

# THE TECH

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Monday, April 5, 1909

Congratulations, Mr. Francis! Our genial Show coach is the proud possessor of a little daughter, born last Friday. The following self-explanatory message was flashed over the wires to Mr. Francis Friday evening: "Your daughter wishes to see her papa."

A poster announcing the coming of an event that has passed is surely more objectionable than an expression of someone's desire to purchase a book or sell a pen, even though the latter has been displayed a few days over two weeks.

If the bulletin boards are to be of the greatest value, they must be kept free of dead and useless material, and it is up to the bulletin board committee to see that this is done.

From the action of the athletic association it is evident that the undergraduates do not want a baseball team that will not be a credit to Technology. Whether Tech will ever have a baseball team depends to a large degree on the interest which is taken in the sport by the class teams. If the freshmen and sophomores turn out some good material this spring the chances for a varsity nine next year will be greatly improved.

## COMMUNICATIONS

The Editor of The Tech:—

Dear Sir:—I have sometimes wondered if the fellows who, by sacrifice on their part or on account of their parents, pay into the Institute the highest tuition fee charged by American technical schools, realize how considerable an item in the Institute income is spent for periodicals and how little the students contributing to this income use the periodical privileges they are paying for. In the General Library the picture magazines are almost read to tatters,—"read" is hardly the word,—and the more substantial and expensive magazines even remain uncut. No one can intelligently, I think, ignore the pleasure of the better illustrated monthlies. The wood engraving of Timothy Cole in the Century is work of the finest excellence; and the many color reproductions are interesting, although sometimes painful attempts to reawaken in our dull eyes the atrophied sense of all that world of wonder and beauty. But the serious periodicals are disproportionately ignored. The Revue des Deux Mondes, for instance, had become

for me the most convenient source of authoritative treatment of European topics; in it, for example, were to be found the best discussions of the Balkan crisis, or the last international copy congress. But it was so little used that the library has discontinued it; and we who used it are now obliged to penetrate into the viscous air of the Public Library magazine room,—an atmosphere to which our own reading-room has incompletely acclimated us. It is of course not surprising that very busy students should make small use of a French magazine treating general topics; but isn't it discreditably remarkable that week after week, from a registration of more than 1,400, none at all should have troubled even to cut the leaves of the Revue Scientifique? How much more so in the case of Science, an American weekly, printing material at once authoritative and of general scientific interest, contributed very frequently by our own teachers. If the American Outlook is worth reading to destruction, is not the London Spectator worth a considerable audience?

We certainly owe to the library authorities much more careful attention to the notice: "After reading, please return periodicals to their places on the shelves."

Sincerely,  
H. L. SEAVER.

## PROF. DEWEY HONORED

Prof. Davis R. Dewey of the Institute faculty has been appointed a trustee of the Massachusetts Agricultural College to succeed the late Carroll D. Wright.

Prof. Dewey is a well known educator and has devoted a good portion of his life to the study of economics and statistics and is in charge of that department at the Institute.

## MR. DIKE TO LECTURE

Will Give a Course This Summer on Gothic Architecture

Among the Summer courses for this year is the new course on "The Origin and Development of Gothic Architecture," to be given by Mr. Dike. Unlike most of the Institute Summer courses, this is not intended exclusively for present or prospective students, and, indeed, it is believed the subject will attract many who have no thought of studying other subjects at the Institute. It will be particularly interesting to the teachers of French or of art, for its purpose is to give a clear understanding of the influences which were at work in the growth of the splendid art of the twelfth and thirteenth centuries, and to trace the development of Gothic Architecture in France to its period of perfection in the third quarter of the thirteenth century. The course will consist of ten lectures, fully illustrated with photographs and lantern-slides. They will begin the 7th of July.

## COURSES I AND XI

(Continued from page 1.)

9—J. F. McCarthy 1909. Time 26m 50s.  
10—C. H. Morrill 1912. Time 26m 52s.  
11—E. M. Potter 1910. Time 26m 56s.  
12—K. Cartwright 1912. Time 27m 5s.  
13—R. M. Ferry 1912. Time 27m 19s.  
14—L. C. Cooley 1911. Time 27m 33s.  
15—R. Ellis 1909. Time 27m 40s.  
16—E. W. DeWitt 1911. Time 28m 10s.  
17—Foster Russell 1911. Time 28m 15s.  
18—J. Ahlers 1910. Time 28m 16s.  
19—H. D. Billings 1910. Time 28m 31s.  
20—G. H. Magee 1910. Time 28m 46s.  
21—J. D. MacKenzie 1911. Time 29m 13s.  
Score:—Courses I and XI 16; Courses II and XI 26; other Courses 43.

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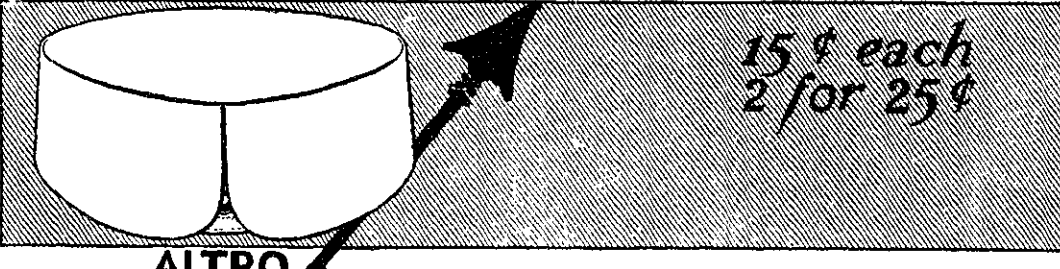
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