Why are the leaders of the several musical clubs, who must spend two afternoons a week throughout the year, and whip up a crew of indifferent good musicians into a presentable group of entertainers, besides having to spend one or more nights a week on the numerous musical club trips—why are they credited with six points while eight are given to the presidents of the professional societies who are supposed to arrange a list of entertainers and to prepare speakers for the monthly or bi-monthly meeting of that association and to act as an officer of the Institute? It is quite the highest possible degree of perfection—why are these rated at six points, while the principal in a Tech Show, who have all the work of a choirmaster, gets eight? There has undoubtedly been a tendency to rate the responsibilities of conducting the junior and sophomore classes, with their innocent responsibilities of conducting one or two afternoons a week at Tech, with the added responsibility of having to know their lines and stage business to the highest possible degree of perfection—why are these rated at six points, while the president of the M. T. A. A.—a very high sounding title—is rated at eight points. His duties being to preside over the bi-monthly meetings of the Institute and to act as an occasional intermediary between the Institute and the Advisory Committee.

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