

# THE TECH

VOL. XXVIII. No. 34

BOSTON, MASS., WEDNESDAY, DECEMBER 16, 1908

PRICE THREE CENTS

## INTELLECTUAL AND PHYSICAL PROGRESS

**President-Elect Maclaurin Hopes for Development on Broad Lines**

### CONVOCAATION PACKED

**Huntington Hall Crowded—Great Enthusiasm Displayed by Students**

Waiting with expectation to hear president-elect Maclaurin speak, a mass of impatient students crowded Huntington Hall to the limit yesterday afternoon, long before four o'clock.

A few minutes after four, the faculty appeared and took their places on the stage, and were followed shortly after by President Noyes and Prof. Maclaurin. The assemblage arose to greet them.

In introducing Prof. Maclaurin, Pres. Noyes said, "This convocation has been called for the purpose of presenting to you the man who at the end of this school year will become president of this Institute. Like William Barton Rogers, the distinguished founder of this institution, he is an eminent scientist, known throughout the world for his original work in two of the fundamental sciences (physics and mathematics) which form the basis of our courses of instruction. Like Mr. Rogers, he will enter upon his duties aided by an extended and varied educational experience; he is acquainted, both from the standpoint of student and teacher, with the systems of higher education prevailing in the leading countries of the world. With our own system, moreover, he is highly sympathetic; and like our second great president, Francis A. Walker, under whose administration underwent the greatest growth of this Institute and development occurred, he can be counted on to champion its educational ideals before the public. Like both of these men, he has, too, the broadest interests and the highest personal qualities. It is, therefore, with the greatest pleasure that I introduce to you as the man who is to lead the Institute in the great educational and physical development which its friends confidently expect it to undergo within the next few years, Prof. Richard C. Maclaurin, president-elect of the Institute."

Prof. Maclaurin arose and an outbreak of hand clapping greeted him, such as has been heard in Huntington hall on but rare occasions. After the welcome had calmed down, President-elect Maclaurin said:—

"I thank you for this warm welcome. I thank you also for the noise that I heard a few minutes ago. A few days ago I heard for the first time the Tech yell. I had heard much of its blood curdling qualities, but not until today have I heard it in its full significance. I am somewhat at an advantage in my understanding of this yell by two facts, the first that during the course of my life I have lived in various and outlandish parts of the world. I have seen the dance of the savages in New Zealand, accompanied by many noises, but these were nothing like what I heard today. The other circumstance to which I referred is that I have the honor of being a Scotchman and have been brought up with our national instrument, the bag-pipe.

"I regret that I am not properly skilled in the use of this instrument. The only time I ever had occasion to use one was during my undergraduate days in Cambridge University, England. There I was surrounded by students who were literally armed to the teeth with musical instruments. Above was a piano, on my left a flute, below be a piccolo. I finally obtained a bag-pipe and reduced them all to submission."

Prof. Maclaurin then touched upon matters more closely concerning the Institute. "There are great possibilities open to you here," he said. "You

(Continued on page 3.)

## WINTER CONCERT TOMORROW NIGHT

**Annual Entertainment of Musical Clubs in New Century Building**

### CONCERT AND DANCE

**New "Alma Mater Technology" Will be Sung—Brilliant Program Has Been Arranged**

On Thursday evening of this week, will be held one of the biggest social events of the year, the annual winter concert of the musical clubs. This concert and the spring concert have been given ever since the clubs were founded, and they have always proved popular with the students at the Institute. Since the inception of the clubs in 1895 the clubs have grown very rapidly, and the two annual concerts, given every year since that time, have grown to be an important feature of the social life of the Institute. The clubs themselves are growing in popularity, more fellows trying for them every year, and they have without doubt become a great factor in the social activities of the Institute.

The clubs have already given several successful concerts this year, and the prospects of a dozen or more later in the season are bright. Members of the Institute will have a fine chance to judge for themselves the worth and merits of the different clubs next Thursday evening. The concert this year as heretofore, will be held in Potter Hall in the New Century building on Huntington Avenue, and will be followed as usual by a dance in Home Hall in the same building.

The clubs this year are much larger and better than ever before in their history, and a treat is in store for all that attend the concert. The members of the clubs have rehearsed regularly and they are in the best of trim. It is rumored that the leader of the Mandolin Club, H. J. Stiebel 1909, has a great surprise in store for the audience. The new Tech song, "Alma Mater Technology," by Clinton W. Kyle 1909, leader of the Glee Club, will without doubt make the hit of the evening. It is the last piece of the program and all the clubs take part in it. This is the first time that the men of the Institute will have a chance to hear this march-song and every one that should avail himself of this opportunity.

The matrons of the dance will be Mrs. Walter Humphreys, Mrs. C. Frank Allen, and Mrs. T. A. Jaggard, Jr. The music is to be furnished by Poole's orchestra. Tickets for the concert and dance are now on sale in the Union.

### GYMNASIUM CHARTS

**Measurements of Students Taking Physical Training Sent Out**

All students who are taking physical training have received anthropometric charts. The charts give the measurements of the students; also the average measurements of about five thousand men from seventeen to thirty years of age so that a comparison may be made. The students were tested for general condition, heart, lungs, abdomen, thorax muscles, fatty tissue, spinal curvature, shoulders, and arch of foot. Each student is thus shown the comparative condition of different parts of the body and exercises are prescribed for individual improvement. At the end of the year measurements will again be taken and the results plotted on the charts, thus showing each student his exact physical improvement.

Upper class men may join the regular classes and it is hoped that more will join than have already done so. About three hundred men have attended the classes twice a week, and the work has been satisfactory.

## A CHANCE FOR ALL ON HOOK NIGHT

**Everybody Preparing Stunts Great Variety Promised**

### PRIZES FOR WINNERS

**Historic Hook to be Used on All Who are Not Successful in Attempts**

Hook night next Friday, promises to be the best yet in the line of Friday evening entertainment. A number of men have already signified their intention to take part, but the management wishes it to be understood that everyone who can perform in any way whatsoever, will be expected to take part. The more performers the more fun for everyone, but those who enjoy other people's stunts the most are those who have stunts of their own.

The custom was originated at the Institute by the class of 1910, two years ago and the first Hook Night brought out the largest crowd that ever assembled in the old Union. Among other performers the most notable were the Walker Wailers, who were the first to get the hook, the Carbon Compound Boys from the Kidder Lab, who scored the hit of the evening in a negro specialty.

The Freehand Jigglers jiggled jiglets on the banjo, but got the hook and the entertainment closed with a boxing match between H. T. Billings 1910, and S. Chase 1910, which was decided to be a draw. A genuine hook was used by two of the huskiest athletes of the class to remove from the stage any performers who did not meet with the approval of the audience.

The approval or disapproval of the audience is the only criterion of success and ingenuity is most likely to meet with the popular approval. At the previous Hook Night the most successful performers were those who invented their own stunts, some of them being parodies on popular songs in dialects and character monologue skits.

The management has arranged for a large crowd and this entertainment should have a record-breaking attendance.

### CORPORATION DINNER

**Maclaurin Meets Members at Informal Gathering**

Last night at the Union was held a dinner for the Corporation and Faculty. Pres-elect Maclaurin was welcomed by George S. Wigglesworth for the Corporation, Dean Alfred E. Burton for the faculty, and Walter D. Snow 1882, for the Alumni.

Mr. Wigglesworth said, "Dr. Maclaurin, I value highly the privilege of extending to you a most hearty and cordial welcome at the outset, the corporation has three things to guide on a good cause, genuine enthusiasm and an inspiring leader. We believe in you, we wish you God-speed, and we pledge you royal support."

Dean Burton emphasized the importance of the Institute, and advised the continuance of those connections with everybody who ever has been at the Institute.

In introducing Professor Maclaurin to the members present, Dr. Noyes said:—

This meeting is held not for the purpose of discussion, but to enable the Corporation and Faculty to make the acquaintance of Prof. Maclaurin, and for the purpose of greeting and welcoming him to the Institute. It is only for the latter purpose that a little informal speaking has been arranged for.

I shall in a few moments ask representatives of Corporation, Faculty and

(Continued on page 2.)

## TECH MEN PICKED IN COMPETITION

**Three Men of Architectural Department Sent Notice of Selection**

### PROBLEM GIVEN OUT

**Three Out of Four Selected to Compete for Prix de Rome Institute Men**

Yesterday afternoon three fifth year members of the Architectural Department received the following notice:—

"You have been selected as one of the four to compete in the final competition for the prize of Rome in Architecture."

The four men selected were Jones of Pennsylvania; E. J. Williams 1908, F. W. Dolke 1908, and C. F. Baker 1907.

Catalogues are being sent to the men giving all particulars of the problem and requirements for the competition.

The problem is to design a building, it being assumed that the American Academy in Rome has acquired a plot of land 500 feet square within the walls of the city, on the west slope of a hill, the difference in level assuring to the site a commanding view of the city toward the west.

The main requirements were an administration building and a studio. On the ground floor of the administration building was to be the administration offices a club room and dining room for the students, a lecture hall and an exhibition room.

On the second floor was to be a reception room and a large dining room.

On the third floor was to be bedrooms, toilets, baths and so on.

In the studio was to be a drafting room for the students, five studios for painters and five studios for sculptors.

The remainder of the grounds was to be laid out in gardens and terraces, according to the designs of the student.

There are to be five drawings made, a plan of the whole property including the first floor of the building, or buildings, a plan of the second floor, and one of the third floor, an elevation on eighth scale and one sixteenth scale.

Unmarried men, citizens of the United States, graduates of the Architectural schools from the following list, or graduates of a college of high standing who hold certificates of at least two years' study in one of the following schools, were allowed to compete:—

Harvard, Columbia, Technology, Pennsylvania, George Washington, Cornell, California, Washington University, University of Illinois, or any Americans who have received the diploma of the school of Fine Arts in Paris.

The winners of the prize are allowed for not less than three years the sum of \$1000 annually.

The finished drawings are due January 11, 1909, and the competitors have to make their drawings in loges, can see no drawing but their own, and can receive no criticism or help.

The awards were made on the preliminary sketches, which were handed in some time ago.

### CALENDAR

WEDNESDAY, DEC. 16.

- 4:00 P. M.—Gym team practice.
- 4:15 P. M.—Executive Committee of Institute Committee meet.
- 4:15 P. M.—Music writers meet in Room B, Union.
- 5:00 P. M.—Glee Club rehearsals in Room A, Union.
- 7:45 P. M.—Mining Engineering Society meeting at the Union.

THURSDAY, DEC. 17.

- 1:15 P. M.—Glee Club rehearsal in Room A, Union.
- 7:45 P. M.—Musical clubs at Potter Hall.

# DON'T FORGET HOOK NIGHT AT UNION