Y.

Miss Helen P. Lunt, Wellesley. Miss Helen Legate, Wellesley. Miss Margaret Bartlett, Malden. Miss Maud S. Muller, Wellesley. Miss Francesca Pevear, Hanover. Miss A. M. Bruggeman, Pittsburg. Miss Julia K. Drew, Minneapolis. Miss Emma Steves, Boston.

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FRESHMEN TRIM SOPHS

1912 Wins Another Victory From 1911 in Cross Country

As most of those expected who have followed the cross-country work this spring, 1912 defeated 1911 in their dual 4-1/4 mile race last Saturday. The score was 35 to 44. H. G. Watkins ran a great race, winning in 24 minutes, 33 seconds. J. D. MacKenzie upset many calculations by taking second.

H. S. Benson 1912, did some fine work as captain of his team. Resigning his chances of winning to his team mate, he contented himself with sixth place, in order to cheer up his men, and keep the team together. Benson also had men stationed along the course with oails and sponges to refresh the weary freshmen runners.

At the first half mile, Benson 1912, had the lead, but fell back to fifth at the mile mark. Watkins took the pace about here, and kept his place to the finish, and won by 80 yards over MacKenzie. Capt. C. P. Eldred 1911, followed about 50 yards behind. The work of E. E. Terry 1912, W. T. MacCreadie 1911, and F. G. Smith 1911, who ran without any training, was especially good. A feature of the race was the fact that the first ten men to finish were all on the track at the same time.

The first six men to finish on each team scored in the order they finished. The winning team is awarded numerals, and "1912" will be engraved on the cross-country cup in the Union.

The men who scored finished in the following order:

(Continued on page 4.)

CONCERT GIVEN BY MUSICAL CLUBS

Novel Program Enjoyed by Large Enthusiastic Audience

HALL WELL FILLED

Banjo Club Makes Hit of Evening Other Clubs Also do Excellent Work

Tuesday evening the musical clubs gave one of the most successful concerts in their history. Everyone of the pieces was of a popular character, and the audience heartily encored all of them.

The first piece on the program as rendered by the Glee Club was excellent. It was one of Bullard's well known songs, "Prince Charlie." Arthur Killion sang the solo part.

Every selection played by the Mandolin Club was well received and was played in the same artistic manner with which they have played throughout the season. For the encore to its first piece, the National emblem march, it accompanied W. S. Gordon 1906, who sang a comic selection entitled "How Dy, Cy."

The Banjo Club with the assistance of several graduates played better than at any previous time. Their last selection, "Sweet Sixteen," which aesthetically lead the audience as automobilists to the sudden climax of an exciting trip, proved the hit of the evening and they had to respond to the hearty applause of the audience with an extra encore.

Arthur Killion's solo was an excellent piece of work and deserved the applause accorded it. L. C. Shaw 1909, also did good work in his cello solo.

After the concert a dance of fourteen numbers was given in Howe Hall, which was filled by the 150 couples who enjoyed the dancing until morning.

CLEOFAN RECEPTION

Margaret Cheney Rooms Scene of Annual Junior Week Entertainment

The local sorority of the Institute, the Cleofan, gave its annual Junior Week reception and tea to the faculty, instructing staff and undergraduates, yesterday afternoon. The entertainment was held in the Margaret Cheney rooms of the Pierce Building. Decorations arranged by Miss Longyear and Miss Mabel Babeock made the rest rooms devoted exclusively to the co-eds more attractive than they have ever before appeared.

Mrs. Ellen Richards, Mrs. Matilda Fraser, Miss Frederick T. Lord and Mrs. Desire Despradelle poured. After the reception, dancing was the feature of the entertainment. The matrons were Mrs. Alfred F. Bemis, Mrs. James M. Crafts, Miss Florence Cushing, Mrs. Desire Despradelle, Mrs. Harry M. Goodwin, Mrs. Guy Lowell, Mrs. Richard C. Maclaurin, Mrs. Stanley McCormick, Mrs. Henry G. Pearson, Mrs. William L. Putnam, Mrs. Robert H. Richards, Mrs. William Barton Rogers, Mrs. Charles A. Stone, Mrs. Francis A. Walker and Mrs. George Wigglesworth.

The officers of the club, who received were Miss Mabel Keyes Babeock of Wellesley Hills, president; Miss Helen Mc Graw Longyear of Brookline, vice-president; Miss Rebecca H. Thompson of Honolulu, secretary and Miss Elizabeth B. Babeock of Roxbury, treasurer. The other members of the sorority are Misses Adeline M. Abell, Sarah R. Anderson, Barbara Burr, Helen L. Fales, Cornelia C. Foster, Margaret L. Fulton, Cora B. Gross, Helen R. Hosmer, Flora Augusta Johnson, Henrietta W. Locke, Helen McG. Longyear, Florence H. Lusecomb, Lahvesia P. C. Paekwood, Ruth O. Pearson, Mabel E. Smith and Lila H. Swift.

1910 TECHNIQUE RUSH IS EXCITING

Large Crowd Witness; Fight No Serious Injuries Incurred

ROBERTSON GETS NO. 1

Moving Picture Man Has Plenty To Do—Few Men in Fight of 7 Minutes

Although the number of contestants in the annual Technique rush was smaller than usual this year, the fight for the first book was as fierce as ever and the moving picture man had plenty of excitement to photograph.

Hundreds of spectators of both sexes thronged the surrounding streets and filled the windows of the engineering buildings on Trinity place. At 12:10 P. M. the first preliminary gun was fired and H. S. Gott 1910 was the first to reach the window. Three minutes later the second gun was fired, and the field of men became a writhing, struggling mass. Oblivious to kicks and bruises, to torn sweaters and smashed hats, and even to the little machine that was recording the struggle, each contestant saw only the little window which was his goal.

At 12:14:45 another gun was fired, and at 12:15 the little window was thrown open. Simultaneously with the final gun, a number of the wiser men were thrown, or jumped upon the writhing mass of humanity and crawled over the heads and shoulders of the mob to the window.

It seemed that several men reached the goal at the same time. It was some seconds before a book appeared, and then S. R. Robertson 1912 emerged holding high above his head in both hands the coveted prize, book No. 1. He was given a rousing cheer and lifted on the shoulders of his admiring classmates.

The fight continued fast and furious for seven minutes. The four men who secured the remaining free copies were:—A. H. Curtis 1910, H. S. Gott 1910, A. Eicher 1912, and H. C. Davis 1911.

The round house was artistically decorated with many signs which gave varied instructions to the competitors. A large poster on the wall above the booth read "Get to IT," while another told the men to "Be Gentle."

Again there were no serious accidents in the rush, although many cuts and bruises told stories of the fray. The rush was considered the best yet, and certainly came up to expectations.

Those who secured the desired copies were:—

S. R. Robertson 1912, A. H. Curtis 1910, H. S. Gott 1910, A. Eicher 1912, H. C. Davis 1911, A. L. Moses 1909, C. L. Dawes 1909, W. E. Barnes 1912, P. W. Dalrymple 1912, H. D. Billings 1910, J. F. Davis 1909, N. G. Herreshoff 1912, A. K. Huckins 1910, L. G. Glazier 1911, P. M. Wentworth 1909, P. W. Taylor 1910, H. H. Hanson 1912, B. Burgher 1909, and A. H. Hartwell 1909.

CALENDAR

THURSDAY, APRIL 22.

2:00 P. M.—Tech Show at Hollis Street Theatre.

8:00 P. M.—Tech Show at Malden Auditorium, Pleasant Street, Malden.

6:00 P. M.—Relay team leaves Back Bay station for Philadelphia.

FRIDAY.

No talk at Union.

SATURDAY.

2:04 P. M.—Hare and Hounds leave for Wellesley.

2:30 P. M.—Track work at Tech Field.

SUNDAY.

6:45 P. M.—Y. M. C. A. at Union.