

# THE TECH

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## TECHNIQUE'S BIG RUSH THIS NOON

Probably the Greatest in History of Event at 12:15 Today

### NOT AS IN OLDEN DAYS

Formerly Held in Rogers Corridor But Danger to Spectators Cause of Change

Today at 12:15 the little window in the round house back of the Art Museum will open and Technique 1910 will be out. Indications promise a fast and furious scrimmage for the first twenty copies and the moving pictures, taken this year for the first time are not likely to be tame.

The first Technique Rush was held long ago in Rogers corridor and was a very different affair from the scrimmage of today. The rushers gathered in the corridor between the stairs, which were crowded with onlookers until the bannisters bent out over the hall below.

It was on account of the danger of the banisters giving way and letting the spectators down that the Rush was shifted to its present location back of the Art Museum. Since that time the size of the Rush has gradually increased but no material changes have been made until this year. This is the first time a moving picture of the Rush has been taken and a good deal of interest has been aroused by the announcement.

The first twenty books given out are numbered on the cover and contain the autograph of Dr. Noyes, Acting President of the Institute. It is considered an honor to hold one of these copies, especially one of the first five which are free.

The first signal gives ten minutes' warning, a second, five, and a final signal is given one minute before the window opens.

The winners of the first five books last year were, in order, J. H. Ruckman 1910, art editor of this year's Technique, G. T. Glover 1908, H. G. Ruggles 1908, P. R. Powell 1908, C. L. Campbell 1909.

At the thirtieth regular meeting of the Technique Board 1910 it was voted that any profit on the book this year should be turned over for the benefit of some Institute activity to be designated by the Board itself.

### TAKE NOTE

Technique Rush—Green Rush tickets may be purchased today near the roundhouse until the Rush is over.

No interference with a man coming out with his book, no climbing upon the roundhouse roof, no fooling around the moving picture outfit. Final gun at 12:15 P. M.

## TECH MEETS TECHNIQUE

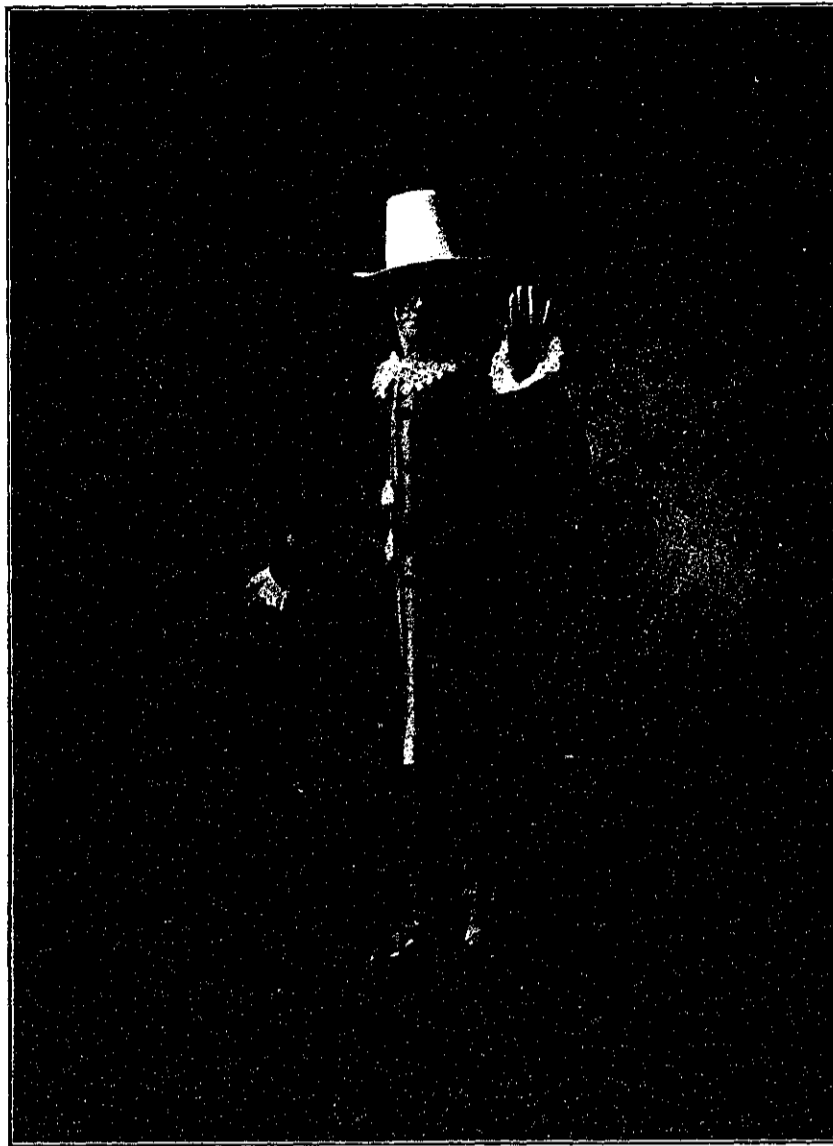
Annual Base Ball Game Monday Tech Field—Comedy Is To Be Big Feature

A Junior Week program is not complete without taking in the Tech-Technique base ball game at the Field. Monday at 9:45 A. M. Everybody should take a car ride out to Brookline and have a good laugh at the expense of the pen-wielders of the Institute.

This year the score is going to be close—and probably large, so bring your slide-rule along. In former years, The Tech has had more or less of an easy time with her rivals. But there will be no snap this year. Technique is out to break tradition, and she will be there with her grinders, historians, statisticians, and the rest of the tribe.

Absolutely no practise is allowed until the morning of the game. As usual (Continued on page 4.)

## "THAT PILL GRIMM"



S. A. MALCOM 1909  
Author and Player of Title Role

## THAT PILL GRIMM BEST SHOW EVER

Different From All Former Productions—Malcom The Author

### NORTHAMPTON MONDAY

Performance in Boston, Tuesday, Wednesday and Thursday Of Next Week

Monday evening will see the first performance of the new Tech Show, "That Pill Grimm," on which cast, chorus, and management have been working for nearly three months. In cost of production and number of performances it is the biggest proposition which the Show has ever undertaken; and with an unprecedented amount of material to draw from, and one of the best general managers the Show has ever seen, the production is certainly ahead of any of the ten other plays. The book of the play, selected from a dozen which were submitted, is better than many professional productions and contains bright lines such as few amateur plays can boast.

The management for this year is composed of the following: general manager, Garnett A. Joslin 1909; business manager, Carl J. Sittinger 1910; stage manager, Richard F. Goodwin 1910; advertising manager, Dudley Clapp 1910; assistant business managers, Irving W. Wilson 1911, William H. Baxter 1912 and John H. Lenaerts 1912; assistant stage manager, Kenneth Greenleaf 1911, Erwin H. Schell 1912; assistant advertising managers, Henry C. Davis, Jr. 1911, Herbert L. Woehling 1912.

The cast follows:  
Principals: Raynor H. Allen 1909, Coffee Plot-sam; Charles J. Belden 1910, Elfrida; Arthur Campbell 1912, Olga; Harry H. Catching 1911, William Bradford; Joseph L. Champagne 1912, Raymond Fletcher; George B. Curwen 1911, John Billington, Jr.; Kenneth W. Faunce 1911, Styles Mannish; James I. Finnie 1909, Dietrich Von Hardwick; Harry L. Havens 1909, Phillip; John J. Higgins 1910, Mrs. John Billington; Linzee S. Hooper 1912, Longboy; Carleton W. Hubbard 1909, Mrs. White; Richard C. Jacobs, Jr., 1910, Beatrice; Harold E. Kebbon 1912, Massasoit; Sydney A. Malcom 1909, Grimm; Clyde R. Perry 1911, Jan Oilers the Burgomaster; Walter M. Ruby 1912, Count N. Counter; Clifton H. White 1909, John Billington; Edgar I. Williams 1909, Elder Brewster.  
Dancers: Edmund G. Brown 1912, Joseph C.

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## THE JUNIOR PROM NEXT WEDNESDAY

It is the Biggest Social Event Of the Year at Technology

### AT HOTEL SOMERSET

Receiving Begins at 8:30 and Dancing at 9 o'clock—A Few Suggestions

Junior Prom, the greatest social event of the year, has been completely arranged and promises to be a splendid success. As in previous years it will be held at the Hotel Somerset and the date has been set for Wednesday evening. In order to facilitate matters, every one is requested to follow the suggestions given below.

Admission can be gained only at the carriage entrance. Each fellow will register himself and partner at a desk near the door. Absolutely no one who has not paid the \$5.00 subscription fee will be admitted.

Dance orders will be distributed at the Union today to those showing Prom receipts, and every one is requested to attend to this matter now, as it will be the last chance to get orders without considerable trouble.

Receiving will begin promptly at 8:30 and dancing at 9 o'clock.

Every one is particularly requested not to crowd into the palm room for supper. There is no danger of going hungry and crowding will impede the serving rather than hasten it.

One of the best orchestras in the country will furnish the music, playing some of the catchiest pieces from this year's Show, among them the "Medicine Man," which is expected to make a hit.

Arrangements have been made with the Taxi-Motor Cab Co. to give a discount of ten per cent. to those showing a Prom receipt.

(Continued on page 3.)

## TECHNIQUE 1910 A SPLENDID BOOK

Athletic Department Nearly Double That of Last Year

### MACLAURIN HONORED

Dedication to Future President Is Simple and Dignified—Cuts are Good

By H. I. P.

Technique 1910, the largest and in many respects the best year-book ever published at the Institute, makes its appearance today. In the eyes of many a critic the 1910 publication will take its place at the very head of the procession, and certain it is that this year's Technique is superior to any that has appeared in the last four years so far as general appearance, typography, simplicity and consistency of set-up, careful proof reading, and thoroughness of work are concerned. The sales of Technique 1910 should be unprecedented and its board of editors should receive the sincere congratulations of not only the junior class, but the entire Institute for their part in keeping alive the phrase, "The best college annual published in America."

The book contains 483 pages, slightly more than the large volume of last year. Despite its size the volume is carefully proportioned and the material is interesting and readable from cover to cover. Less space has been devoted to the faculty than usual, the sketches of the individual professors being reduced to the mere essentials, and the overburdened "Muse" of last year's book has been entirely eliminated. The pages gained by this policy have in part been devoted to a longer, more thorough portrayal of the Institute's development in athletics. The athletic department has been nearly doubled over that of last year and its set-up and contents is one of the most satisfying features of the book.

The art staff has done more thorough work than in some years, though this work lacks somewhat in execution. The headings throughout the latter part of the volume are, however, well executed, and the work of some of the artists is pleasingly distinctive.

The athletic department, as before referred to, is undoubtedly the best which has ever appeared. The personnel of every team is carefully given, the sum—(Continued on page 4.)

## CALENDAR

SATURDAY, APRIL 17.

8:00 A. M.—Junior Week issue of Tech.

12:15 P. M.—Technique Rush in lot behind Art Museum.

3:30 P. M.—Finish of 1911-1912 Cross Country Race at Field.

MONDAY, APRIL 19.

9:45 A. M.—The Tech vs. Technique, Baseball Game at Field.

10:00 A. M.—1911 vs. Newton, Baseball at Newton.

4:00 P. M.—Architects' Reception in Pierce Building.

8:00 P. M.—Tech Show at Academy of Music, Northampton.

TUESDAY, APRIL 20.

2:00 P. M.—Tech Show at Hollis Street Theatre.

8:00 P. M.—Spring Concert at New Century Building.

WEDNESDAY, APRIL 21.

2:00 P. M.—Tech Show at Hollis Street Theatre.

4:00 P. M.—Cleofan Society Reception in Margaret Cheney Rooms.

8:30 P. M.—Junior Prom at Hotel Somerset.

THURSDAY, APRIL 22.

2:00 P. M.—Tech Show at Hollis Street Theatre.

8:00 P. M.—Tech Show at Malden Auditorium, Pleasant Street, Malden.