

**TECH SHOW MANAGEMENT**



LEFT TO RIGHT, BACK ROW: J. H. Lenaerts 1912, assistant business manager; I. W. Wilson 1911, assistant business manager; E. H. Schell 1912, assistant stage manager; H. L. Woehling 1912, assistant advertising manager; H. C. Davis, Jr. 1911, assistant advertising manager; W. H. Baxter 1912, assistant business manager; K. Greenleaf 1911, assistant stage manager.

FRONT ROW: C. J. Sittinger 1910, business manager; D. Clapp 1910, advertising manager; G. A. Joslin 1909, general manager; R. F. Goodwin, Jr. 1910, stage manager.

**THAT PILL GRIMM**

(Continued from page 4.)

six feet four inches of fun, and although his speeches are as short as he is not, he gets a laugh every time. Of the three comedians, the author considers Finnie in the part of Von Lardwick as the leader. Be that as it may, he has a good part and keeps his dialect admirably throughout the piece. This is the first time Francis has been able to give him a really good chance, and he is making good.

Another part which is well worthy of mention is that of the boy, Billington, which George B. Curwen is taking. The part is that of a young boy with a Cockney dialect and Curwen's playing of it leaves no room for criticism. One is apt to overlook the rather small part of Elder Brewster, although it is perhaps the best bit of work in the whole play. Edgar I. Williams, the well-known architect who won the Roman Academy prize, has come out for the Show this year for the first time, and shows what the other plays have missed in not having him. He has a difficult bit of acting, and must play a deeply religious character. With a consistent serious demeanor and no slap-stick comedy, or descending to farce, he puts real humor into his speeches.

In spite of the loss of Hield, who sang so well in previous plays, the Show has some good voices this year. Joseph L. Champagne, in particular, has a fine baritone voice, and has several numbers, alone and with others. Faunce can sing, too, and uses his voice to advantage in his rather heavy love part. "Cherub" Belden has more chance this year than he has ever had before. His dance in "The Beautiful Boylston Blonde" number is more than he has ever tried before, and he shows the same ability which made the "Sailor's Song" dance last year so popular. The music is fully up to the standard of the best shows, and many new names appear on the list of composers.

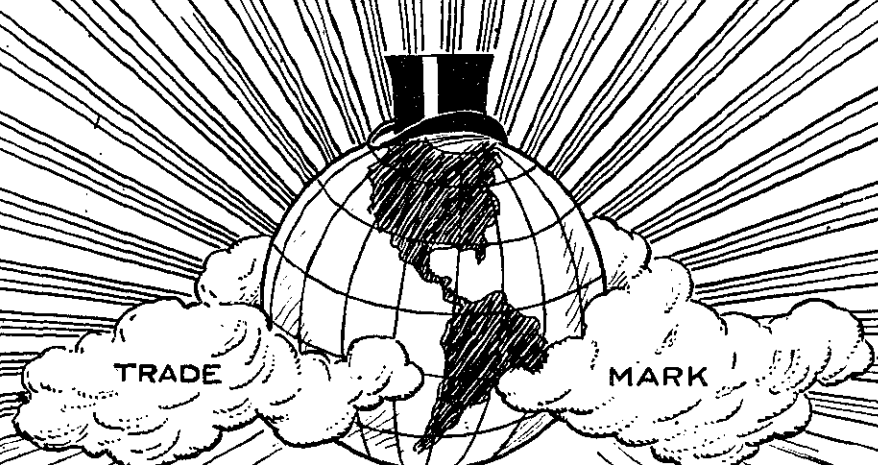
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