

THAT PILL GRIMM

(Continued from page 1.)

Fuller 1911, Edwin K. Jenckes 1910, Thurston C. Merriman 1909, William C. West 1911, Roy P. Williams 1912.

Chorus Ladies: John E. Barnard 1910, Kester Barr 1911, John A. Bigelow 1911, Herbert S. Cleverdon 1910, Randall Cremer 1912, Orville B. Denison 1911, Frederic H. Dierks 1912, Leroy G. Fitzherbert 1912, David Follette, Jr. 1912, Rudolph H. Fox 1912, Louis R. Golden 1911, Harold H. Griffin 1912, Marcus A. Grossman 1911, Seymour A. Guthrie 1910, Arthur L. Harding, 1910, John M. Hargrave 1912, George E. Hodge 1911, John A. Holbrook 1910, Albert J. McDonald 1912, Edward A. Nash 1911, Ralph A. D. Preston 1910, Raycroft Walsh 1912, Walter P. Welch 1912.

Chorus Men: Stacy C. Bates 1911, Donald E. Bent, 1912, William C. Bird 1912, Charles H. Carpenter 1912, Leslie B. Duke 1912, Chester D. Dunlap 1910, Andrew L. Fabens 1910, William S. Gordon, Jr. 1909, Harold G. Jenks 1911, Francis A. Moor 1911, Wilson Y. Stamper, Jr. 1911, Clarence A. Stewart 1912, Edwin O. Upham 1912, George S. Watson 1910, John E. Whittlesey 1912, Edward D. Van Tassel, Jr. 1911.

A striking feature of the play this year is the number of leading comic parts. It is hard to tell whether Grimm, the mysterious money-maker, as played by Malcom; or Flotsam, his secretary, a part admirably taken by Ray Allen; or Finnie's Von Hardwick, who is always in trouble, can really be called the leading comedian. Grimm, the title part of the piece, and a part which Malcom has created in every sense of the word, both as author and actor, is a comedian who is a little out of the ordinary. All who saw "Over the Garden Wall" last year will remember Malcom's portrayal of the uncle, and all who see the show this year will agree that he shows in a leading part the same ability which he displayed in the smaller role last year. Ray Allen is

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TECHNIQUE 1910

(Continued from page 1.)

maries of all the meets and games are accurate, and added interest has been given the Athletic Summary and Field Day articles by the use of several excellent action pictures.

Technique 1910 is fittingly dedicated to President Richard Cockburn MacLaurin, and the corresponding sketch of his life is dignified and complete.

On the whole the volume which leaves the little booth today is a most delightful production, and it is certain to meet with the approval of those who have anxiously awaited its appearance.

TECH MEETS TECHNIQUE

(Continued from page 1.)

liquid refreshments will be served to every man reaching third base. The composition of the liquid has not been determined, but H. I. Pearl 1910, editor-in-chief of the Tech, will cover this bag for his paper.

Don't miss this chance to crack your funny-bone, but show up at the Field and bring "her" along too.

The initial line-up:

TECHNIQUE	THE TECH
Bell, c	c, Stevens
Ruckman, Jacobs, p	p, Ranger, Murray
Stuart, 1st	1st, Seligman
Lockett, 2nd	2nd, Denison
Burnham, 3rd	3rd, Pearl
Tilden, ss	ss, Hodge
Sneddon, lf	lf, Stephenson
Seeley, cf	cf, DeForest
Hield, Creecy, rf	rf, Forristall

UNION DINING ROOM

SATURDAY EVENING, APRIL 17
Special Supper

CHICKEN SOUP
COLD ROAST SIRLOIN OF BEEF
FRENCH FRIED POTATOES
BOSTON BAKED BEANS
BROWN BREAD
PIE OR ICE CREAM
COFFEE, MILK OR COCOA
25 CENTS

CONCERT AND DANCE

Annual Spring Concert of Musical Clubs Tuesday Evening

Tuesday evening the Musical Clubs will give their annual spring concert and dance in the New Century Building at eight o'clock. The concert will be in Potter Hall and the dance which follows will be in Howe Hall in the same building. All preparations are now completed, and, as the tickets have been selling exceptionally well, a large audience and a successful concert seem certain.

The enthusiastic receptions given to the clubs at all their concerts this season assure a performance which promises to eclipse all others in the quality of the pieces to be given. The entire program is made up of pieces which the clubs have been preparing especially for this occasion. The first piece on the program is by a former student of the Institute, Bullard, and this piece as sung by Arthur Killion with accompaniment by the Glee Club is sure to be one of the hits of the evening. All of the encores of the mandolin club are of a popular nature. The program follows:—

- 1.—Swords out for Charlie, Bullard
Glee Club.
- 2.—National Emblem, Dagley
Mandolin Club.
- 3.—Cello Solo—Cantilena, Golterman
Laurence C. Shaw 1909.
- 4.—Medley, Rice
Banjo Club.
- 5.—Medley, Glee Club.
- 6.—(a) Spanish Waltzes, Waldteufel
(b) Hoop-e-Kack, Allen
Mandolin Club.
- 7.—Solo—Spring Song, McKenzie
Arthur Killion.
- 8.—La Tipica Polka, Trameroy
Mandolin Quartet.
- 9.—Sweet Sixteen, Mills
Banjo Club.
- 10.—Alma Mater Technology, C. W. Kyle 1909
Glee and Mandolin Clubs.

Immediately after the concert, which will finish at ten o'clock, the dance will start in Howe Hall. There will be 14 dances without any extras. As usual Poole's orchestra will furnish the music. The reception committee is made up of the following members of the clubs: W. S. Gordon, Jr., 1909, C. C. Hield 1910, W. D. Richardson 1910, P. L. Caldwell 1911, and C. A. Stewart 1912. The matrons for the evening are Mrs. Alfred E. Burton, Mrs. Davis R. Dewey and Mrs. Allyne L. Merrill.

The officers of the clubs follow:—C. C. Hield 1910, president; W. B. Jenkins 1909, vice-president; W. D. Richardson 1910, general manager and treasurer; F. W. Sharman 1908, secretary; W. W. Warner 1911, assistant general manager.

CLASSIFIED ADS

Advertisements under this head are inserted at the rate of five cents a line of six words, payable in advance, and copy should be handed to the business manager the morning before publication day.

TO RENT.—Small steam heated room with gas on upper floor, \$1.50 per week. Apply at Suite two, 163 Huntington Ave. J 6

LOST—A card pocket book with cards and some bills, Wednesday night. Finder please return to The Tech for R. H. Ranger. Reward. A26

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WORLD'S RECORD MADE BY THE MAXWELL

10,074 miles covered by a stock model, such as are being delivered every day here in Boston, without once stopping the engine. More than 606 hours of continuous running, day and night, from 10 A. M., March 18, to 4:21 P. M., April 12. A most wonderful performance. Never before equalled or approached by any other car or engine.

After stopping the motor the car was turned over to a Technical Committee of the Bay State Automobile Association, headed by Professor Charles F. Park of the Mass. Institute of Technology, and this committee will report on the condition of the car in every detail. After riding in the car Prof. Park reported as follows:

A ride of about ten miles was taken to observe the general running of the machine. The route selected was Commonwealth Avenue, to Summit Avenue to Beacon Street and return. This route included a climb over the noted Corey Hill in both directions. The live load in the car consisted of the four members of the committee and the driver. The performance of the machine on this run was satisfactory, although at no time was the car speeded.

The last portion of the Commonwealth Avenue grade was taken on the intermediate gear. In this gear the car was turned into Summit Avenue and run about two-thirds of the distance up the back side of Corey Hill when the gear was shifted to the low, on which gear the climb was finished. Proceeding down the grade on the front side of the hill, the car was stopped to test the brakes. At the foot of this grade the car was turned about on Beacon Street; and the climb over the hill from the front side was made on the low gear. At the top of the hill the cap was removed from the radiator and the water was found to be not boiling. About half way up this ascent the car was brought to a standstill and again started. Going down the back side of the hill the car was stopped on the steepest grade and reversed. After backing for some distance the gear was shifted and the return run made to the Mass. Institute of Technology where the committee will make the examination of the power plant.

For all of the stops that were made the brakes held the car and the clutch did not slip in making the start. One set of brakes only was used, the extra contracting, the internal expanding set (emergency) having been disconnected.

The engine ran smoothly and knocked only when hard worked. The exhaust was regular and there was no skipping. The committee pronounce the car in apparently good general running condition.

The report of the run:

Miles run	10,074
Gasolene consumed	758 gallons
Oil used	119 gallons
Grease used	17 lbs.
Water used—(until 4792 miles were covered—none	No record
Tire troubles	8 punctures
Mechanical troubles—	
Changed one spark plug, one push rod, 4 springs, and altered rear axle bearing.	
Cost of gasolene at 15 cents per gallon	\$113.70
Cost of oil at 75 cents per gallon	89.25
Cost of grease at 15 cents per pound	2.50
Punctures at \$1.00 each	8.00
Mechanical expenses	12.00
Total cost for 10,074 miles	225.45
Cost per mile	2 1-3 cents
Average number of miles to gallon of gasolene	13 1/2

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